

conTemplum SoundPrints II

Thursday, November 16, 2023 • 5:30 PM

Rock Hall Auditorium

1715 N. Broad Street

Philadelphia, PA 19122

Program

Ambient Work for Electric Guitars

Eli Wynn

Eli Wynn and Matt Pantos, electric guitar

A Memory Thief's Lament

Arjin Roe

Dean Quach, tenor saxophone
Anjelo Guiguema, alto saxophone

Alma

Marco Melesio

Brannon Rovins, cello
Kyle Stevens, violin
Alysha, violin

Water 3:1

Tarik Inman

Brannon Rovins, cello
Dan Adarve, contrabass
Dean Quach, piano

Tunnel Vision

Alina Childers

Dean Quach, piano

Malaise

Dan Adarve

Dan Adarve, euphonium and electronics

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Ninety-seventh performance of the 2023-2024 season.

Program Notes

Ambient Work for Electric Guitars

Eli Wynn

Being the composer's first major composition written at Temple, he wanted to take risks and write outside of his comfort zone (singer/songwriter songs inspired by the likes of Andy Shauf, St. Vincent, and Daniel Caesar.) The piece is based off of the Walrus Slö Multi Texture Reverb Pedal. Specifically, it has a 'sustain' setting that converts the notes into a luscious, dreamy reverb and won't die away until turned off. This composition is built from combining and contrasting different soundscapes from the pedal.

A Memory Thief's Lament

Arjin Roe

This piece was inspired by a character in the audio drama I am currently working on, and the somber tone definitely reflects that.

Alma

Marco Melesio

Marco Melesio is showcasing his original piece "Alma", named after his mother, that is one piece of many apart of his capstone project that will also be fully recorded, mixed and mastered by himself.

Water 3:1

Tarik Inman

"Water 3:1" is a brisk return to equilibrium. The composer would like to thank Dr. Bill Dougherty for his oversight during the composition of this piece.

Tunnel Vision

Alina Childers

"Tunnel Vision" is a miniature solo piano work that features a spirited and playful melody mixed with spontaneous and train-like dynamics and noises.

Malaise

Dan Adarve

"Malaise" began as a homework assignment for class. Originally only using sine waves, the attack and decay of each instance was modified to sound slightly more natural. Using a combination of timber and register, the euphonium and electronics explore a range of color and ambiguity.

About the Artists

ELI WYNN is a freshman composition major from Pittsburgh, PA studying under Dr. Dougherty. Wynn is a multi-instrumentalist and composer versed in piano, guitar, saxophone, and voice. Outside of music, he likes to seek out good views, fool around, try new foods, and make outlandish outfits. It would make Wynn's day if you would check out his song "Shades on My Nightstand" on all streaming platforms.

ARJIN ROE is a screen composer, audio engineer, producer, and musician who grew up in Houston but now resides in Philadelphia. He studied Suzuki classical violin for 13 years, and is a current senior in Temple's music tech program. Recently he worked on the post-production audio for a short film for the first time, called *When You Are Ready*. He composed several cues of score, created sound design, and mixed the whole production. He is currently applying to NYU and USC for their screen scoring graduate programs.

MARCO MELESIO is a senior student in Boyer College of Music and Dance pursuing a bachelor of science in music technology. He is a composer, producer, and engineer with a heavy background in classical piano. He is showcasing his original piece "Alma" that is one piece of many apart of his capstone project that will also be fully recorded, mixed and mastered by himself.

TARIK INMAN is a student of music technology from Baltimore, Maryland. Primarily working in electronics, this is his first foray into classical composition.

ALINA CHILDERS is a junior music composition and music technology student at Temple University. Childers grew up in the town of New Hope, PA and began her music career at the age of 9 as a pianist.

DAN ADARVE (b. 2002) is a multi-instrumentalist, and composer from Weehawken, New Jersey. He is currently studying composition at Temple University Boyer College of Music and Dance. Recently, Adarve's Blue Jay for concert band was selected as the first prize winner in the Chester County Concert Band Competition. Dan studies composition with Dr. Maurice Wright, and Prof. Jan Kryzwicki, and additionally studies tuba with Prof. Jay Krush. As a performer, Adarve currently plays bass trombone, double bass, and tuba in various ensembles. He can also be seen playing electric bass for groups ranging from musical theater, to rock/funk shows in bars and venues.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season Upcoming Events

Friday, November 17 at 1:00 PM

Music Studies Colloquium Series: Dr. Alyssa Barna
“Social Media and the Voice in Post-Millennial Popular Music”
Presser 142

Friday, November 17 at 2:30 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, November 17 at 4:00 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, November 17 at 7:30 PM

Temple University Wind Symphony
Temple Performing Arts Center

Friday, November 17 at 7:30 PM

Saturday, November 18 at 2:30 PM & 7:30 PM

Fall BFA Concert
Conwell Dance Theater

Monday, November 27 at 7:30 PM

First Doctoral Recital: Antonello DiMatteo, clarinet
Rock Hall Auditorium

Monday, November 27 at 7:30 PM

Singing Owls
Temple Performing Arts Center

Tuesday, November 28 at 1:00 PM

Chamber Music Recital
Rock Hall Auditorium

Tuesday, November 28 at 4:00 PM

Chamber Music Recital
Rock Hall Auditorium

Tuesday, November 28 at 7:30 PM

Studio Recital: Tuba/Euphonium Students of Jay Krush
Rock Hall Auditorium

Wednesday, November 29 at 1:00 PM

Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 29 at 2:30 PM

Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 29 at 4:00 PM

Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 29 at 5:30 PM

Studio Recital: Trumpet Students of Tony Prisk
Rock Hall Auditorium

Wednesday, November 29 at 7:30 PM

Temple University Choirs
Temple Performing Arts Center

Thursday, November 30 at 4:30 PM

Rite of Swing Jazz Café: Eli Zukor Group
TPAC Lobby

Thursday, November 30 at 7:30 PM

Master's Recital: Yilin Xu, baritone
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.