

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Master's Recital**

**Alicia Melendez, mezzo-soprano**

Gabriel Rebolla, piano and organ

Vince Bello, guitar

**January 18, 2023**  
**Rock Hall Auditorium**

**Wednesday**  
**7:30 PM**

**Program**

Karitas Habundat

Hildegard von Bingen (1098-1179)  
arr. Beverly R. Lomer

Nisi Dominus, RV 608

Antonio Vivaldi (1678-1741)  
arr. Vilmos Leskó

- I. Nisi Dominus
- II. Vanum est vobis
- III. Surgite
- IV. Cum dederit

Sei Cavatine, Op. 39

Mauro Giuliani (1781-1829)

- II. Confuso smarrito
- III. Alle mie tante lagrime

Ständchen

from Schwanengesang, D. 957

Franz Schubert (1797-1815)  
arr. Napoléon Coste

Der Tod und das Mädchen, D. 531

“Bist du bei mir”

from *Diomedes*, BWV 508

Gottfried Heinrich Stölzel (1690-1749)  
attrib. Johann Sebastian Bach  
arr. Klas Krantz

Alicia Melendez is a student of Kathryn Leemhuis.  
One hundred fifty-eighth performance of the 2022-2023 season.



Three Browning Songs, Op. 44

Amy Beach (1867-1944)

I. The Year's at the Spring

II. Ah, Love, but a Day!

III. I send my heart up to thee!

Je te veux

Erik Satie (1866-1925)

arr. Bernd Goldau

J'attendrai

Dino Olivieri (1905-1963)

La Vie en Rose

Louis "Louiguy" Guglielmi (1916-1991)

"The Fire Within Me"  
from *Little Women*

Jason Howland (b. 1971)