MFA Thesis Concert

“Unfolding”

Featuring work by Yuying Chen and Tatiana Greer

Dance performances are sponsored in part by Temple University’s General Activities Fund and the Rose Vernick Fund.

Friday, April 14, 2023 • 7:30 PM
Also livestreaming at YouTube.com/boyercollege
Saturday, April 15, 2023 • 7:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122
Program

**FLOCK**
Choreographer: Yuying Chen  
Dancers: Nadia Ureña, Claire Schlutt, Lily Patricia Santana, Michael Kuetemeyer, Emma Sue Ewing, Ranse W. Howell  
Music: Eighth Blackbird, Slowdanger, Alva Noto  
Costumes: Yuying Chen  
Lighting: Laurie Benoit

| Intermission |

**The Metamorphosis**
Choreographer: Tatiana J. Greer  
Costumes: Altered by Enid F. Jones  
Lighting: Lia Haynes

This piece is dedicated to the Black women who have been expected to participate and not speak. This is dedicated to the Black women who are expected to think but not have opinions.  
This is dedicated to the Black women who are soft but perceived as hard or antagonistic by their white counterparts.  
This is dedicated to the Black women who want to scream but feel like there’s no place welcoming to her cries.  
This is dedicated to the Black women who take care of everyone else but rarely leaves room for herself.  
This is dedicated to the Black women who want unconditional love but struggle with giving herself grace.  
This is dedicated the Black women who wear long nails, afros, weaves and everything in between.  
This is dedicated Black women who have decided to live boldly and abundantly... this is for me.

Thank you for witnessing.
YUYING CHEN is originally from China and lives in Philadelphia. She is a dance artist, choreographer, and professional dancer. She specializes in contemporary dance choreography, performance, and dance education. She is an MFA candidate at Temple University’s Boyer School of Music and Dance. Her undergraduate studies focused on traditional Chinese dance and choreography, so she is also very experienced in Chinese classical and folk dance. During her college years she won the first prize in the National Dance Competition and the National Arts Fund. Through her personal experience, she hopes that she can combine her Chinese dance training background with contemporary dance to create a more personal dance language while valuing individuality and humanity. Her goal is to free herself from established traditional dance techniques and to make the intelligence of her body and her knowledge of art more powerful than what is visible on stage.

TATIANA GREER is a Philadelphia native who began her artistic journey like many others, in childhood. Through her connection with local studios, she attended workshops, competitions, and summer intensives across the nation. While her training in “traditional techniques” shaped her as a dancer, she began to explore her true choreographic ideals while obtaining her undergraduate degree. During her time at West Chester University of PA she choreographed multiple pieces varying in style and message. She also assisted and performed in the American College Dance Association Festival from 2015-2018. In 2018, Tatiana gained an interest in the commercial dance realm and soon after joined award winning Hip-Hop dance company “I Am Phresh”. Within her 1st year as a member, she performed in countless shows and competitions such as World of Dance. During the Summer of 2019, she was given the opportunity to work with “Pretty Big Movement” as a dancer in their “Curvechella” concept video (A tribute to Beyonce’s 2018 Coachella Performance). As an MFA student Tatiana’s interests lie in pluralism. In 2021, Tatiana presented at the National Dance Education Organization Conference on a panel that discussed the necessity for socially just teaching. As a Teaching Assistant she has presented on topics such as culturally relevant pedagogy and facilitated group conversation and activities with undergraduate students. In addition to her studies at Temple she’s created her own Heels brand called Curves N Stilettos (@curvesnstilettos) where she celebrates all bodies through sensuality and dancing in heels. With a combination of teaching and taking commercial heels and hip-hop classes Tatiana plans to continue to perform/ advocate for the styles she loves.

Conwell Dance Theater Crew

Brianna Dupree, Venrick James, Shaelyn Kaiser, Akino Lessey and Trinity McFadden
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2022-2023 Season
Upcoming Events

Sunday, April 16 at 8:00 PM
Temple University Symphony Orchestra, Studio Orchestra and Faculty Artists
Rose Theater, Jazz at Lincoln Center

Monday, April 17 at 1:00 PM
Chamber Music Recital
Rock Hall Auditorium

Monday, April 17 at 1:00 PM
Jazz Ensemble Recital: Chelsea Reed Ensemble
Art of Bread Café

Monday, April 17 at 2:00 PM
Jazz Ensemble Recital: Todd Bashore Ensemble
Art of Bread Café

Monday, April 17 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium

Tuesday, April 18 at 1:00 PM
Jazz Ensemble Recital: Greg Kettinger Ensemble
Art of Bread Café

Tuesday, April 18 at 2:00 PM
Jazz Ensemble Recital: Lucas Brown Ensemble
Art of Bread Café

Tuesday, April 18 at 3:00 PM
Jazz Ensemble Recital: Vicente Archer Ensemble
Art of Bread Café

Tuesday, April 18 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium
Wednesday, April 19 at 12:00 PM
Jazz Ensemble Recital: Joe McDonough Ensemble
Art of Bread Café

Wednesday, April 19 at 12:00 PM
Beyond the Notes: Christine Anderson, soprano
Charles Library Event Space

Wednesday, April 19 at 1:00 PM
Jazz Ensemble Recital: Joe Magnarelli Ensemble
Art of Bread Café

Wednesday, April 19 at 2:00 PM
Jazz Ensemble Recital: Dick Oatts (Senior Group)
Art of Bread Café

Wednesday, April 19 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium

Wednesday, April 19 at 5:30 PM
Faculty Recital: Marcell Bellinger, jazz trumpet
Klein Recital Hall

Wednesday, April 19 at 5:30 PM
Master’s Recital: Ying Shiuian Chen, violin
Rock Hall Auditorium

Wednesday, April 19 at 7:30 PM
Swinging Owls 6 & 8
Temple Performing Arts Center

Wednesday, April 19 at 7:30 PM
Master’s Recital: Yilin Xu, baritone
Rock Hall Auditorium

Thursday, April 20 at 1:00 PM
Jazz Ensemble Recital: Josh Richman Ensemble
Art of Bread Café

Thursday, April 20 at 2:00 PM
Jazz Ensemble Recital: Nick Marchione Ensemble
Art of Bread Café
Thursday, April 20 at 4:30 PM
Rite of Swing Jazz Café: Rich Perry Group
Temple Performing Arts Center Lobby

Thursday, April 20 at 5:30 PM
Master’s Recital: Amanda Staab, horn
Rock Hall Auditorium

Thursday, April 20 at 7:30 PM
Final Doctoral Recital: Lisa Willson DeNolfo, soprano
Rock Hall Auditorium

Thursday, April 20 at 7:30 PM
JBNF & Swinging Voices
Temple Performing Arts Center

Friday, April 21 at 12:00 PM
Percussion Studio Recital
Klein Recital Hall

Friday, April 21 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium

Friday, April 21 at 7:30 PM
Master’s Recital: Kenneth Bader, oboe
Rock Hall Auditorium

Friday, April 21 at 7:30 PM
Spring BFA Concert
Conwell Dance Theater

Saturday, April 22 at 2:40 PM
CGYM Master Class Series: Elena Urioste, violin
Temple Music Prep
TUCC 222

Saturday, April 22 at 5:30 PM
Senior Recital: Malinda Lisette, flute
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.