

Temple University Symphony Orchestra

José Luis Domínguez, conductor

Shiyang Fan, piano

Yuan Tian, violin

Kristen Gillis, soprano

Thursday, April 27, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Piano Concerto No. 3
in C Major, Op. 26
Sergei Prokofiev (1891-1953)

- I. Andante; Allegro
- II. Theme and Variations: Andantino; Listesso Tempo; Allegro;
Allegro moderato; Andante meditativo; Allegro giusto
- III. Allegro ma non troppo

Shiyang Fan, piano

Violin Concerto
in D Major, Op. 35
Pyotr Ilyich Tchaikovsky (1840-1893)

- I. Allegro Moderato

Yuan Tian, violin

“Ah, fors e lui che l’anima”
from *La Traviata*
Giuseppe Verdi (1813-1901)

Kristen Gillis, soprano
Tyler Tejada, tenor

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Three hundred eighty-fourth performance of the 2022-2023 season.

Temple University Symphony Orchestra

José Luis Domínguez, conductor

VIOLIN I

Alexander Kislitsyn,
Concertmaster

Iuliia Kuzmina,
Associate

Concertmaster

Irina Rostomashvili,
Assistant

Concertmaster

Zi Wang

Samuel

Allen-Chapkovski

Suhan Liang

Juan Yanez

Sherry Chen

VIOLIN II

Andrew Stump,
Principal

Yucheng Liao,
Associate Principal

Katherine Lebedev,
Assistant Principal

Esmeralda Lastra

Alysha Delgado

Alison Edwards

Nicolas Sontag

VIOLA

Adam Brotnitsky,
Principal

Arik Anderson,
Associate Principal

Tara Pilato,
Assistant Principal

AJ Stacy

Shannon Merlino

CELLO

Leigh Brown,
Co-Principal

Samuel Divirgilio,
Associate Principal

Lily Eckman,
Assistant Principal

Max Culp

Alfonso Gutierrez

Gevon Goddard

Alison Park

Samay Ruparella

Yohanna Heyer

Jonah Rose

DOUBLE BASS

Mohan

Bellamkonda,
Principal

Sophia Kelsall,

Associate Principal

FLUTE

Catherine Huhn -

Trish Stull *

Anabel Torres ^

PICCOLO

Trish Stull -

Anabel Torres *

OBOE

Kenneth Bader ^-

Marissa Harley

Amanda Rearden *

CLARINET

Wendy Bickford *

Antonello ^-

Di Matteo

BASSOON

Juliette Angoulvant

Adam Kraynak *^-

HORN

Hannah Eide

Aidan Lewis ^

Olivia Martinez *-

Jordan Spivack

TRUMPET

Anthony Casella ^

Noah Gordon *-

TROMBONE

Carynn O'Banion

Riley Matties *-

BASS TROMBONE

Samuel Johnson

TUBA

Joseph Gould

HARP

Zora Dickson

TIMPANI/

PERCUSSION

Garrett Davis

Alvin Macasero

*Principal,

Prokofiev

^Principal,

Tchaikovsky

- Principal,

Verdi

About the Soloists

SHIYANG FAN was born in Shenzhen, China in 2001. She currently majors in piano performance at the Boyer College of Music, studying with renowned pianist, Ching-Yun Hu. Previously she studied with Xiaoping Wu at the Vanke Meisha Academy in Shenzhen, China. Fan has won many awards, including First Prize in Asian Youth Piano Festival, First Prize in National Steinway & Sons Piano Competition and First Prize in the 9th Shenzhen Piano Competition. In 2007, she gave two performances in the United States as one of the representatives of the Shenzhen University. In November 2021, she held her debut solo recital in China. She took part in masterclasses with renowned pianists and professors, including Robert McDonald, Dang Tai Son, Alexander Korsantia, Gary Graffman and Yoheved Kaplinsky. Fan has participated as a young artist at PYP A Piano Festival (Philadelphia Young Artists' Academy) and at the Gijon International Piano Festival in Spain.

YUAN TIAN was born in Harbin, China. Living in a family and community where music was a priority, he began studying violin at the age of three with his father and had his first public performance at the age of four. At the age of seven, he started performing with the Harbin Children's Palace High School Symphony Orchestra in the first violin section. In 2008, he began studies in Beijing with noted violin teacher Lin Yaoji while enrolled at the Central Conservatory of Music; there, he received the highest scholarship from the Central Conservatory of Music and Hong Kong Brothers Fund.

In 2011, Tian gave a solo concert in the Harbin Concert Hall, performing 11 solo compositions and Vieuxtemps's virtuosic Fourth Violin Concerto. A critic's review raved that "...Tian's wonderful string playing made the city [he performed in feel] more romantic, more charming." The highlight of 2012 was the successful performance of the famous violin concerto "Butterfly Lovers" at the Harbin Summer Music Concert.

Tian was the winner of the Outstanding Performance Award at the Schoenfeld International String Competition in 2014, and he took part in the Central Conservatory of Music scholarship competition and won third prize in 2015; the following year, he won second prize in the Hong Kong Art Festival violin competition. In July of 2017, Tian was selected to play in the

NYO-China Youth Symphony Orchestra concert in Carnegie Hall and on a world tour with conductor Ludovic Morlot and pianist Yuja Wang. He participated in the Karwendel Music Festival in Mittenwald, Germany, in masterclasses with Professor Viktor Tretyakov, as well as in the Summit Music Festival in New York.

As first-prize winner in the Young Talent World Festival of Performing and Visual Arts in 2019, Tian was awarded a solo performance at Carnegie Hall. Later, through NYO-China, he performed in Shanghai Oriental Art Center, followed by European tour including a performance at Konzerthaus Berlin that was broadcast to millions via ARTE, at United Kingdom's Snape Maltings Concert Hall, and Italy's Fondazione Teatro Comunale as part of the 2019 Bolzano Festival. On this tour, he also performed a chamber music recital for the Chinese Embassy in the United Kingdom.

Tian received his undergraduate degree in May of 2022 from Temple University and is currently in the master's program, studying violin performance with Dr. Eduard Schmieder.

Soprano **KRISTEN MARIE GILLIS** is currently finishing her master's degree under the tutelage of Dr. Kathryn Leemhuis. Most recently, she was seen on stage with Temple Opera Theater as Eliza in *Dark Sisters* (Muhly), Mutter in *Hänsel und Gretel*, and the guest Soprano I soloist in Mozart's Mass in C minor with the Abilene Christian University A Cappella Chorus. Previous credits include Countess Rosina Almaviva (*Le nozze di Figaro*), Lauretta (*Gianni Schicchi*), Second Lady (*Die Zauberflöte*), and the title role of Puccini's *Suor Angelica*. As an avid competitor, she has placed and advanced in competitions such as the Metropolitan Opera Laffont Competition, the Mario Lanza Scholarship Competition, the Dallas Opera Biennial Lonestar Vocal Competition, and the Jensen Foundation Vocal Competition. Ms. Gillis is a proud first-generation college graduate, holding a B.M. from Abilene Christian University, where she studied with Dr. Julie Pruett and Boyer College alumni, Dr. Rick Piersall.

About the Conductor

Chilean conductor **JOSÉ LUIS DOMÍNGUEZ** is a prominent talent on international orchestral and El Mercurio operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing”, and he frequents prominent stages across the globe. Domínguez currently serves as artistic director of the New Jersey Symphony Orchestra Youth Orchestras. He is a regular guest conductor with the Opéra Saint - Étienne and New Jersey Symphony Orchestra and is currently Artistic Director of the Musical Encounters International Music Festival in La Serena, Chile. Recent commissions as a composer include the new ballet titled, “La Casa de Los Espíritus (The House of Spirits)” based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which Domínguez also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of the Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano titled “Aitona” that was included in DePue’s 2020 debut solo album. His Concerto for Oboe premiered in early 2020 with oboist Jorge Pinzón, and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim.

Upcoming commissions include a violin concerto, a harp concerto and a cello concerto. Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago.

Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Symphony Orchestra of Saint - Étienne, Orquesta Sinfónica Nacional de Peru (Lima University y Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfónica UNCuyo (UNCuyo Symphony Orchestra) in Mendoza,

Argentina, Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain, and Temple University Symphony Orchestra in Philadelphia.

Domínguez has collaborated with many noted artists including: Renée Fleming, Andrés Díaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel and Luciana D'Intino. He recently released two critically acclaimed Naxos recordings; one of his own compositions, the ballet “The Legend of Joaquín Murieta,” and the other, the music of Enrique Soro with the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile).

Translations

È strano!...è strano!
in core scolpiti ho quegli accenti
Saria per me sventura un serio amore? Che
risolvi, o turbata anima
mia?
Null'uomo ancora t'accendeva...
O gioia ch'io non connobbi,
esser amata amondo!
E sdegnarla possi'io
per l'aride follie del viver mio?

Ah! fors'è lui che l'anima
solinga ne' tumulti,
godea sovente pingere
de' suoi colori occulti!
Lui che modesto e vigile
all'egre soglie ascese,
e nuova febbre accesse
destandomi all'amor.
A quell'amor che è palpito
dell'universo intero,
misterioso, altero,
croce e delizia al cor!

Follie! follie!
Delirio vano è questo!
Povera donna! sola!
abbandonata in questo
popoloso deserto
che appellano Parigi,
che spero or più? che far degg'io? gioire, di
voluttà nei vortici perire!

Sempre libera degg'io
folleggiare di gioia in gioia,
vo' che scorra il viver mio
pei sentieri del piacer,
Nasca il giorno o il giorno muoia, sempre
lieta ne ritrovi,
a diletta sempre nuovi
dee volare il mio pensier.

*How strange!...how strange!
on my heart those words are carved!
Would it be so bad if I really fell in love?
What have you resolved, o tormented soul of
mine?
No man has yet ignited your passion...
O joy I have not known,
to love and to be loved!
And shall I deny it
for the barren senselessness of how I now live?*

*Ah! perhaps it could be he whom my soul,
alone in the tumult,
frequently delighted in depicting
in mysterious hues?
He, modest and watchful,
visited my when I was ill,
and ignited a new fever
by awakening my love/
To that love which is the pulse
of the whole universe,
mysterious, proud
pain and delights of the heart!*

*Madness! madness!
This is vain delirium!
Poor woman! alone!
abandoned in this
crowded wilderness
they call Paris,
what more can I hope for? what should I do?
I must rejoice, must die in a whirlwind of delight!*

*Always free must I
flit from joy to joy,
I want my life to race
along the paths of joy.
From dawn to dusk,
always merry I will be,
toward ever new delights
must my thoughts fly.*

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season
Upcoming Events

Friday, April 28 at 12:00 PM

Tuba/Euphonium Studio Recital
Klein Recital Hall

Friday, April 28 at 1:00 PM

Music Studies Colloquium: Dr. Lauron Kehrer
Presser Hall 142

Friday, April 28 at 1:00 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, April 28 at 2:00 PM

Tuba/Euphonium Ensemble
Klein Recital Hall

Friday, April 28 at 2:30 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, April 28 at 5:30 PM

Senior Recital: Medgina Maitre, harp
Rock Hall Auditorium

Friday, April 28 at 5:30 PM

Master's Recital: Malgorzata Julia Maj, jazz voice
Klein Recital Hall

Friday, April 28 at 7:30 PM

Senior Recital: Andrew Long, jazz saxophone

Klein Recital Hall

Friday, April 28 at 7:30 PM

Temple University Wind Symphony

Temple Performing Arts Center

Friday, April 28 at 7:00 PM

Spring Endings Showcase

Conwell Dance Theater

Saturday, April 29 at 2:40 PM

Temple Music Prep Student Recital Hour

TUCC 222

Saturday, April 29 at 4:00 PM

Temple University Symphonic Band and Collegiate Band

Temple Performing Arts Center

Saturday, April 29 at 5:30 PM

Master's Recital: Lily Eckman, cello

Rock Hall Auditorium

Saturday, April 29 at 7:30 PM

Master's Recital: Tian Qin, clarinet

Rock Hall Auditorium

Sunday, April 30 at 5:30 PM

Solo Doctoral Recital: Rick Barrantes Agüero, bassoon

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit boyer.temple.edu