Temple University Singing Owls
Singing Owls Chamber Orchestra
Rollo Dilworth, conductor
Arreon Harley-Emerson, Daniel Jackson, and
Alexander Nguyen, graduate conductors
Kim Barroso, collaborative pianist

Illuminations

Monday, November 27, 2023 • 7:30PM
Lew Klein Hall, Temple Performing Arts Center
1837 N. Broad Street
Philadelphia, PA 19122
Illuminations

Wild Forces  Jake Runestad  (b. 1986)
Singing Owls Chamber Orchestra
Alexander Nguyen, graduate conductor

Sing to Me  Reginal Wright  (b. 1976)
Sendi Vartanovi, violin
Daniel Jackson, graduate conductor

Old Shadow (World Premiere)  Ajibola Rivers  (b. 1993)
Ajibola Rivers, cello
Arreon Harley-Emerson, graduate conductor

Illuminare  Elaine Hagenberg  (b. 1979)
I. Splendor
II. Caritas
III. Nox
IV. Munera pacis
V. Illuminare his
Singing Owls Chamber Orchestra
Rollo Dilworth, conductor

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
One hundred sixth performance of the 2023-2024 season.
**Wild Forces**

Jake Runestad  
St. Francis of Assisi  
trans. Daniel Ladinsky

There are beautiful, wild forces within us.

Let them turn millstones insides  
filling bushels that reach to the sky.

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**Sing to Me**

Reginal Wright  
Text by Ella Wheeler Wilcox  
(1850-1919)

Sing to me! Something of sunlight and bloom,  
I am so compassed with sorrow and gloom,  
I am so sick with the world’s noise and strife—  
Sing of the beauty and brightness of life—  
Sing to me, sing to me!

Sing to me! Something that’s jubilant, glad!  
I am so weary, my soul so sad.  
All my earth riches are covered with rust,  
All my bright dreams are but ashes and dust.  
Sing to me, sing to me!

Sing to the blossoms that open in spring,  
How the sweet flowers blow, and the long lichens cling,  
Say, though the winter is round about me,  
There are bring summers and springs yet to be.  
Sing to me, sing to me!

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**Old Shadow (World Premiere)**  
Music and Text by Ajibola Rivers

Ajibola Rivers is a Nigerian-Cherokee performing artist currently residing in Norristown, PA. He received his Cello Performance degree from the Boyer College of Music and Dance. Ajibola is also a self-taught composer and arranger. He began informally composing during his junior year of high school. When he applied to Boyer, he applied for a Music Composition degree as well as Cello Performance. He was accepted into a double major program but quickly found that the popularized twentieth and twenty first century writing styles were not in line with his interests. Ajibola left the program and after a two-year hiatus he resumed composing, following
his own instincts. He now regularly writes and premieres original compositions and arrangements, and he has been commissioned several times.

Ajibola has a unique passion for teaching, viewing it as the final evolution of performing art, and he heavily incorporates learning into both composition and performing. He wishes to revive several "unfinished conversations" in classical music and to facilitate a healthy dialogue between classical music and other genres.

Young eyes, soft eyes, gentle eyes
Pure and clear, warm and bright
Eyes with the heart of a sun

Shadow, Old Shadow, what will they see?
An endless open road, and unchartered freeway?
Or a narrow path from which they dare not stray?

Warm hands, careful hands
Steady and calm, open and kind
Hands that build great nations.

Oh, Shadow, Old Shadow, what will they feel?
The deep rumble of opening kingdom gates?
Or the icy slap of a shutting, locking door?

Legacy, Lineage, heritage
Old and proud, tried and true,
Ties that defy the times.

Old Shadow, will they remember?
Will you show them the way?
Do you remember?

To dream of days beyond the darkness
Is to walk into the light.
But how do I know the brightness of day
If forgotten is the darkest night?
Do not resist the Void
Traverse the tunnel long
Only when the Shadow is behind us
Will the darkest days be gone.
I. Splendor
Saint Ambrose (340 – 397)

Splendor of God’s glory, 
brings forth light from light, 
light of light, light’s living spring, 
Day, all days illuminates.

II. Caritas
Hildegard von Bingen (1098 – 1179)

Love abounds in all, 
from the depths most excellent 
to beyond the stars, 
and loving toward all, 
she has given the highest king 
the kiss of peace.

III. Nox
From the Roman Liturgy

Lord have mercy. Christ have mercy.

Aurelius Prudentius Clemens (348 – 413)

Night and darkness and fog, 
confused world and turmoil. 
Dark gloom tears the earth, 
beats and stabs the sun.

IV. Munera pacis
Saint Gregory (540 – 604)

Behold, already night and shadows taper off 
Light and dawn sparkle and quiver 
We humbly be the Lord through song 
Our voices pray: 
Thought we are guilty, view us with compassion 
Banish anguish bestow health 
Grant us everlasting goodness 
Give us peace.

John 14:27
Peace I leave with you, my peace I give to you: not as the world giveth, give I to you.
Let not your heat be trouble, neither let it be afraid.

V. Illuminare his
_Canticle of Zechariah (Luke 1:68-79)_

Illuminate those in darkness
And in the shadow of death are seated
Direct our footpath in the way of peace.
Temple University Singing Owls
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graduate conductors
Kim Barroso, pianist

Bella Bentivogli        Olivia Hopely
Addison Brough          Daniel Jackson
Ann Eleanor Brown       Yvonne Jones
Tina Burkholder         Kristen Joseph
Lisa Elizabeth Carmalt   Ellie Kaplan
Michelle Carter         Mark Kaplan
Elena Casey             Glenn Kutler
Margaret Cavallo        Simone Kutler
David Clowney           Georgia La Rue
Ethan Cohen             Tara Lake
Rebecca Comfort         Astrid Le
Shannon Coulter         Daniel Lee
Jamil Dabney            Fay Manicke
Melanie De Jesus        Jacquelyn Mason
Conner Dieck            Max Matthews
Naomi Dobson            Kimberlyn McClendon
Sophia Douglas          Cheri Micheau
Sara Downey             Nancy Mitchell
Ellis Dunbar            Margret Mukai
Pam Englehart           Anna Murphey
Elizabeth Fife          Hayleigh Nash
Francesca Fiore         Alexander Nguyen
Stephanie Fiore         Matthias Ohr
Kathleen Flaherty       Suzette Ortiz
Timothy Flaherty        Olivia Patton
Rafael Friedlander      Oliver Presson
Teri Gemberling-Johnson Jamie Ray-Leonetti
Anne Gold               Dolores Redmond
Ameenah Hankins         Lindsy Renner
Charles Hannum          Valerie Rushmere
Arreon Harley-Emerson   Michele Scherch
Sam Hicks               Macey Schriefer
Elizabeth Hohwieler     Peggy Shafer
Alexa Solar             Helen Shoemark
Wilann Spiccia          Ethan Symuleski
Fran Surkin             Angela Thornton
William Van Veen        Heather Wismer
Penny Williamson        Regina Yorkgitis
Darya Zarfeshan         Jill Zhuraw
Jeremy Zolner          
Singing Owls Chamber Orchestra

**FLUTE**
Nicole Hom

**OBOE**
Kay Meyer

**HORN**
Ho Hin Kwong
Aidan Lewis

**PERCUSSION**
Adam Rudisill
Alonzo Davis

**PIANO**
Kim Barroso

**VIOLIN I**
Sendi Vartanovi
Sofiya Solomyanskaya

**VIOLIN II**
Katherine Lebedev
Suhan Liang

**VIOLA**
Arik Anderson
Meghan Holman

**CELLO**
Ajibola Rivers
Alfonso Gutierrez

**DOUBLE BASS**
Mohan Bellamkonda
Boyer College of Music and Dance
Temple University Choirs
Concert Choir
Graduate Conductors Chorus
Recital Chorus
Singing Owls
University Chorale
University Singers
University Voices

Department of Vocal Arts
Choral Activities Area
Kendra Balmer, Adjunct Professor, Conducting
Dustin Cates, Assistant Professor, Choral Music Education
Leslie Cochran, Coordinator, Department of Vocal Arts
Rollo Dilworth, Professor, Choral Music Education
Mitos Andaya Hart, Associate Director, Choral Activities
Paul Rardin, Chair, Department of Vocal Arts; Elaine Brown Chair of Choral Music
Kathleen Shannon, Adjunct Instructor
Julia Zavadsky, Adjunct Assistant Professor, Conducting

Jeffrey Cornelius, Professor Emeritus, Choral Music
Alan Harler, Professor Emeritus, Choral Music
Janet Yamron, Professor Emeritus, Music and Music Education

The Temple University Choirs have enjoyed a rich tradition of excellence under the batons of some of Philadelphia's most prominent conductors. The seven ensembles comprise nearly 200 students each year, and have enjoyed regional and national acclaim for their performances both individually and collectively. Between the 1940s and 1980s the combined choirs performed annually with The Philadelphia Orchestra, and since 2002 have collaborated annually with the Temple University Symphony Orchestra at the Kimmel Cultural Campus.

Temple Choirs strive for excellence, artistry, and individual growth. They embrace both standard choral works and contemporary music from all around the world. In 1967, under the preparation of Robert Page and the baton of Eugene Ormandy, the choirs performed Carl Orff's Catulli Carmina with The Philadelphia Orchestra, a performance that tied with Leonard Bernstein's Mahler’s Symphony No. 8 for that year’s Grammy Award for Best Classical Choral Performance (Other Than Opera).

Auditions for Temple Choirs
All choirs are open to Temple students of all majors by audition. For audition information, contact Leslie Cochran at leslie.cochran@temple.edu.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D Records, has produced more than forty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2023-2024 Season
Upcoming Events

Tuesday, November 28 at 1:00 PM
Chamber Music Recital
Rock Hall Auditorium

Tuesday, November 28 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium

Tuesday, November 28 at 7:30 PM
Studio Recital: Tuba/Euphonium Students of Jay Krush
Rock Hall Auditorium

Wednesday, November 29 at 1:00 PM
Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 29 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 29 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 29 at 5:30 PM
Studio Recital: Trumpet Students of Tony Prisk
Rock Hall Auditorium

Wednesday, November 29 at 7:30 PM
Temple University Choirs
Temple Performing Arts Center

Thursday, November 30 at 4:30 PM
Rite of Swing Jazz Café: Eli Zukor Group
TPAC Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609
or visit boyer.temple.edu