Temple University
Early Music Ensemble
Heather Miller Lardin, director

Tuesday, November 14, 2023 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122
Program

ENGLAND

Canzona V  William Brade (1560-1630)
Neweausserlesene Paduanen, Galliarden, Cantzonen,
Allmanden und Couranten (1609)

Strings, harpsichord, recorder

Lachrimae Antiquae  John Dowland (c. 1563-1626)
Lachrimae, or seaven teares (London, c. 1604)

Viols

In nomine a5  Robert Parsons (c. 1535-1571/2)

Viols

Variations on “Johnny cock thy beaver”  Anonymous
from The Division Violin (London, 1684)

Hannah Eide, recorder
Hanbyeol Lee, harpsichord
Shrish Jawadiwar, viol
ITALY

*Sinfonia Decimi toni* (No. 1) à 5
Leonora Duarte (1610-1678)

Strings

Sonata No. 1 in B-flat Major
for Cello & Continuo
Antonio Vivaldi (1678-1741)

III. Largo
IV. Allegro

Leigh Brown, cello
Hanbyeol Lee, harpsichord
Hather Miller Lardin, double bass

GERMANY

Sonata for 3 Violins in F Major
Johann Joseph Fux (1660-1741)

Grave
Allegro

Violins

*Patientia*
Ludwig Senfl (c. 1486-c. 1543)

Recorders, viols

*Im meyen*
Ludwig Senfl

*Der ander their Teutscher Liedlein* (Nürnberg, 1556)

Recorders

*Mit Lust tritt ich an diesen Tanz*
Ludwig Senfl

Tutti
Temple University Early Music Ensemble  
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**RECORDER**  
Caleb Derstine  
Hannah Eide  
Benjamin Leese  
Riley McManus  
Pranav Sundar  
Xavier Wendel

**BAROQUE CELLO**  
Leigh Brown  
Alfonso Gutiérrez Moreno

**DOUBLE BASS**  
Heather Miller Lardin

**VIOL**  
Mohan Bellamkonda  
Leigh Brown  
Sam Divirgilio  
Shrish Jawadiwar*  
Lily Perrotta  
Alfonso Gutiérrez Moreno

**BAROQUE VIOLIN**  
Suhan Liang  
Yucheng Liao  
Juan Manuel Yanez Marquina

**HARPSICHORD**  
Hanbyeol Lee

**PERCUSSION**  
Benjamin Leese  
Pranav Sundar  
Hanbyeol Lee

*Guest artist

**Acknowledgements**

Warm thanks to our guest coaches, Rainer Beckmann (recorder); Eve Miller (cello); Mandy Wolman (violin), and to the following for their kind support: Joyce Lindorff, Steven Zohn, Terrell Stafford, Erika Hollister, Madeline Bell, Ethan Edl, and Shrish Jawadiwar.
About the Director

Early bass specialist **HEATHER MILLER LARDIN** is principal double bassist of the Handel and Haydn Society and director of the Temple University Early Music Ensemble. She performs with many period instrument ensembles in the Philadelphia area and beyond, including the Philadelphia Bach Collegium, Brandywine Baroque, and Tempesta di Mare. In addition to serving on the faculties of Amherst Early Music and the Viola da Gamba Society of America Conclave, Lardin has recently presented historical bass workshops and master classes for Yale University, James Madison University, Peabody Conservatory, Oberlin Conservatory, and the Eastman School of Music. Her online course on Baroque Double Bass was released on discoverdoublebass.com this January. Lardin co-directs Night Music, a period instrument chamber ensemble focused on music of the Revolutionary and Romantic eras. Night Music’s debut recording “Music for a Viennese Salon” was released by Avie Records in August 2020. A graduate of the Curtis Institute of Music, Lardin holds a DMA in Historical Performance Practice from Cornell University. She is the recipient of the 2023 International Society of Bassists’ Special Recognition Awards for both Historical Performance and Scholarship.
**Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

**The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

**Temple University**

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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Temple University 2022-2023 Season
Upcoming Events

**Wednesday, November 15 at 12:00 PM**
Jazz Ensemble Recital: Elio Villafranca Ensemble
Art of Bread Cafe

**Wednesday, November 15 at 1:00 PM**
Jazz Ensemble Recital: Elio Villafranca Ensemble
Art of Bread Cafe

**Wednesday, November 15 at 1:00 PM**
Chamber Music Recital
Rock Hall Auditorium

**Wednesday, November 15 at 2:00 PM**
Jazz Ensemble Recital: Chelsea Reed Ensemble
Art of Bread Cafe

**Wednesday, November 15 at 2:30 PM**
Chamber Music Recital
Rock Hall Auditorium

**Wednesday, November 15 at 4:30 PM**
Jazz Master Class: Rodney Whitaker, bass
TPAC Lobby

**Wednesday, November 15 at 7:30 PM**
Jazz on Broad: Rodney Whitaker, bass
TPAC Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.