World Music Lecture-Performance:  
Jeffrey Werbock, tar, kamancha and electric guitar  

Azerbaijani mugham

February 23, 2023  
Rock Hall Auditorium  

Thursday  
7:30 PM

About the Artist

JEFFREY WERBOCK was born in Philadelphia, Pennsylvania in 1951. In 1971 he moved to Los Angeles, California and the following year he met an elderly man from Daghestan who played traditional Azerbaijani music on one of their native instruments, the kamancha. From the first moment of listening to this strange and ancient music, Werbock was completely enthralled. With the guidance of Mr. Avshalomov, he began to study the cultures and peoples of the Caucasus Mountains, with a strong emphasis on the traditional music of Azerbaijan. In 1987, Mr. Avshalomov's passing prompted Werbock to go to Azerbaijan in 1989, in search for more teachers, wishing to advance his understanding of mugham. Since then, he has given hundreds of concerts and lecture demonstrations at museums, colleges, universities and community concert venues in the US, UK, Canada, Europe, Israel and Azerbaijan.