conTemplum

SoundPrints I

Tuesday, March 21, 2023 • 5:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122
Program

Chimes (2022)  
Mike Raymond  
Mike Raymond, guitar  
Nicholas Demkowicz, vibraphone

Four Intermission Pieces (2023)  
Oladipo George (b. 2000)
I. Drama  
II. Sunrise  
III. Spacial  
IV. Technical  
Kyle Stevens, violin  
Arik Anderson, viola  
Brannon Rovins, cello

Affectionate Aggression (2023)  
Hallie Morton  
Kyle Stevens, violin  
Brannon Rovins, cello

Pleasant Avenue (2023)  
Daniel Virgen (b. 2002)
Katherine Lebedev, violin  
Kyle Stevens, violin  
Ryujin Jensen, viola  
Brannon Rovins, cello

The use of photographic, audio, and video recording is not permitted.  
Please turn off all electronic devices.  
Two hundred forty-third performance of the 2022-2023 season.
Program Notes

Chimes
Mike Raymond

“Chimes” is a composition inspired by summers I had spent in the New Jersey shore towns of Margate and Ventnor listening to the sound of windchimes as an evening storm was brewing. I wanted to write a piece that attempted to convey the complex polytonality and polyrhythmic activity that resulted from the different types of windchimes on the block activated by the wind.

Four Intermission Pieces
Oladipo George

“Four Intermission Pieces” is a collection of improvements and experiments from previous work.

Affectionate Aggression
Hallie Morton

“Affectionate Aggression” follows a tense situation between the need to be heard and the desire to positively guide those around you. I personified conflicts that I have withstood and transposed them into an experience that cycles through patience and frustration, interruptions and pleads, all begging to be understood by the ones who have promised to.
Pleasant Avenue is a 3 movement work for string quartet that depicts the love that I have for my hometown, Weehawken, New Jersey. The streets are lively, and full of sound and at all hours. There is always fun conversation to be made with the amicable neighbours that make up the community. Pleasant Avenue is perpendicular to route 495, the highway which lead to the Lincoln tunnel. As a result, the street is usually extremely backed up, congested, and full of people who would rather be anywhere else. Along with the turbulent traffic, Weehawken has a very clear social divide. There are multi-million dollar mansions facing the Hudson River, and less then 200 feet away there are apartment buildings filled with people who have to work so hard just top have enough money to feed their families, and pay their bills. I find humor in the unpleasant qualities of Pleasant Avenue. It’s really quite strange to love, and loathe a simple street. The second movement, The Metropolitan Optimist, represents those who find hope in the grandness of a city. People who find comfort in streets that never sleep and thrive in the bustle of millions of strangers who all have their own hopes and dreams.
About the Artists

MIKE RAYMOND is a guitarist and composer from Philadelphia. He is currently in his 3rd year at Temple University studying jazz performance.

OLADIPO GEORGE received his B.M. in composition from Temple University. Musical influences include percussion, the marching arts, and the vast spectrum of popular, electronic, and dance music. Recent compositions have been performed by Ensemble Chartreuse, the Temple Composers’ Orchestra, and L’Instant Donne.

Fairly new to the professional realm of music, HALLIE MORTON is a first year Composition and Music Technology student. Inspired by a wide range of genres, they have created several intense pieces that cycle through themes of love, hate, anger, abandonment, and acceptance. As she continues to experiment with new sounds and skills, Morton hopes to reflect all angles of the human experience.

DAN VIRGEN is a multi-instrumentalist, and composer from Weehawken, New Jersey. He is currently studying composition at Temple University Boyer College of Music and Dance. Recently, Virgen’s Blue Jay for concert band was selected as the first prize winner in the Chester County Concert Band Competition. Dan studies composition with Dr. Maurice Wright, and Prof. Jan Kryzwicki, and additionally studies tuba with Prof. Jay Krush. As a performer, Virgen currently plays bass trombone, double bass, and tuba in various ensembles. He can also be seen playing electric bass for groups ranging from musical theater, to rock/funk shows in bars and venues.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2021-2022 Season
Upcoming Events

Wednesday, March 22 at 3:00 PM
Master Class: Young-Ah Tak, piano
Sponsored by Jacobs Music
Rock Hall Auditorium

Wednesday, March 22 at 7:00 PM
World Water Day Showcase
Conwell Dance Theater

Wednesday, March 22 at 7:30 PM
Senior Recital: Oliver Mayman, vibraphone
Klein Recital Hall

Thursday, March 23 at 3:00 PM
Dance Studies Colloquium: Mario La Mothe
Gladfelter Hall 10th Floor Lounge

Thursday, March 23 at 4:30 PM
Rite of Swing Jazz Café: James Holton Group
Temple Performing Arts Center Lobby

Thursday, March 23 at 5:30 PM
Trombone Choir
Rock Hall Auditorium

Thursday, March 23 at 7:30 PM
Senior Recital: Max Culp, cello
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.