

Piano Festival

Concert

Lambert Orkis, piano
Heather LeDoux Green, violin
David Hardy, cello

*This event is part of the Fourth Annual
Keyboard Department Festival.*

Sunday, February 5 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Sonata No. 3 for Violoncello and Piano Bohuslav Martinů (1890-1959)

- I. Poco andante; Moderato, Poco vivo
- II. Andante
- III. Allegro (ma non Presto)

Ghost Trio for Piano Trio Sebastian Currier (b. 1959)

- I. Lyrical
- II. Energetic
- III. Remote
- IV. Ghost scherzo
- V. Expressive
- VI. Syncopated
- VII. Mysterious
- VIII. Forceful
- IX. Gentle

Commissioned by and dedicated to Anne-Sophie Mutter.

*With thanks to Anne-Sophie Mutter for granting us permission to perform the
Philadelphia premiere of this work.*

| Intermission |

Trio in D Major for Piano, Violin, Ludwig van Beethoven (1770-1827)
and Cello, Op. 70, No. 1 (“Ghost”)

Allegro vivace e con brio
Largo assai ed espressivo
Presto

About the Artists

HEATHER LEDOUX GREEN is a member of the first violin section of the National Symphony which she joined in 2005. Previously she was Assistant Concertmaster of the Kennedy Center Opera House Orchestra and a member of the Fort Worth Symphony. She earned her bachelor of music from the San Francisco Conservatory as a student of Camilla Wicks, where she won the Concerto Competition. She received a master's degree from Rice University studying with Sergiu Luca and was a recipient of the prestigious Presser Foundation Award. As a chamber musician she performs with the Manchester String Quartet, the Kennedy Center Chamber Players, National Chamber Players, and Smithsonian Chamber Players. Ms. Green co-founded the comedic duo 'The String Thing' with NSO Bassist Paul DeNola, which combines humor with classical music for young audiences.

DAVID HARDY, Principal Cello of the National Symphony Orchestra, achieved international recognition in 1982 as the top American prize winner at the Seventh International Tchaikovsky Cello Competition in Moscow. A native of Baltimore, Maryland, Hardy began his cello studies there at the age of eight. He was 16 when he made his debut as soloist with the Baltimore Symphony Orchestra. He attended the Peabody Conservatory where he studied with Laurence Lesser, Stephen Kates, and Berl Senofsky. In 1981, he was appointed to the National Symphony Orchestra as Associate Principal Cello by its then Music Director, Mstislav Rostropovich. In 1994, Hardy was named Principal Cello of the NSO by Music Director Leonard Slatkin. Hardy made his National Symphony Orchestra solo debut in 1986, with Mstislav Rostropovich conducting. A regular soloist with the NSO, Hardy gave the 2004 world premiere of the Stephen Jaffe Concerto for Cello and Orchestra, commissioned by the Hechinger Foundation, with Leonard Slatkin conducting. In 2022 Hardy gave the Washington D.C. premiere of the Britten Cello Symphony with the NSO and its Music Director Gianandrea Noseda. Hardy has performed chamber music with NSO Principal Keyboard Lambert Orkis since 1983. Hardy's recording, Beethoven Past & Present, on Dorian Recordings and in collaboration with Lambert Orkis, contains two complete performances of Beethoven's eight works for piano and cello performed on both modern and period instruments. Most recently Bridge Records released its recording of Stephen Jaffe's Cello Sonata which was written for the duo.

The musical interests of **LAMBERT ORKIS** encompass traditional and contemporary music performed on modern and period instruments. His substantial career includes more than eleven years of international touring as partner with cellist Mstislav Rostropovich. For thirty-four years he has appeared with violinist Anne-Sophie Mutter to capacity audiences in the world's finest performance venues. Their many recordings and DVDs for Deutsche Grammophon include the complete sonatas by Mozart (*Choc de l'année* Award), Beethoven (Grammy Award), and Brahms. Their most recent release is Clara Schumann's Piano Trio in g minor, Op. 17 with cellist Pablo Ferrández on the Sony Classical label. Orkis has premiered and recorded works of numerous composers, including Krzysztof Penderecki, George Crumb, André Previn, Richard Wernick, Sebastian Currier, and James Primosch, and has presented master classes worldwide throughout his esteemed professional life. He appears regularly at prestigious festivals throughout the world, most recently in Sydney, Australia, and Trondheim, Norway. As a founding member of the Kennedy Center Chamber Players, he continues to perform with this ensemble, is Principal Keyboard of Washington's National Symphony Orchestra, has had a decades long chamber music relationship with the NSO's Principal Cellist, David Hardy, and is Professor of Piano at Temple University's Boyer College of Music and Dance. The Federal Republic of Germany has bestowed upon him the Cross of the Order of Merit in acknowledgment of his accomplishments.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D Records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season
Upcoming Events

Monday, February 6 at 5:30 PM

Student Recital: Daniel Farah, piano
Rock Hall Auditorium

Tuesday, February 7 at 7:30 PM

Trombone Choir
Rock Hall Auditorium

Wednesday, February 8 at 12:00 PM

Beyond the Notes: Madalina-Claudia Danila, piano
Charles Library Event Space

Wednesday, February 8 at 7:30 PM

Master's Recital: Kelly Monteith, soprano
Rock Hall Auditorium

Wednesday, February 8 at 7:30 PM

Temple University Wind Symphony and Choirs
Temple Performing Arts Center

Thursday, February 9 at 4:30 PM

Rite of Swing Jazz Café: David Wong Group
Temple Performing Arts Center Lobby

Friday, February 10 at 7:30 PM

Temple University Wind Symphony and Choirs
Temple Performing Arts Center

Saturday, February 11 at 4:00 PM

Master Class: Aizuri Quartet
Rock Hall Auditorium

Sunday, February 12 at 5:30 PM

Faculty Recital: Bill Wozniak, percussion

Rock Hall Auditorium

Tuesday, February 14 at 3:30 PM

Guest Artist Recital: Michele Kennedy, soprano

Rock Hall Auditorium

Wednesday, February 15 at 7:30 PM

Temple University Wind Symphony

Temple Performing Arts Center

Thursday, February 16 at 3:00 PM

Dance Studies Colloquium: Elizabeth Claire

Gladfelter Hall 10th Floor Lounge

Thursday, February 16 at 4:30 PM

Rite of Swing Jazz Café: Michael Kaplan Sextet

Temple Performing Arts Center Lobby

Thursday, February 16 at 7:30 PM

Temple University Symphony Orchestra

Temple Performing Arts Center

Friday, February 17 at 5:30 PM

Studio Recital: Students of Marcus DeLoach

Rock Hall Auditorium

Friday, February 17 at 7:30 PM

Dance Faculty Concert

Conwell Dance Theater

Saturday, February 18 at 7:30 PM

Dance Faculty Concert

Conwell Dance Theater

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.