Temple University
Night Owls

Keith Roeckle, director
Victoria Lumia, graduate conductor

Monday, May 1, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Overture for Winds
Charles Carter (1926-1999)

Courtly Airs and Dances
Ron Nelson (b. 1929)
  I. Intrada
  II. Basse Danse (France)
  III. Pavane (England)
  IV. Saltarello (Italy)
  V. Sarabande (Spain)
  VI. Allemande (Germany)

Before the Sun
Julie Giroux (1961)

Aiden Moulton, piano
Alysha Delgado, violin

A la manière de Borodine
Maurice Ravel (1875-1937)
(In the manner of Borodin)
arr. Matt Taylor

Temple University Night Owls Clarinet Ensemble

Cajun Folk Songs
Frank Ticheli (b. 1958)
  I. La belle et le Capitaine
  II. Belle

Rippling Watercolors
Brian Balmages (b. 1975)

Fantasy Adventure at the Movies
arr. Michael Brown
  Theme from Star Trek
  Alexander Courage (1919-2008)
  Back to the Future
  Alan Silvestri (b. 1950)
  Once Upon a Time...Storybook Love
  Mark Knopfler (b. 1949)
  from The Princess Bride
  Rockeeteer Main Titles
  James Horner (1953-2015)
  Theme from E.T. (The Extra Terrestrial)
  John Williams (b. 1932)

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
Four hundred fifth performance of the 2022-2023 season.
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**FLUTE**
- Laura Adams
- Apolline Azeau
- Gopiga Dass
- Rachel Egner
- Anish Gupta
- Cleo Kordomenos
- Max Thurm
- John Young

**OBOE**
- Joel Evans
- Christopher
- Heitmann

**CLARINET**
- Austin Boroshok
- Laura Carpenter
- Sydney Fritz
- Max Goldberg
- Caroline Mills
- Brianna Mitchell
- Sara Ramasastry
- Matthew Taylor

**ALTO SAXOPHONE**
- Rachel Bodnar
- Micah Bustos
- Jadyn Howard
- Norman Matlock
- Sara Morrison
- Lindsy Renner
- Ali Ross

**TENOR SAXOPHONE**
- Makenna Lengle
- Caroline Wraga

**BARITONE SAXOPHONE**
- Alysha Delgado

**HORN**
- Alec Cohen
- Michele Schinzel

**TRUMPET**
- Laurie Ayler
- Daniel Cox
- Thomas Finley
- Jaida Fenn
- Craig Sirota

**TROMBONE**
- Sarah Ann Army
- Mike Chalmers
- Ethan Runyon
- Brian Pannepacker

**EUPHONIUM**
- Becky St. Petery

**TUBA**
- Cole Roberts
- Paul Zagarella

**PERCUSSION**
- Clarita Bedoya
- Dillon Ferraro
- Samuel Godfrey
- Chris Prugh
- Jack Rysavy
- Jonathan Sayage

**BASS CLARINET**
- Craig Comisar
- Parker Zhiss

**BASSOON**
- Aidan Moulton
Program Notes

Overture for Winds (1959)  
Charles Carter

This three-part overture has remained Carter’s most popular composition for band. The opening section has a theme which is robust and rhythmic in character. The second theme, slightly slower and expressive, is a free form based on the original idea. The last section is a repetition of the opening thematic ideas, building to a final climax. Carter composed this piece in 1959 during his residency at Florida State University. The piece remains a staple of school and community bands countrywide.

Courtly Airs and Dances (1995)  
Ron Nelson

Courtly Airs and Dances is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances (Basse Dance, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by the Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany). The work was commissioned by the Hill Country Middle School Band from Austin, Texas, Cheryl Floyd, director.

- Note by the composer

Before the Sun (2013)  
Julie Giroux

Before the Sun is a descriptive piece about a large family who lives on a country farm. The piece focuses on the emotional and physical events which happen before the sun rises and after it sets. The beginning of the piece opens with the ending hours of night. The first light from the farmhouse reflects off the morning dew. The family cats and dogs gather at the back door in anticipation of breakfast scraps and affections. Parents stand in their children’s bedroom doorways, enjoying watching them sleep, waiting just an extra minute before beginning the day.
The piano solo depicts the silence of not just the family, but of nature and the world itself, like one giant entity holding its breath in a moment of respect and awe waiting to experience the sunrise. After this, the first rays of light and grows into the full glory of day. Daytime doesn’t last long and fades out—beginning the wind down of the day. A concluding lullaby represents children falling asleep and exhausted parents doing likewise. The piece ends with a recap of the sun’s theme as a promise of its return.

- Note by the composer

**A la manière de Borodine**

Maurice Ravel
arr. Matt Taylor

Though a chemist by trade, Alexander Borodin is best known today as a member of a prominent group of 19th century Russian composers known as ”The Five.” His music had a lasting influence on many composers, including Maurice Ravel, who wrote this piece - originally for solo piano - as an homage. It features the characteristic lyricism of Borodin combined with Ravel’s own impressionist harmonies, which together make this delicate little waltz a hidden gem in Ravel’s catalog.

- Note by Matt Taylor

**Cajun Folk Songs (1991)**

Frank Ticheli

This two-movement work is a setting of two folk songs commonly heard in the Cajun culture of Southern Louisiana. “La Belle et le Capitaine” (Movement 1) and “Belle” (Movement 2) both were recorded by Alan and John Lomax in the 1930s as part of their landmark folk song collection project. The recordings are in the Archive of American Folk Song of the Library of Congress and are available to the public.
This lyrical and expressive work was inspired by a simple set of watercolors, and the amazing things that happen when children use these tools and their imaginations. Balmages makes extensive use of lush harmony, vocally conceived melodies, and expressive tension and release throughout the piece. Rippling Watercolors was commissioned by the Springer Middle School Bands in Wilmington, Delaware; Robert J. Baronio, Director.

**Fantasy Adventure at the Movies**

arr. Michael Brown

In the best fantasy and adventure films, music always plays an important role in setting the mood and engaging us in the story. Here are some of those iconic moments from movies we all remember. Brown’s work includes Theme from *Star Trek*, *Back to the Future*, Once Upon a Time...Storybook Love (from *The Princess Bride*); *The Rocketeer* and Theme from *E.T. (The Extra-Terrestrial)*. We hope you enjoy this nostalgic and challenging close to our concert.
About the Director

Director **KEITH ROECKLE** is a current Ph.D. student in music education at the Boyer College of Music and Dance. Prior to his doctoral studies, he was a high school instrumental music teacher at Ridley High School (Folsom, PA), Lincoln High School (Philadelphia, PA), and the Lawrenceville School (Lawrenceville, NJ). In addition to directing, Roeckle is an accomplished arranger for instrumental ensembles. Keith holds degrees from Temple University (B.M., 2006), and Drexel University (M.S., 2012). He would like to thank the Night Owls for their tireless work this term and is looking forward to the group’s future!

About the Graduate Conductor

**VICTORIA LUMIA** is a first-year graduate student in the music education department, and this is her second semester working with TUNO as the graduate assistant. She recently completed her B.M in music education at SUNY Fredonia in May 2022, and she is excited to continue her studies at Temple next year. Lumia would like to thank both Keith Roeckle and Dr. Lauren Ryals for their leadership and collaboration over the last year with the Night Owls, it has been a pleasure to work with everyone involved!