Temple University
Swinging Voices &
Jazz Band Number
Four

Ruth Naomi Floyd & Jon Shaw,
directors

Thursday, April 20, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Swinging Voices

Fly Me to the Moon  
Bart Howard  
arr. Roger Emerson

Gosia Julia Maj & Olivia Perrin, soloists

Blue Skies  
Irving Berlin  
arr. Roger Emerson & Ruth Naomi Floyd

Jacquelyn Paul, soloist

You’re A Girl For One Man Only/Someone To Watch Over Me  
Dorothy Ashby & George Gershwin  
arr. Brandee Younger, Zora Dickson & Ruth Naomi Floyd

Jacqueline Johnson, Jacquelyn Paul & Francesca Rose, soloists

Don’t You Worry ‘Bout A Thing  
Stevie Wonder  
arr. Roger Emerson

The Way You Look Tonight  
Jerome Kern  
arr. Julie Gaulle & Ruth Naomi Floyd

Srinath Govindarajula, soloist

It’s Fine  
Gosia Julia Maj  
Jacqueline Johnson, soloist
Jazz Band Number Four

Li’l Ol’ Groovemaker arr. Quincy Jones

I’ve Never Been In Love Before arr. Lennie Niehaus

My Centennial Thad Jones

Don’t Get Sassy Thad Jones

What a Little Moonlight Can Do Harry M. Woods

Time After Time arr. Nelson Riddle

Sunny Side of the Street Jimmy McHugh & Dorothy Fields

All of Me Mike Klatka

Quintessence arr. Sammy Nestico
Swinging Voices
Ruth Naomi Floyd, director
Gosia Julia Maj, graduate director

Abigail Dickson
Zora Dickson
Jordan Domally
Srinath Govindarajula
Jacqueline Johnson
Jacquelyn Paul
Olivia Perrin
Francesca Rose

Swinging Voices Ensemble

Jake Miller, guitar
Justin Griggs, piano and melodica
Ry Miller, double/electric bass and bamboo rain stick
Max Dolgin, drums
Zora Dickson, harp
Abigail Dickson, violin
Jazz Band Number Four  
Jon Shaw, director

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<th>SAXOPHONES</th>
<th>TROMBONES</th>
<th>RHYTHM</th>
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<tr>
<td>Sam Brooks</td>
<td>Scott Alberti</td>
<td>Kate Bresnahan, voice</td>
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<td>Ellis Holman</td>
<td>Ethan Hall</td>
<td>Walt Krissel, guitar</td>
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<td>Hemanth Kamana</td>
<td>Gabe Meyer</td>
<td>Josh Klamka, piano</td>
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<td>Lorenzo Miceli</td>
<td>Hugh Stother</td>
<td>Emmy Rota, bass</td>
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<td>Josh Peeler</td>
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<td>Joel Evans, drums</td>
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<th>TRUMPETS</th>
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<tr>
<td>Jesse Deems</td>
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<td>Jeff Fountain</td>
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<td>Will Johnson</td>
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<td>Trey Temples</td>
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<td>Charlie Wolfe</td>
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Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2022-2023 Season
Upcoming Events

Friday, April 21 at 12:00 PM
Percussion Studio Recital
Klein Recital Hall

Friday, April 21 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium

Friday, April 21 at 7:30 PM
Master’s Recital: Kenny Bader, oboe
Rock Hall Auditorium

Friday, April 21 at 7:30 PM
Spring BFA Concert
Conwell Dance Theater

Saturday, April 22 at 2:40 PM
CGYM Master Class Series: Elena Urioste, violin
Temple Music Prep
TUCC 222

Saturday, April 22 at 5:30 PM
Senior Recital: Malinda Lisette, flute
Rock Hall Auditorium

Saturday, April 22 at 7:30 PM
Senior Recital: Negar Ghasemi, piano
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.