Temple University
Early Music Ensemble
Heather Miller Lardin, director

Friday, April 7, 2023 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122
Program

ENTRÉE

Pavane & Gaillarde J’ay du mal tant tant
from Premier Livre de Danseries (1571)

Tant que vivray
from 37 chansons musicales
(Attaingnant press, Paris, 1531)

Recorders, viols, guitar

A LITTLE MOZART

Epistle Sonata, K. 144
Wolfgang Amadeus Mozart (1756-1791)

Leigh Brown, Shrish Jawadiwar,
Yucheng Liao, Andrew Stump

THE ENGLISH CONSORT

Browning
from Dow Partbooks
(Christ Church, 1580s)

Drop, drop slow tears
Orlando Gibbons (1583-1625)

The King of Denmarks Galiard
from LachrimÆæ, or seaven teares
(London, c. 1604)

Recorders, viols, guitar
ITALIAN INTERLUDE

Sonata in G minor, Op. 2, No. 3  
Benedetto Marcello (1686-1739)  
from Suonate a flauto solo  
(Venice, 1712)  
Adagio – Allegro – Adagio – Presto (a tempo giusto)  
Hannah Eide, Haocong Gu, Suyi Zheng

UNE JEUNE FILLETTE

Improvisation on Une jeune fillette  
Jehan Chardovaine (1538-1580)  
from Le recueil des plus belles et excellentes chansons (Paris, 1576)

Alamande La Nonette  
Anonymous, Flemish (2nd half 16th century)  
Hannah Eide, viols

Fantasie XXXII  
Eustache du Caurroy (1549-1609)  
à 4 sur une jeune fillette, quatrième partie  
from Fantasies à III, IV, V, et VI parties (Paris, 1610)

Viols

Sonata sopra la Monica  
Biagio Marini (c. 1587-1663)  
from Sonate, symphonie, canzoni, etc.  
Op. 8 (Venice, 1629)

Haocong Gu, Yucheng Liao, 
Andrew Stump, Suyi Zheng

FINALE

Marche pour la Cérémonie des Turcs  
Jean-Baptiste Lully (1632-1687)  
from Ballet du Bourgeois Gentilhomme, 
Acte IV (1690)

Tutti

The use of photographic, audio and video recording is not permitted.  
Please turn off all electronic devices.  
Two hundred ninety-eighth performance of the 2022-2023 season.
**Temple University Early Music Ensemble**  
Heather Miller Lardin, director

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<tr>
<th>RECORDER</th>
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<tr>
<td>Hannah Eide</td>
<td>Yucheng Liao</td>
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<td>Ryan Long</td>
<td>Andrew Stump</td>
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<td>Nicholas Sontag</td>
<td>Haocong Gu*</td>
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<td>Phoenix Walter-Tremblay</td>
<td>Suyi Zheng</td>
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<td>Yida Zhang</td>
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<td>Haocong Gu*</td>
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<td>Merritt Hyman</td>
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<td>Shrish Jawadiwar</td>
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<td>Lily Perrotta</td>
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<th>HARPSICHORD</th>
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<td>Leigh Brown</td>
<td>Evan Kassof*</td>
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*Guest artist

**Acknowledgements**

Warm thanks to our Guest Coaches: Rainer Beckmann (recorder); Silvanio Reis (continuo); Mandy Wolman (violin)
and to the following for their kind support:
Joyce Lindorff, Robert Wiemken, Steven Zohn, Terrell Stafford, Erika Hollister, Madeline Bell, Ethan Edl.
About the Director

Early bass specialist HEATHER MILLER LARDIN is principal double bassist of the Handel and Haydn Society and director of the Temple University Early Music Ensemble. She performs with many period instrument ensembles in the Philadelphia area and beyond, including the Philadelphia Bach Collegium, Brandywine Baroque, and Tempesta di Mare. In addition to serving on the faculties of Amherst Early Music and the Viola da Gamba Society of America Conclave, Ms. Lardin has recently presented historical bass workshops and master classes for Peabody Conservatory, Oberlin Conservatory, and the Eastman School of Music. Ms. Lardin co-directs Night Music, a Philadelphia-based period instrument chamber ensemble focused on music of the Revolutionary and Romantic eras. Night Music’s debut recording “Music for a Viennese Salon” was released by Avie Records in August 2020. A graduate of the Curtis Institute of Music, Ms. Lardin holds a DMA in Historical Performance Practice from Cornell University.

About the Conductor

Dr. EVAN KASSOF (b. 1988) is an opera maker, sound artist, composer, and conductor, based in Philadelphia. His most recent opera – libretto by Aleksandar Hut Kono – Ganymede 5 premiered in the 2019 Philly Fringe Festival, while his operas Colony and Greenland were performed in London at the Royal Opera House. He is the Music Director of ENAensemble and is currently producing the second Serial Opera Project, bringing six newly commissioned songs and operas to life. He has conducted extensively in Philadelphia as a new music specialist and performs as a cellist and viola di gamba player. He earned is PhD in Music Composition from Temple University in 2021 with a specialization in opera making and research.

With a background in physics, he has collaborated directly with physicists on Heat Death and Turbulence and written phenomenologically-inspired works such as those in his Cosmos n series. As a Sound Artist, he has collaborated with Austen Camille on the 5+ hour long piece Theme and Variations on Field Notes and textile researcher Ana Mosquera on Deadflipping for the National Liberty Museum’s This is my Home exhibition. He will be in residency at Pine Meadow Ranch this summer. When not making music, he is winning strikes as a higher education union organizer. More at evankassof.com and @evankassof.
Boy College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2022-2023 Season
Upcoming Events

Saturday, April 8 at 7:30 PM
Sunday, April 9 at 7:30 PM
Monday, April 10 at 7:30 PM
Monday, April 10 at 1:00 PM
Monday, April 10 at 1:00 PM
Monday, April 10 at 2:00 PM
Monday, April 10 at 2:30 PM
Monday, April 10 at 4:00 PM

Temple University Opera Theater
HUMPERDINCK Hänsel und Gretel
Tomlinson Theater

Master’s Recital: Kenton Venskus, clarinet
Rock Hall Auditorium

Chamber Music Recital
Rock Hall Auditorium

Jazz Ensemble Recital: Christie Dashiell Ensemble
Art of Bread Café

Jazz Ensemble Recital: Mark Patterson Ensemble
Art of Bread Café

Chamber Music Recital
Rock Hall Auditorium

Chamber Music Recital
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.