

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Chamber Music Recital
New School Woodwind Quintet

December 1, 2023
Rock Hall Auditorium

Friday
7:30 PM

Program

Jupiter, the Bringer of Jollity

Gustav Holst (1874-1934)
arr. Kara LaMoure

Billy In The Darbies

Music by Marcus DeLoach
Words by Herman Melville

Marchus DeLoach, baritone

Peter and the Wolf – A Musical Tale

Sergei Prokofiev (1891-1953)
trans. Earl C. North

Lawrence Indik, narrator
Milo Paperman, percussion

Aria and Quodlibet
II. Quodlibet

Arne Running (1943-2016)

The New School Woodwind Quintet:

Ethan Stanfield, horn
Sarah Eom, clarinet
Adam Kraynak, bassoon
Catherine Huhn, flute
Eleanor Rasmussen, oboe
Coach: Michelle Rosen

Program Notes

Billy In The Darbies

Marcus DeLoach

Herman Melville's poem "Billy in the Darbies," which inspired his novella *Billy Budd*, has been a frequent point of inspiration for composers. Its best-known setting, an aria in Benjamin Britten's opera *Billy Budd*, was a regular audition offering of mine in the early days of my singing career. The poem takes the form of a soliloquy as Billy awaits his execution, while shackled alone in the belly of the H.M.S Indomitable. Even in such dire circumstances, his unfailing goodness and innocence shine out in the darkness as he imagines each moment of the coming day. Improvising at the piano one day, I began my session with the maxim "write what you know" which led to my first sketch of this piece. Some of the material from that exploration is still in it. It struck me that the resulting composition, which I think of as a concerted monologue, would be enhanced with winds, which could easily evoke nautical tone color ranging from the stratospheric hornpipe to the murky submerged tones of the double-reeds. The musical flexibility and scope of the wind quintet's palette seemed the perfect ensemble to interact with the singer, offering both soloistic and accompanimental options and creating maximum potential for text painting and drama.

- Note by the composer.