

conTemplum SoundPrints I

Monday, October 9, 2023 • 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Journey of the Lovers: for Bill and Frank

Hallie Morton

Dean Quach, piano

Gremlins from 1539

Dan Adarve

Dan Adarve, electric bass
Andrew Gionnetti, alto saxophone
Brannon Rovins, cello

Tickz!

Dean Quach

Dean Quach, piano and electronics

New Beginnings

Michael Gabriel

The Crimson Quartet
Kyle Stevens, violin
Alison Edwards, violin
Ryujin Jensen, viola
Brannon Rovins, cello

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Twenty-fourth performance of the 2023-2024 season.

Program Notes

Journey of the Lovers: for Bill and Frank

Hallie Morton

Journey of the Lovers, otherwise known as for Bill and Frank, is a three-part series that depicts the raw love story of The Last of Us characters Bill and Frank. The piece begins with their first encounter within a ruthless, dying world. It gradually builds into a dramatic swarm of uncontrollable emotions: of confusion, of joy, of love, of contentment, of sadness, of anger, of acceptance. All coming to a beautiful, yet tragic conclusion.

Gremlins from 1539

Dan Adarve

Even with their mischievous presence in the Philadelphia, very little is known about the Gremlins from 1539. Their coalesce sparked bursts of chaotic joy. Seeking further "manic opportunity" one Gremlin travelled to Vermont, thus ending the era of the Gremlins from 1539.

Tickz!

Dean Quach

"Tickz!" is a fun and funky piece based on a few simple patterns and motifs meant to emulate electronics and their audible and virtual ticking that goes on. Originally conceptualized for wind ensemble and electronics, I rearranged the piece as a piano reduction to be performed by a solo pianist and electronic triggers.

New Beginnings

Michael Gabriel

"New Beginnings" is a piece that was conceived one early evening walking out of Presser Hall towards Broad Street, where I had seen an absolutely breathtaking sunset. Somehow, in the midst of some of the trials and tribulations of my day-to-day life, I had this feeling that maybe things would turn out alright after all.

About the Artists

HALLIE MORTON is a composer and multi-instrumentalist from Northern Virginia. They are currently a student in Temple University's Boyer College of Music and Dance, majoring in Music Technology and Composition. Inspired by a wide range of genres, she has created numerous pieces that analyze and express the complexities that exist within every conceivable aspect of 'being.' Their pieces "Affectionate Aggression" and "Dispute I" were performed during conTemplum's 2022-23 SoundPrints programs. As she continues to experiment with new sounds and skills, Morton hopes to reflect all angles of human experience.

DAN ADARVE is a multi-instrumentalist, and composer from Weehawken, New Jersey. He is currently studying composition at Temple University Boyer College of Music and Dance. Adarve studies composition with Dr. Maurice Wright, and Dr. Dougherty . As a performer, Adarve currently plays bass trombone, double bass, and tuba in various ensembles. He can also be seen playing electric bass for groups ranging from musical theater pit gigs to rock/funk shows in bars and venues.

DEAN QUACH is a composer, future educator, and multi-instrumentalist from Phoenixville, PA. Playing piano since he was four, he has made his way through various concert and jazz bands, as well as chamber and wind ensembles, playing various instruments such as tuba, saxophone, and bassoon. He is currently a music education and composition double major at Temple University, studying composition under Dr. William Dougherty, and additionally studies piano under concert pianist Dr. Silvanio Reis. Quach started arranging pieces around ten years old for piano to play for various school art shows and performances. Around the age of fifteen he started to arrange and compose pieces for sax quartet, wind quintet, and wind ensemble. Eventually he would organize and conduct his high school's sax quartet and wind quintet. Since then, he has composed works for wind ensemble, string quartet, cello (for his brother) and piano.

MICHAEL GABRIEL is a guitarist and composer currently in his senior year as a guitar major in the jazz studies program at Temple University.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024 Season

Upcoming Events

Tuesday, October 10 at 7:30 PM

Temple University New Music Ensemble
Rock Hall Auditorium

Wednesday, October 11 at 7:30 PM

Temple University Wind Symphony
Temple Performing Arts Center

Thursday, October 12 at 3:00 PM

Dance Studies Colloquium: Laura Katz Rizzo
“Performing Witchcraft: Feminist Art Practice and Embodied Research Processes”
TPAC Chapel

Thursday, October 12 at 4:30 PM

Rite of Swing Jazz Café: Deborah Smith Ensemble
TPAC Lobby

Friday, October 13 and Saturday, October 14 at 7:30 PM

Dance Adjunct Showcase
Conwell Dance Theater

Monday, October 16 at 7:30 PM

Graduate Conductors Chorus and Recital Chorus
Vinroy Brown, graduate conductor
Rock Hall Auditorium

Monday, October 16 at 7:30 PM

Temple University Percussion Ensemble
Temple Performing Arts Center

Tuesday, October 17 at 12:00 PM

CPCA Faculty Forum: Peter d'Agostino, professor of film and media arts
World-Wide-Walks / climate, wars, temples
TPAC Chapel

Thursday, October 19 at 4:30 PM

Rite of Swing Jazz Café: Danny Jonokuchi Big Band
TPAC Lobby

Thursday, October 19 at 7:30 PM

Guest Artist Recital: Patricio Cosentino, tuba
Rock Hall Auditorium

Friday, October 20 at 1:00 PM

Music Studies Colloquium Series: David Middleton
Presser 142

Friday, October 20 at 1:00 PM

Arts Interdisciplinary Research
Production Practicum: Gina Pisasle, resident dramaturg, People's Light, and
DEI coordinator
Tomlinson Theater

Friday, October 20 at 7:30 PM

Doctoral Chamber Recital: Sarah Lee, piano
Rock Hall Auditorium

Sunday, October 22 at 3:00 PM

Temple University Concert Choir
Temple Performing Arts Center

Monday, October 23 at 4:00 PM

Student Recital: Zi Wang, violin
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.