Temple University
New Music Ensemble

Jan Krzywicki, director

Monday, May 1, 2023 · 7:30 PM
Arronson Rehearsal Hall
Presser Hall
2001 North 13th Street
Philadelphia, PA 19122
Program

The Excellent Foppery of the World*  Daniel Adarve

Walls of Light  Eric Nathan
   I. Flickering, fluttering
   II. Jagged, yet lyrical
   III. Contemplative, insistently unfolding

The Introspective Mind*  Hugo Antonio Miranda

by lone sea breakers and desolate streams*  James Loughery
   Micheal Barnes, vibraphone

Raga I  Christopher Theofanidis
   Samantha Humen, flute, piccolo
   Sihan Chen, clarinet, bass clarinet
   Yuan Tian, violin
   Brannon Rovins, violoncello
   Harris Banks, violoncello
   Sarah Lee, piano
   Daniel Farah, piano
   Milo Paperman, percussion
   Yeonju You, percussion
   Jan Krzywicki, conductor

*world premiere

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
Four hundred fourth performance of the 2022-2023 season.
Program Notes

The Excellent Foppery of the World

Dan Virgen

The "excellent foppery of the world" is a quote from Shakespeare’s King Lear. In Act 1, Scene 2, Edmund, the antagonist of the play, has a monologue where he expresses his frustrations with his father, before spiraling into a rant expressing his frustrations with the world. Edmund detests the idea of fate, and “spherical pre-dominance”. This piece takes inspiration from the themes of King Lear, and is heavily influenced by Jazz, Punk, and Progressive Metal music.

Note by the composer

DAN VIRGEN is a multi-instrumentalist and composer from Weehawken, New Jersey. He is a music composition major at Temple University’s Boyer College of Music and Dance having studied with Profs. Maurice Wright and Jan Krzywicki, and tuba with Prof. Jay Krush. As a performer, Virgen currently plays bass trombone, double bass, and tuba in various ensembles. He can also be seen playing electric bass for groups ranging from musical theater to rock/funk shows in bars and venues.
Walls of Light is inspired by different kinds of light – flickering, fluttering, dancing, glowing, refracting and gradually shifting light. The work also owes its inspiration to Sean Scully’s series of paintings, entitled “Wall of Light,” which I saw at the Metropolitan Museum of Art in New York. The first movement explores flickering, fluttering and glowing kind of light, imagining a candle flame or light dancing upon a wall.

The second movement relates directly to Sean Scully’s series of paintings, which abstractly depict light as it shines on ancient Mexican stone walls. Scully divides the canvases into horizontal and vertical rectangles of different colors. This movement is inspired by the angular nature of the paintings, imagining refracted light jumping from one color to the next. The music is jagged but also lyrical, pushing and pulling the music in different directions while also offering a moment of peace when we may focus on a single rectangle, and explore the subtlety of Scully’s hues.

The final movement is inspired by a sunset, the many colors of the sky glowing and gradually merging from one into the next. The piece was composed for the Aspen Contemporary Ensemble of the Aspen Music Festival and School in 2009.

*Note by the composer*

**ERIC NATHAN** (b. 1983) has been commissioned here and abroad by leading ensembles and institutions such as Scharoun Ensemble Berlin, The New York Philharmonic, the Milwaukee Symphony Orchestra, has had a particularly fruitful relationship with the Boston Symphony Orchestra and is currently Composer-in-Residence with the New England Philharmonic. He is the recipient of the Rome Prize, a Guggenheim Fellowship and has held residencies at Yellow Barn, Copland House, the American Academy in Rome, and most recently at the Civitella Ranieri Foundation in Italy. His works have been recorded on Albany, Naxos and other labels. Nathan studied at Yale, Indiana University and Cornell (Ph. D.) and spent time at Tanglewood, Aspen and Aldeburgh, England. He presently teaches at Brown University.
“I created "The Introspective Mind" with the intention of exploring my thoughts, emotions, and innermost reflections. The piece was carefully crafted to represent the sound of my own mind. Each theme and motif throughout the composition was inspired by distinct thought patterns that I experience on a daily basis. As I composed, I likened the individual notes to neurons within the brain, connecting to form a larger thought or idea, which in this case is translated into music. Through the process of creating this piece, I gained a deeper understanding of my own mental processes and emotions. Overall, this has been a cathartic experience, resulting in a greater appreciation for my own mental health and wellbeing. "The Introspective Mind" stands as a musical representation of the complexities of the human mind, and a reminder of the power of music to express even the most intimate of thoughts and emotions.”

Note by the composer

HUGO ANTONIO MIRANDA  is a Mexican American composer who has achieved accolades for his musical compositions. He completed his undergraduate studies in Music Composition at Rutgers University and is currently pursuing his Master’s degree in music composition at Temple University. Throughout his academic career, he has studied composition with several notable composers including Jan Krzywicki, Robert Aldridge, Melissa Dunphy, Matthew Greenbaum and Mark Zaki. Miranda’s interest in music began at a young age, and he received formal training in piano at the National Conservatory of Music of Mexico for several years before moving to the United States to pursue his music career. In 2014, Miranda was awarded 4th place in the Golden Key International Piano Composition Competition, and as a result, he was invited to perform at the winner’s recital at Ehrbar Hall in Vienna. He also received an honorable mention in the IBLA Grand Prize for piano composition in the same year. In 2018, Miranda was awarded 3rd place in the Golden Key National Piano Composition Competition. More recently, in 2022, he was awarded 1st prize in the Caneres September Edition, International Music Competition Vienna.
This brief work for solo vibraphone is based on the poem *Ode* by Arthur O'Shaughnessy:

We are the music makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams; —
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.

JAMES LOUGHERY is a pianist and composer living in Cincinnati, Ohio. His music is described as “soul-searching”, “alluring”, “deep and beautiful” by such artists as clarinetist Thomas Piercy, who James wrote for and performed with for New Music USA’s 2020 concert series *Tokyo to New York*. His works have won distinctions at festivals, including his first solo piano composition *Flight* (1999) which was featured at the Indianapolis 500 2000 Victory Awards Banquet.

Loughery is active as a pianist, composer, and pedagogue teaching piano and composition at the Cincinnati Music Academy. He holds a MM from the University of Cincinnati’s College-Conservatory of Music, where he studied under Michael Fiday and Douglas Knehans. His premieres of composer Michael Schelle’s avant-garde piano music have been lauded by the *New York Times* and other critics as “riveting”, and ”possessing vigor and panache.”
A raga is a melodic framework for improvisation in Indian classical music. Translated as “color” or beauty” a raga is a form of ritual to reflect human perception of the universe. Throughout the work, various recurring pitch collections occur in connection with various rhythmic structures. The many meter changes (115 of the piece’s 157 measures) add to the improvisatory feeling and reflect the concept that a performance is a process, rather than a product. The work was composed for the Eastman Musica Nova in 1992.

CHRISTOPHER THEOFANIDIS (b. 1967) has received performances of his music by leading orchestras around the world, including those of London, the New York, Philadelphia, Atlanta, Washington D.C., Baltimore, St. Louis, Detroit, Pittsburgh and the Moscow Soloists. His Rainbow Body has been one of the most performed orchestral works of the new millennium, having been performed by over 150 orchestras internationally. Theofanidis has also composed for the American Ballet Theatre, Orpheus Chamber Orchestra and as well as two operas for the San Francisco and Houston Grand Opera companies. His chamber and choral works are also widely performed. Theofanidis holds degrees from Yale, the Eastman School of Music, and the University of Houston. He has taught at the Peabody Conservatory of Johns Hopkins University, the Juilliard School and at Yale University. He serves as composer-in-residence and co-director of the composition program at the Aspen Music Festival.
JAN KRZYWICKI (b. 1948) is a composer, conductor and educator. His music has been commissioned, performed and recorded by prestigious ensembles nationally and internationally. He is the recipient of a Pew Fellowship in the Arts, an award from the American Academy of Arts and Letters, residencies at the Rockefeller Foundation (Bellagio, Italy) and the Bogliasco Foundation (Bogliasco, Italy), as well at the MacDowell Colony and Yaddo. His work is published by Theodore Presser Co., Tenuto Publications and others and can be heard on Albany Records and other labels. Since 1990 he has conducted the contemporary ensemble Network for New Music. Since 1987 Krzywicki has been a professor of music theory at Temple University, where he has taught music composition, courses in analysis, performance practice, ear training, and has conducted the TU New Music Ensemble since 2012.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2022-2023 Season
Upcoming Events

Wednesday, May 3 at 7:30 PM
Final Doctoral Recital: Michael Scarcelle, bass-baritone
Rock Hall Auditorium

Thursday, May 4 at 7:30 PM
OWLchestra Campus String Orchestra
Danielle Garrett, conductor
Temple Performing Arts Center

Thursday, May 4 at 7:30 PM
Master’s Recital: Xuelin Wang, piano
Rock Hall Auditorium

Friday, May 5 at 7:30 PM
Festival of Young Musicians: Showcase of Small Ensembles
Featuring the musicians of the Chamber Players Orchestra
Rock Hall Auditorium

Monday, May 8 at 5:45 PM
Music Technology Undergraduate Graduand Forum
Presser 142

Tuesday, May 9 at 5:45 PM
Music Technology Master’s Graduand Forum
Presser 142

Friday, May 12 at 7:30 PM
Festival of Young Musicians: Showcase of Small Ensembles
Featuring the musicians of the Youth Chamber Orchestra
Rock Hall Auditorium
Saturday, May 13 at 10:00 AM
Temple Music Prep: Community Music Scholars Program Winds, Brass and Percussion Solos Recital
Arronson Hall

Saturday, May 13 at 10:30 AM
Temple Music Prep: Community Music Scholars Program Strings Solos Recital
Klein Recital Hall

Saturday, May 13 at 2:00 PM
Festival of Young Musicians: Singular Strings
Featuring the Chamber Players Orchestra and Baroque Players Orchestra
Temple Performing Arts Center

Saturday, May 13 at 7:30 PM
Festival of Young Musicians: Gala Concert
Featuring the Youth Chamber Orchestra directed by Aaron Picht
Temple Performing Arts Center

Saturday, May 20 at 1:00 PM
Community Music Scholars Program Spring Concert
Temple Performing Arts Center

Saturday, May 20 at 5:30 PM
Temple Music Prep Studio Recital: Cello Students of Rachel Freivogel
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.