

Faculty Recital

Joyce Lindorff, harpsichord

*This event is part of the Fourth Annual
Keyboard Department Festival.*

Sunday, January 29 · 3:00 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Pieces in G Minor

Louis Couperin (1626-1661)

Prélude

Allemande

Courante

Passacaille

Pieces in D

Elisabeth Jacquet de la Guerre (1665-1729)

Prélude

La Flamande

Courante

Rigaudons

Chaconne

Pieces in G

Joseph Boulogne (1745-1799)

Grazioso

“Harmonique”

Aria Con Variazione

Adagio in Bb Minor

Allegro in F Major

| Intermission |

Sixième Ordre (Book 2, 1716-17)

François Couperin (1668-1733)

Les Moissonneurs (The harvesters)

Les Langueurs-Tendres (Languishing tenderly)

Le Gazouillement (The chirping)

La Bersan (Portrayal of André Bauyn)

Les Baricades Mistérieuses (The mysterious barricades)

Les Bergeries (The sheepfold)

La Commère (The gossip)

Le Moucheron (The gnat)

*The double-manual harpsichord heard in this performance was built by
Willard Martin for the Boyer College in 1998.*

About the Artist

DR. JOYCE LINDORFF has earned rave reviews for her performances throughout the US, Europe, Russia, Japan and China, receiving solo recitalist awards from the Pro Musicis Foundation (France) and the National Endowment for the Arts (US). Based in New York for many years, she performed as keyboardist with the New York Philharmonic, St. Luke's Chamber Ensemble, and New York Chamber Symphony. Other ensemble performances have included Hesperus, Tempesta di Mare, Newberry Consort, Charbonnier Viol Ensemble, and Waverly Consort. *The New York Times* wrote of a solo recital, "brilliant music, brilliantly played," and *Continuo Magazine* called her playing "absolutely breathtaking." Dr. Lindorff earned a DMA at Juilliard, master's degree at the University of Southern California, and BA at Sarah Lawrence College. She began her teaching career at Cornell University, and is now in her 26th year on the Boyer College faculty. She can be heard on Titanic, Centaur, CRI, Serenus, Digitech, BCM&D, Affetto and Paladino recordings. For several years she lived in China and Hong Kong, where she initiated a harpsichord curriculum at the Shanghai Conservatory, held Fulbright professorships in Xi'an and Taiwan, and performed frequently with the Shanghai Symphony. She was named an Honorary Professor at the Shanghai and China Conservatories. Her Chinese language *Anthology of Baroque Keyboard Performance Practice* with co-author Zhu Di was published last year in Beijing. Most recently she has been performing and researching music in the archives at George Washington's Mount Vernon, and serves as Artistic Director of *Music at Fishs Eddy*, an early and world music festival in the Catskills. Joyce Lindorff was recently named to the International Advisory Panel of the Historical Keyboard Society of North America. Her next performance at the Boyer College, in early fall, will feature pieces written for her by nine Boyer College composer colleagues. That music will also be released as a new CD on the Boyer College label, BCM&D Records.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D Records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season
Upcoming Events

Monday, January 30 at 7:30 PM

Faculty Recital: Charles Abramovic, piano

All-Debussy Recital

Part of the 2023 Annual Keyboard Department Festival

Rock Hall Auditorium

Wednesday, February 1 at 4:30 PM

Jazz Master Class: Tamir Hendelman

Howard Gittis Student Center

Wednesday, February 1 at 5:30 PM

Keyboard Student Recital

Part of the 2023 Annual Keyboard Department Festival

Rock Hall Auditorium

Wednesday, February 1 at 7:30 PM

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Jazz Master Class: Tamir Hendelman

Klein Recital Hall

Wednesday, February 1 at 7:30 PM

Jazz Guest Artist: Tamir Hendelman

Klein Recital Hall

Thursday, February 2 at 2:00 PM

Master Class: Joyce Lindorff, harpsichord

Part of the 2023 Annual Keyboard Department Festival

Rock Hall Auditorium

Thursday, February 2 at 3:00 PM

Dance Studies Colloquium: Mark Franko

Gladfelter Hall 10th Floor Lounge

Friday, February 3 at 7:30 PM

Faculty Recital: Sara Davis Buechner, piano

Part of the 2023 Annual Keyboard Department Festival

Rock Hall Auditorium

Saturday, February 4 at 1:00 PM

Faculty Workshop: Joann Kirchner and Grace Yun, piano

Part of the 2023 Annual Keyboard Department Festival

Rock Hall Auditorium

Sunday, February 5 at 3:00 PM

Faculty Recital: Charles Abramovic and Sara Davis Buechner, piano

Part of the 2023 Annual Keyboard Department Festival

Rock Hall Auditorium

Sunday, February 5 at 7:30 PM

Faculty Recital: Lambert Orkis, piano and guests

Part of the 2023 Annual Keyboard Department Festival

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.