Spring Student Dance Concert 2023

Featuring work by:
Mia Allison and Michaela Delaney, Jaremy Bady, Shaelyn Kaiser, Melanie Smith, Seniors, Dyn Garcia, Janice Argo, Nylah Jackson

Special Guest Artist:
LaTasha Barnes

Dance performances are sponsored in part by Temple University’s General Activities Fund.

Friday, March 31, 2023 • 7:30 PM
Also livestreaming at YouTube.com/boyercollege
Saturday, April 1, 2023 • 2:30 PM & 7:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122
Program

**The 6th Dimension**
Choreographers & Performers: Mia Allison & Michaela Delaney
Music Editor: Mia Allison
Lighting: Laurie Benoit

The 6th dimension’ is the final realm of existence whose inhabitants exist beyond time and are capable of things beyond the imagination. It blends fantasy and reality to create an inability to distinguish between the two. The piece takes place within a state of mind navigating the space between dreams and reality.
Wishing Michaela a Happy Birthday!!

**Scars Left to Heal**
Choreographer/Dancer: Jaremy Bady
Music: “Candles” by Daughter
Lighting Designer: Claire Schlutt

We have all been through a relationship (whether that be romantic, platonic, or family) that left us feeling drained, defeated, hurting, etc. The challenge comes when you try to recover from these feelings. This dance explores an individual struggling with this challenge, and these feelings.

**Deprived of you**
Choreographed by Shaelyn Kaiser in collaboration with Erica Bergquist
Dancers: Shaelyn Kaiser and Erica Bergquist
Music: “Bells in Santa Fe” by Halsey
Lighting Designer: Nylah Jackson

“When you used to be, there is a hole in the world, which I find myself constantly walking around in the daytime, and falling in at night.” - Edna St. Vincent Millay
like for a tbh, comment for a rate
Created and performed by Melanie Smith
Music: Ed Sheeran
Lighting Designer: Michaela Delaney

i don’t have much to say about this one... enjoy?

| Intermission |

to begin an end
Structured improvisation by the senior cohort
Music: “Experience” by Ludovico Einaudi
Lighting Designer: Mia Allison

“How lucky I am to have known someone who was so hard to say goodbye to.”

the immeasurable and fathomless
Choreographer/Dancer: Dyn Garcia
Music: “I Love You” by Son Lux and Hanna Benn, “Clair De Lune” by Claude DeBussy and Alexis Weissenberg
Lighting Designer: Franny Owoh

“Then there was nothing, then there was everything”
Burn me at the stake
Choreographer/Dancer: Janice Argo
Music: “Fall in Line” by Christina Aguilera ft. Demi Lovato
Lighting Designer: Mary Thorpe

“If there is only one thing in my life that I am proud of, it’s that I’ve never been a kept woman” - Marilyn Monroe

LOTUS
Choreographer: Nylah Jackson
Music: “Lotus Flower Bomb” by Wale feat. Miguel
Dancers: Angie Moors, Lily Santana, Kendall Tyler, Nile Ross, Mia Allison, Allen Pinkerton, Blake Hudson, Cj Harris
Lighting: Laurie Benoit

This piece shines a light on growing friendships and the splendor that comes with having great people around you.

In My Eyes
Choreographer: LaTasha Barnes
Assistant Choreographer: Reyna Nunez
Dancers: Jena Barton, Semaja Barton, Christian Covin, Venrick James, Akino Lessey
Music: “Your Eyes Can’t Lie (Instrumental)” by Christopher McBride
Lighting: Laurie Benoit
About the Artists

JANICE ARGO is a dancer, choreographer, and teacher based out of Philadelphia, PA. She is a current senior in the BFA dance program here at Temple. Argo has been dancing for twelve years and is trained in a wide variety of both concert and commercial dance techniques. She received most of her pre-university training at the Paul Klocke Studio of Dance in Aston, PA. She also completed local pre-professional ballet intensives at The Rock School and The Academy of International Ballet. Currently, she supplements her training by taking classes at the Koresh School of Dance in Philadelphia, Powerhouse Dance in Cherry Hill, NJ. Argo has performed in both BFA and MFA thesis works at Temple, as well as in student dance works by her peers. In the past two years, Argo has performed with professional companies such as StaibDance and Project Moshen. In her free time, she works as a guest teacher at her home studio, Paul Klocke Studio of Dance. Argo’s goals lie in the realm of choreography, where she is fiercely passionate. She has been choreographing for seven years now; most recently she has presented work in the Temple Student Dance Concert, as well as for Temple University’s InMotion Dance Team where she was an admin and member for three years. Argo is so excited to share her work with you tonight and hopes you enjoy the show!

LATASHA BARNES is an internationally awarded and celebrated dance artist, educator (Asst. Prof of Dance, ASU), decorated U.S. Army Veteran (SFC/ SATCOM Engineer) and Tradition-Bearer of Black American Social Dance. Her love of dance and music exceeds her known life, as Barnes’ parents lovingly joke she was dancing even before she was breathing, recalling memories of Barnes grooving in her mother’s womb while she sat next to speakers at parties Barnes’s father DJ’d. From this early love/education her expansive artistic, competitive, and performative skills flourished and have made her a frequent collaborator to prominent artists and arts organizations around the world. She is deeply honored to be in service to her culture across social, academic and performative spaces as shared in her March TODAY Show with Hoda & Jenna and July 2022 DANCE Magazine profiles. And while contributing to the success of the ground-breaking stage production SW!NG OUT
with Caleb Teicher (BrainTrust), and championing this expansive intergenerational and intercommunal cultural arts experience ‘The Jazz Continuum’ brings her great pride, Barnes most cherishes the guidance, support and empowerment bestowed by her family/framily, elders, mentors and ancestors. Their love gives her the strength to strive for authentic expression, excellence and fulfillment in every endeavor - for them and this work Barnes is eternally grateful. Visit www.latashabarnes.com to learn more about her journey, achievements and ways to support her cultural efforts.

JAREMY BADY is a dancer and choreographer from West Chester, PA. Currently he is a senior here at Temple university majoring in electrical engineering with a minor in dance. Bady started his dance career at the age of 13 when he started taking classes at Balance Dance Center in Exton, PA. There he was classically trained in hip hop, lyrical/modern, jazz, and ballet. Since arriving at Temple, he has had the opportunity to perform in many different shows across the university, as well as expand his training to different styles, including Neo-Traditional West African and Post Judson Dance. Outside of his classical training, Bady enjoys exploring different street dance styles, whether that be through street battles or cyphers and sessions with different dancers.

DYN GARCIA is a dancer, aspiring choreographer and all round performer from Saylorsburg, Pennsylvania. They graduated as a dance major from Lehigh Valley Charter High School for the Arts last year, to one day be a choreographer for Broadway or a professional dance company. They started their training at age two at The Dance Carousel in Spotswood, New Jersey and have been dancing ever since. There, they were trained in ballet, jazz, tap, modern, contemporary, lyrical, Broadway, improvisation and pointe, and have learned many more styles through Temple university and other dance opportunities. They have also performed in many theater productions as Audrey and Assistant Choreographer in Little Shop of Horrors, Roscoe Dexter and Assistant Choreographer in Singin in the Rain, and much more. Other than dancing and performing, Garcia loves to play ukulele and kalimba, be silly with their silly friends and say ‘what the fart’ unironically!! :)}
NYLAH JACKSON is an aspiring choreographer getting her BFA in dance here at Temple University. Jackson started her training at the age of 2 at Ballet Arts Academy in Waldorf, Maryland. She then transitioned to production, singing, dancing and acting at Take a Bow Performing Arts. From there she found her love of Hip-hop and commercial dancing. Nylah then competed for a couple years at Dance Depot training more in tap, jazz and contemporary. While enrolled in honors dance classes at Bishop McNamara High School, Jackson trained under a Capitol Movement’s pre professional company in Washington, DC and a two week training program in Los Angeles, CA that resulted in a performance at the Avalon. Her senior year on Bishop McNamara’s Dance team, Jackson started to create choreography for the dance team, company auditions at the school and her senior project. Since then, Jackson has been teaching hip hop dance classes in Maryland and Philadelphia. She also has created several pieces for Temple University student organization, Dare 2 Dance. In October 2022, Jackson was selected to create a piece for Creative Reaction’s Next In Line Choreographer’s Showcase. To see all of Jackson’s work, check out her YouTube channel at www.youtube.com/@njchoreo777/.

SHAELYNS KAISER is a Philadelphia based artist, dancer, choreographer, and cellist. They attended the City Ballet School in Hagerstown MD from 2015-2019 where they performed many ballets and were a part of the Western Maryland City Ballet Company. During high school in the summer, they also trained with Paul Taylor American Modern Dance, the Bates Dance Festival, and the Joffrey Ballet. They are currently pursuing their degree in Dance as well as Criminal Justice at Temple University. They have trained in many dance styles such as ballet, modern, jazz, house, street jazz, neo-traditional West African, Umfundalai, and tap. They have performed in several dance works at the university as well as being an actress for a short film. They attended United States Marine Corps Officer Candidates School in the summer of 2022, and will graduate as a second lieutenant in the Marine Corps Reserves.
MELANIE SMITH is a senior at Temple University pursuing her BFA in dance with a political science minor. She started her training at a Royal Academy of Dance school in Tecumseh, Michigan. After moving to the Philadelphia area, she danced competitively for six years with Beth Jacobsen School of Dance. She is trained in ballet, modern, jazz, hip hop, contemporary, Umfundalai, Neo-Traditional West African, and improvisation. After graduating, Smith will be spending the summer with 3-6 year olds directing Cedar Grove Summer Camp and hopes to eventually perform internationally and continue to make comedic dance pieces. Smith is also an Owl Ambassador with Temple’s Office of Undergraduate Admissions, a Boyer Ambassador with the Boyer College of Music and Dance, and has a love for cats, Marvel, and SpongeBob!

The Senior Cohort: Janice Argo, Jaremy Bady, Nathaniel Betts, Shauna Brittingham, Ann Chernigoff, Christian Covin, Rachel Finz, Shaelyn Kaiser, Alexis Lewandowsky, Bailey Lychock, Casey Pagats, and Melanie Smith have been dancing together in Temple’s BFA program almost every day for the last four years. They have been training in several dance techniques that include ballet, modern techniques, West African, Umfundalai, hip hop, and improvisation. Over the past four years, they have become a small family who have found community through their art and movement. Their performance in “to begin an end” will be the last time they perform together in Conwell Dance Theater.

Conwell Dance Theater Crew

Concert Producer: N’dea Price
Stage Manager: Campbell Tosney
Backstage Crew: Jaremy Bady, Brianna Dupree, Saige Hollis, Nylah Jackson, Akino Lessey, Trinity McFadden, Ava Meyer
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2021-2022 Season
Upcoming Events

Saturday, April 1 at 5:30 PM
Doctoral Chamber Recital: Micheal Barnes, percussion
Rock Hall Auditorium

Saturday, April 1 at 7:30 PM
Student Recital: Livi Keenan, percussion and Carynn O’Banion, trombone
Rock Hall Auditorium

Sunday, April 2 at 4:00 PM
Student Recital: Catherine Holt, trombone and Hailey Yacavino, trumpet
Rock Hall Auditorium

Sunday, April 2 at 5:30 PM
Senior Recital: Trish Stull, flute
Rock Hall Auditorium

Sunday, April 2 at 7:30 PM
Senior Recital: Abigail Dickson, violin
Rock Hall Auditorium

Monday, April 3 at 12:00 PM
Jazz Ensemble Recital: Fareed Simpson-Hankins Ensemble
Art of Bread Café

Monday, April 3 at 1:00 PM
Chamber Music Recital
Rock Hall Auditorium

Monday, April 3 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium
Monday, April 3 at 4:00 PM
Guest Lecture: David Hyun-Su Kim, fortepiano
Rock Hall 125

Monday, April 3 at 7:30 PM
Temple University Percussion Ensemble
Phillip O'Banion, director
Temple Performing Arts Center

Tuesday, April 4 at 10:00 am
Master Class: Dover Quartet
Temple Performing Arts Center

Tuesday, April 4 at 12:00 PM
Jazz Ensemble Recital: Tom Lawton Ensemble
Art of Bread Café

Tuesday, April 4 at 1:00 PM
Jazz Ensemble Recital: Tony Miceli Ensemble
Art of Bread Café

Tuesday, April 4 at 1:30 PM
Master Class: David Hyun-Su Kim, fortepiano
Rock Hall Auditorium

Tuesday, April 4 at 2:00 PM
Jazz Ensemble Recital: Tony Miceli Mallet Ensemble
Art of Bread Café

Tuesday, April 4 at 7:30 PM
Guest Artist Recital: David Hyun-Su Kim, fortepiano
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.