

Temple University Percussion Ensemble

Phillip O'Banion, director

Micheal Barnes, associate conductor

Monday, April 3 • 7:30 PM
Temple Performing Arts Center
1837 N. Broad St.
Philadelphia, PA 19122

Program

Rhythmic Ceremonial Ritual

Zach Cairns

Not Far From Here

Blake Tyson

Fractalia

Owen Clayton Condon

Specks of Dust, Points of Light*

Micheal Barnes

Stargazer*

Tony Miceli

Tony Miceli, vibraphone

| Intermission |

Hook

Graham Fitkin

Jose before John 5

Aurel Hollo

Stealing Thunder

Rob Paterson

**world premiere*

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Two hundred sixteenth performance of the 2022-2023 season.

Temple University Percussion Ensemble

Joshua Arnone
Micheal Barnes
Jill Bojakowski
Emma Cullum
Garrett Davis
Nicholas Demkowicz
Olivia Keenan
Merritt Leidy
Alvin Macasero
Connor McMahon
Aidan Moulton
Elijah Nice
Milo Paperman
Alexander Snelling
Andrew Stern
Yeonju You
Jeremy Zolner

About the Ensemble

The **TEMPLE UNIVERSITY PERCUSSION ENSEMBLE** aims to inspire, express, and enrich both its audience and its members through quality chamber music experiences. The group performs literature in a variety of styles and encourages the composition of new works for the percussion medium. Student members hail from all music degree tracks in the college: performance, education and jazz education, theory, technology, and therapy. The ensemble is directed by Phillip O'Banion, Associate Professor and Artistic Director of Percussion Studies.

The Temple University Percussion Ensemble has worked with composers such as Jennifer Higdon, John Mackey, Augusta Read Thomas, Michael Daugherty, Russell Hartenberger, Michael Colgrass, Bob Becker, Adam Silverman, Gordon Stout, Stanley Leonard, Michael Burritt, Ivan Trevino, Daniel Levitan, and the NEXUS and MOBIUS Percussion Quartets. The ensemble has been featured on the Philadelphia Orchestra's chamber music series at the Kimmel Center performing Steve Reich's *Drumming* among other works. In 2016 the ensemble gave the Philadelphia premiere of Reich's *Music for 18 Musicians*.

The group collaborates frequently with other artistic disciplines within Temple's Center for the Performing and Cinematic Arts. Upcoming collaborations include a newly choreographed performance of Igor Stravinsky's *Les Noces*, as well as art installations and graphic scores. Select members of this ensemble were featured in a new recording of George Antheil's *Ballet Mecanique* and Bernstein's *Halil* as part of another one of Prof. O'Banion's creative ventures – the Philadelphia Piano + Percussion Project.

The TUPercussion Ensemble has been involved in the commission and premiere of a number of new works for the genre, including Alejandro Vaino's sextet *Water*, Marc Mellits *Gravity*, Adam Silverman's *Sparklefrog*, a new choreography of *Mass* by John Mackey, *Volcanic Eruption* by Rolando Morales-Matos, Russell Hartenberger's *Cadence*, *Four Faces* by Gordon Stout, and *Stargazer* by adjunct professor Tony Miceli. Alumni of this ensemble work professionally as world-class performers, teaching artists, therapists, administrators and executives, and creative thinkers within the arts economy both nationally and globally.

About the Director

PHILLIP O'BANION is Associate Professor and Director of Percussion Studies and ensembles at Temple University. O'Banion performs with the Philadelphia Orchestra and other symphonic orchestras, new music groups, and theater productions regularly. He is a percussionist with Orchestra 2001 and Network for New Music. O'Banion has appeared as performer and conductor in programs presented by the Philadelphia Chamber Music Society and is a frequent guest with the Philadelphia Orchestra Percussion Group (POPG).

O'Banion has been involved in the commission or premiere of over sixty-five new works in the solo and chamber music genres to date. He has appeared internationally in Europe, Canada, South America, and across the United States. As a soloist he has performed and/or recorded notable percussion concerti by Joseph Schwantner, Jennifer Higdon, Michael Daugherty, Adam Silverman, Daniel Spalding, and others.

O'Banion can be heard on multiple recordings with the Philadelphia Orchestra on the Deutsche Grammophon label, including the 2022 GRAMMY-winning "Florence Price: Symphonie Nos. 1 & 3," as well as on the Bridge, Gasparo, Zomba, Naxos, and BCM+D record labels. His solo album for percussion and electronics, *Digital Divide*, and his recording of Adam Silverman's marimba concerto *Carbon Paper and Nitrogen Ink* received critical acclaim from peers.

As director and conductor of the Philadelphia Percussion + Piano Project, O'Banion leads exciting chamber music projects from the 20th and 21st centuries, collaborating with talented colleagues from the greater Philadelphia area. The group's recent releases include *Radiant Outbursts: (In)Human Progress* in 2020 and *No Strings Attached: Percussion Music by Marc Mellits* in 2021. Both discs feature world premiere recordings by living composers, as well as celebrated 20th century classics such as Leonard Bernstein's *Halil* and George Antheil's *Ballet Mécanique*.

O'Banion has been involved with the Percussive Arts Society international conference for many years, as chair of the symphonic committee and as a contributor to the new music and literature review column for its publication *Percussive Notes*. He has appeared at numerous PAS conventions, regional 'Days of Percussion', and international music festivals. O'Banion serves as faculty member and percussion coordinator for the Sewanee Summer Music Festival in Tennessee. He proudly endorses musical instruments and percussion products made by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.

About the Associate Conductor

A freelance percussionist based in Philadelphia, PA, **MICHEAL BARNES** is a member of Three by Radio, the 513 Trio, and the Barnes Duo. He has previously performed at the National Conference on Percussion Pedagogy, the Percussive Arts Society International Convention, National Flute Association Convention, and International Clarinet Association ClarinetFest. Barnes is actively working to grow the repertoire available to percussionists, having premiered and commissioned over two dozen works to date.

An in-demand clinician, performer, and writer, Barnes has presented papers on percussion pedagogy, embodied cognition, and conceptual metaphor theory at NCPP, PASIC, and the CHRONOS Multi-Disciplinary International Percussion Symposium. He has composed works for solo percussion, percussion ensemble, and steel band and published articles in Percussive Notes and Rhythm! Scene. His theory master's capstone portfolio focuses on embodied cognition, the interaction of instruments, bodies, and analysis, and the use of Schenkerian concepts in percussion pedagogy. In 2018, Barnes was awarded the American Prize in Solo Instrumental Music and has been a featured soloist with many groups including the University of Oklahoma Symphony Orchestra, the University of Cincinnati College-Conservatory of Music Chamber Choir and Chamber Orchestra.

Barnes holds an MM in Music Theory and an MM in Percussion Performance from the University of Cincinnati College-Conservatory of Music and a BM from the University of Oklahoma. He is pursuing a DMA at Temple University. His primary percussion teachers include Phillip O'Banion, Jim Culley, Lance Drege, and Stuart Langsam. Barnes is a Vic Firth Educational Artist, Marimba One Educational Artist, and Zildjian Artist.

About the Guest Artist

Internationally renowned jazz vibraphonist **TONY MICELI** has established himself as one of the primary voices on the mallet instrument, winning hearts and minds wherever he plays. His achievements, however, go much further beyond. A sought-after recording artist, Miceli is an inspired educator who delivers vibraphone master classes the world over, enriching the students of Ireland, Germany, South Korea, Italy, for example, with an accompanying concert finale. Miceli promotes the instrument through his brainchild, *vibesworkshop.com*, a virtual meeting place and teaching tool for some 4000 student and professional members. He is also the co-creator of the World Vibes Congress, a formal gathering of players who share the desire to bring public awareness to the vibraphone. It is worth noting that Miceli is part of Team Omega, an elite group of vibes players that includes only three others, headliners David Friedman, Joe Locke, and Stefon Harris. At All About Jazz, Victor Schermer describes him as “a vibraphonist of astonishing virtuosity, musical resilience, and inventiveness. His vibes playing is nothing short of phenomenal.”