conTemplum

SoundPrints II

Thursday, April 13, 2023 • 5:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122
Program

Wind & Light                        Dan Maguire
   Micheal Barnes, vibraphone

Dispute                            Hallie Morton
   Kyle Stevens, violin
   Brannon Rovins, cello

A little organized chaos            Lowell Hoyt
   Anabel Torres, flute
   Adam Kraynak, bassoon
   Leigh Brown, cello
   Lowell Hoyt, piano

Prelude No. 1 (To Envy A Stranger)  Dan Virgen
   Daniel Virgen, piano
   Jason Costello, euphonium

There’s a Certain Slant of Light    Alina Childers
   Faith Crossan, soprano
   Meghan Holman, violin
   Leigh Brown, cello
   Alina Childers, piano

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
Three hundred twenty-third performance of the 2022-2023 season.
Program Notes

**Winds & Light**  
Dan McGuire

This inspiration for this piece comes from the sound of wind chimes: I imagined the sound of several wind chimes, each tuned to different pentatonic collections, sounding simultaneously, and tried to capture that effect in the vibraphone. Aleatoric box notation is used throughout the piece in an effort to account for the variability of the wind. Performers are encouraged to check local weather conditions on the day of performance, and adjust the dynamics, tempo, and note density accordingly.

**Dispute**  
Hallie Morton

“Dispute” is a three-movement piece inspired by Moirai and Poe’s “Tell-Tale Heart.” A seemingly peaceful interaction quickly twists into a story of self-manipulation to cope with regret and grief. The holes of delusion dug for our own comfort will soon turn into tombs that hold nothing but eternal anguish.

**A little organized chaos**  
Lowell Hoyt

Isn’t all music chaos, just in different states of organization? This piece explores various methods of organization, technique, and style to show off the variety in musical possibilities.

**Prelude No. 1 (To Envy A Stranger)**  
Dan Virgen

Prelude No.1 (To Envy a Stranger) is a representation of the feelings of awe, and longing that comes with watching strangers fall in love, but also the jealousy and frustrations that may come with it. This is a prelude for the hopeless romantics who will never tire of watching strangers fall in love, either in cinema or in literature.
There’s A Certain Slant of Light

There’s a Certain Slant of Light is a piece of sung poetry using the poem *There’s a Certain Slant of Light* by Emily Dickinson:

There’s a certain Slant of light,
Winter Afternoons –
That oppresses, like the Heft
Of Cathedral Tunes –

Heavenly Hurt, it gives us –
We can find no scar,
But internal difference –
Where the Meanings, are –

None may teach it – Any –
’Tis the seal Despair –
An imperial affliction
Sent us of the Air –

When it comes, the Landscape listens –
Shadows – hold their breath –
When it goes, ’tis like the Distance
On the look of Death –
About the Artists

DAN MAGUIRE is a composer, producer, and multi-instrumentalist based in Philadelphia. He writes rhythmic, harmonically rich music (for theater, dance, web shorts, chamber ensembles, punk bands, choirs, and more) that examines states of change, conflict, and contradiction. His music has been performed by ensembles throughout the United States, including the Washington Master Chorale, Beo String Quartet, loadbang, and members of the International Contemporary Ensemble. Maguire has recently been selected as an Artist-in-Residence at the I-Park Foundation’s June 2023 General Residency in East Haddam, Connecticut. He holds an M.M. in composition from the Mannes College of Music and is currently pursuing a PhD at Temple University’s Boyer College of Music.

HALLIE MORTON is a first year composition and music technology student from Northern Virginia. They currently study composition with Dr. Matthew Greenbaum within Temple University Boyer College of Music and Dance. Inspired by a wide range of genres, she has created numerous pieces that analyze and express the complexities that exist within every conceivable aspect of ‘being.’ Their piece “Affectionate Aggression” was recently performed within conTemplum’s first SoundPrints program. As she continues to experiment with new sounds and skills, Morton hopes to reflect all angles of human experience.

A native of Cheltenham, PA, LOWELL HOYT got his first taste of music in elementary school, where his teacher recommended he join the Keystone State Boychoir. An avid singer, he has sung under the direction of many prominent conductors, including Steven Fisher, Fernando Malvar-Ruiz, Paul Rardin, and Yannick Nezet-Seguin. Over eight years in KSB, his life was shifted in the direction of composition. His first attempts came in 2015, and has since written for a variety of chamber ensembles, choirs, and orchestras. His works have been played/sung by the Argus Quartet, the Temple University Singers, the Temple University New Music Ensemble, and the Temple Composers Orchestra. He has studied with Jan Krzywicki, Maurice Wright, Matthew Greenbaum, and Cynthia Folio.
ALINA CHILDERS is a sophomore music composition and music technology major at Temple University. She has been a part of ConTemplum for four semesters. Childers has studied piano for 14 years.

DAN VIRGEN is a multi-instrumentalist, and composer from Weehawken, New Jersey. He is currently studying composition at Temple University Boyer College of Music and Dance. Dan studies composition with Dr. Maurice Wright, and Prof. Jan Kryzwicki, and additionally studies tuba with Prof. Jay Krush. As a performer, Virgen currently plays bass trombone, double bass, and tuba in various ensembles. He can also be seen playing electric bass for groups ranging from musical theater, to rock/funk shows in bars and venues.
**Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

**The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

**Temple University**

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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