Festival of Winds

Co-sponsored by
Temple University Bands
and the
Temple Music Education Department

Clinicians
Dr. Matthew Brunner
Dr. William Lake, Jr.
Dr. Jacob Wallace

Festival Host
Dr. Patricia Cornett

Friday, March 17, 2023
Temple Performing Arts Center
1837 N. Broad Street
Philadelphia, PA 19122
Program

8:20 AM
St. Mark’s High School Concert Band
Wilmington, Delaware
Emily Poll, conductor

On A Hymnsong of Philip Bliss  
David Holsinger

Cedar Canyon Sketches  
Carol Brittin Chambers

The Hounds of Spring  
Alfred Reed

Clinic with Dr. William Lake, Jr.

9:00 AM
South Hunterdon Regional High School Concert Band
Lambertville, New Jersey
Gabe Stephens, conductor

Children’s March  
Percy Aldridge Grainger
(Over the Hills and Far Away)  
arr. Wagner

Yorkshire Ballad  
James Barnes

Southern Folk Rhapsody  
Michael Sweeney

Alexander J. Kinder, conductor

Clinic with Dr. Matthew Brunner
9:40 AM  
**Germantown Academy Symphonic Band**  
Fort Washington, Pennsylvania  
Jeremy Correnti, conductor

Midway March  
John Williams

American Salute  
Morton Gould

“Mambo”  
Leonard Bernstein  
from *West Side Story*

*Clinic with Dr. Jacob Wallace*

10:20 AM  
**Easton Area High School Wind Ensemble**  
Easton, Pennsylvania  
Christopher Ballentine, conductor

Transcendent Journey  
Rossano Galante

Arabesque  
Samuel Hazo

*Clinic with Dr. William Lake, Jr.*
11:00 AM
Exeter Township Senior High School Concert Band
Reading, Pennsylvania
Lorraine Selke, conductor

“Marching Song”
from *Two Songs Without Words*  
Gustav Holst

On a Hymnsong of Philip Bliss  
David Holsinger

The Footlifter March  
Henry Fillmore

Clinic with Dr. Matthew Brunner

11:40 AM
PCTVS Concert Band
Wayne, New Jersey
Nelson Mendez, conductor

Imperial March  
Karl King
arr. Swearingen

Great Wall  
William Owens

El Relicario  
Jose Padilla
arr. Longfield

Clinic with Dr. Jacob Wallace
1:00 PM

Temple University Symphonic Band
Dr. Matthew Brunner, conductor

Wind in the Aspens (2022)  
Kevin Poelking (b. 1988)

It Is Well (2021)  
Jason Nitsch

The Free Lance (1906)  
John Philip Sousa (1854-1932)

Christopher Hettenbach, graduate student conductor

Sun Dance (1997)  
Frank Ticheli (b. 1958)

Third Suite (1967)  
Robert Jager (b. 1939)

I. March
II. Waltz
III. Rondo

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
Two hundred thirty-first performance of the 2021-2022 season.
Temple University Symphonic Band
Matthew Brunner, conductor

PICCOLO
Xander Boatwright
Katarina Hatch

FLUTE
Xander Boatwright
Katarina Hatch
Caterina Manfrin
Kelli Murphy
Anee Reiser
Kiwi Tzic
Abigail Valery

CLARINET
Noah Barr
Nathaniel Hedrick
Catherine Long
Jeremy Shamai

BASS CLARINET
Alysha Delgado

ALTO SAXOPHONE
Erin Flanagan
Steven Grace

OBOE
Daniel Marshall
Hannah Skillman

TENOR
Caroline Reynolds

BARITONE
Ellis Holman

TROMBONE
Stephen Gloyd
Josh Green
Ethan Hall
Xhulio Qamo

HORN
Selma Gundogan
DJ DeShields

BASS TROMBONE
Daniel Virgen

TUBA
Josh Berendt
Clare Boell

TRUMPET
Emily Canon
Jeff Fountain
Sam MacFarlane
Colin McKenna
Jessie Oswald
Michael Perrino

EUPHONIUM
Kai Kahtri
Nathan Graff

PERCUSSION
Joshua Arnone
Jillian Bojakowski
Ashley Braunstein
Nicholas Demkowicz
Merritt Leidy
Jeremy Zolner
Masterclass Information

Schools planning to attend masterclasses should meet in the Temple Performing Arts Center Concert Hall at 1:45 PM.

Temple University music education students will lead students to the various masterclass locations. Students will be escorted back to the Temple Performing Arts Center to meet their band directors at the conclusion of the masterclasses.

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<tr>
<th>Instrument</th>
<th>Clinician</th>
<th>Student Soloists</th>
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<tr>
<td>Flute</td>
<td>Anna Meyer</td>
<td>Anna Bonitatibus (St. Mark’s High School)</td>
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<td>Sonny Fahr (Bangor Area High School)</td>
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<td>Phillip Solo (Edward R. Murrow High School)</td>
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<td>Oboe</td>
<td>Jonathan Blumenfeld</td>
<td>Ashley Wong (Edward R. Murrow High School)</td>
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<td>Bassoon</td>
<td>Angela Anderson Smith</td>
<td>Parker Russell (Edward R. Murrow High School)</td>
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<td>Elise Taylor (Twin Valley High School)</td>
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<td>Clarinet/Bass Clarinet</td>
<td>Gi Lee</td>
<td>Jasmynn Camaroto (Twin Valley High School)</td>
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<td>Ava Diaz (Exeter Township Senior High School)</td>
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<td>Nicholas Janneck (Bangor Area High School)</td>
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<td>Saxophones</td>
<td>Frank Mazzeo</td>
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<td>Anthony Prisk</td>
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<td>Patrick Skonicz (Twin Valley High School)</td>
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<td>Jeff Lang</td>
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<td>Bean Cesari (Bangor Area High School)</td>
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<td>Jeanelle Chavez (Passaic County Technical Institute)</td>
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<td>Trombones</td>
<td>Jarred Antonacci</td>
<td>Ryan Sloan (Bangor Area High School)</td>
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<td>Bryan Castillo</td>
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<td>Euphonium &amp; Tuba</td>
<td>Brian Brown</td>
<td>Ethan McGarry (St. Mark’s High School)</td>
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<td>Kaleb Collier</td>
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<td>Percussion</td>
<td>Philip O’Banion</td>
<td>Jake Caserta</td>
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<td>(Edward R. Murrow High School)</td>
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<td>Anshans Kakadia (Germantown Academy)</td>
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<td>(Passaic County Technical Institute)</td>
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<td>Conductors</td>
<td>Trish Cornett, William Lake, Jr., Jacob Wallace</td>
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3:20 PM
Twin Valley High School
Elverson, Pennsylvania
Robert W. Bennett, Jr., conductor

Australian Up-Country Tune
Percy Aldridge Grainger

Incidental Suite
1. Tarantella
2. Nocturne
3. Rondo

Clinic with Dr. William Lake, Jr.
4:00 PM
Edward R. Murrow Wind Ensemble
Brooklyn, New York
Alan Faiola, conductor

Prelude, Siciliano, and Rondo  
1. Prelude  
2. Siciliano  

Terpsichorean Dances  
Jodie Blackshaw

Mother Earth  
David Maslanka

Clinic with Dr. Matthew Brunner

4:40 PM
Bangor Area High School Band
Bangor, Pennsylvania
Kevin Horne, conductor

First Suite in E-flat  
1. Chaconne  
2. Intermezzo  
3. March  

Riptides  
Katahj Copley

Clinic with Dr. Jacob Wallace
5:20 PM
Hempfield Symphonic Band
Landisville, Pennsylvania
Matthew Ceresini, conductor

Khan
Sleep
Metroplex

Khan
Sleep
Metroplex

Julie Giroux
Eric Whitacre
Robert Sheldon

Clinic with Dr. William Lake, Jr.
7:30 PM
Temple University Wind Symphony
“Classics and Contemporaries”
Patricia Cornett, conductor
Philip O’Banion, percussion

“Chicago 2012” Mason Bates (b. 1977)
from Alternative Energy (2012)

First Suite in E-flat (1909) Gustav Holst (1874-1934)
1. Chaconne
2. Intermezzo
3. March

Philip O’Banion, percussion

“March” Paul Hindemith (1895-1963)
from Symphonic Metamorphosis on Themes of Carl Maria von Weber

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Two hundred thirty-seventh performance of the 2021-2022 season.
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<th><strong>FLUTE</strong></th>
<th><strong>SAXOPHONE</strong></th>
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<td>Camille Bachman</td>
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About the Conductors

PATRICIA CORNETT is Director of Bands at the Boyer College of Music and Dance where she conducts the Wind Symphony and teaches advanced conducting. Prior to joining the faculty at Temple, she was Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also Visiting Assistant Professor at SUNY Potsdam’s Crane School of Music. She earned her doctor of musical arts degree from the University of Michigan, master of music degree from Northwestern University, and bachelor of music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the Teaching Music Through Performance in Band series, the CBDNA Journal, The Instrumentalist, and has presented sessions at The Midwest Clinic, national CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Pennsylvania Music Educators Association, and the National Association for Music Education.

MATTHEW BRUNNER is Associate Professor of Instrumental Music and Director of Athletic Bands for the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic Band and Collegiate Band and serving as instructor of courses in conducting. A native of Dover, Ohio, he received the doctor of music degree in wind conducting from Indiana University. He received his bachelor of music degree in music education, and his master of music degree in instrumental conducting from Ohio University in Athens, Ohio. He went on to become one of the band directors in the Carrollton School District in Carrollton, Ohio. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock and funk bands.
Brunner is credited with over two hundred marching band arrangements for university and high school marching bands across the country. His Marching Band arrangements have received national recognition in USA Today and Rolling Stone Magazine, as well as the websites of Ryan Seacrest, Alternative Press Magazine, and popular artists such as Panic! At the Disco, Imagine Dragons, Sia, Paramore, Fall Out Boy, Sheppard and Bastille.

The Diamond Marching Band has made several appearances on local and national television and in movies. Students from the band have appeared on The Today Show, Good Morning America, Hardball with Chris Matthews, and on the CBS series Madam Secretary. The band made big screen appearances in the 2014 remake of Annie, and in the Academy Award-Nominated The Wolf of Wall Street. The band has performed in the EagleBank Bowl, New Mexico Bowl, Boca Raton Bowl, Military Bowl, and the Bad Boy Mowers Gasparilla Bowl. The Basketball Band has performed at Tournaments in Miami, Tucson, Jacksonville, Nashville, Memphis, New York, Orlando, Dayton, Norfolk, Hartford, Brooklyn, and Salt Lake City.

Brunner serves as an adjudicator, clinician, and guest conductor across the country. He has published articles in the Teaching Music Through Performance in Band and Teaching Music Through Performance in Beginning Band series as well as the National Band Association Journal. In 2007, he was one of the winners of the National Band Association’s International Conducting Symposium, which took place in Sherborne, England. Brunner received the National Band Association’s Citation of Excellence in 2015. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Director’s National Association, the National Association for Music Education (NAfME) and the Pennsylvania Music Educators Association. Brunner resides in the Philadelphia suburbs with his wife, Janice, two sons, Kyler and Kaden, and labradoodle, Toby.
PHILLIP O'BANION is Associate Professor and Director of Percussion Studies at Temple University. O’Banion performs often with the Philadelphia Orchestra and other symphonic orchestras, new music groups, and theater productions. He serves as percussionist with Orchestra 2001 and Network for New Music, and as principal of the Mann Center Orchestra. O’Banion has appeared in concerts presented by the Philadelphia Chamber Music Society (as performer and conductor), and is a frequent guest with the Philadelphia Orchestra Percussion Group (POPG). O’Banion has been involved in the commission or premiere of over sixty new solo and chamber music works to date, and endorses instruments by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.