Temple University
Swinging Owls
6 & 8

Chris Oatts and Josh Lee, directors

Monday, December 4, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Swinging Owls Six O’Clock Band
Chris Oatts, director

Shiny Stocking
Frank Foster
arr. Sammy Nestico

The Second Time Around
Jimmy van Heusen & Sammy Cahn
arr. Billy Byers

I Can’t Help It
Stevie Wonder
arr. Danny Jonokuchi

A Child Is Born
Thad Jones
arr. Norman David

Ain’t Misbehavin’
Fats Waller, Harry Brooks & Andy Razif
arr. Jeff Jarvis

That’s All
arr. Larry McKenna

Ojos De Rojo
Cedar Walton
arr. Bob Washut
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Limbo Jazz</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>Good Morning Blues</td>
<td>Count Basie &amp; Eddie Durham</td>
</tr>
<tr>
<td>Prelude To a Kiss</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td></td>
<td>arr. Billy Strayhorn</td>
</tr>
<tr>
<td>On the Sunny Side of the Street</td>
<td>Fats Waller</td>
</tr>
<tr>
<td></td>
<td>arr. Quincy Jones</td>
</tr>
<tr>
<td>Basie Straight Ahead</td>
<td>Sammy Nestico</td>
</tr>
</tbody>
</table>
Swinging Owls Six O’Clock Band  
Chris Oatts, director

<table>
<thead>
<tr>
<th><strong>SAXOPHONES</strong></th>
<th><strong>RHYTHM</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Justin Bender</td>
<td>David Epstein, vibes</td>
</tr>
<tr>
<td>Benny Mash</td>
<td>Andre Harris, guitar</td>
</tr>
<tr>
<td>Karim Jones</td>
<td>Justin Griggs, piano</td>
</tr>
<tr>
<td>Daniel Zhivkovich</td>
<td>Thomas Nichols, bass</td>
</tr>
<tr>
<td>Emily Black</td>
<td>Shane Leinhauser, bass</td>
</tr>
<tr>
<td>Mike Chalmers</td>
<td>Andrew Harris, drums</td>
</tr>
<tr>
<td></td>
<td>Dylan Itkin, drums</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>TRUMPETS</strong></th>
<th><strong>VOCALS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacob Flaschen</td>
<td>Olivia Perrin</td>
</tr>
<tr>
<td>Andrew Heitmann</td>
<td>Sophia Flores</td>
</tr>
<tr>
<td>Leo Voet</td>
<td></td>
</tr>
<tr>
<td>Alex Wolfe</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>TROMBONES</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin Massey</td>
</tr>
<tr>
<td>Bill Matthews</td>
</tr>
<tr>
<td>Atul Shah</td>
</tr>
<tr>
<td>Derrick Farrell</td>
</tr>
</tbody>
</table>
Swinging Owls Eight O’Clock Band
Josh Lee, director

SAXOPHONES
Brandon Blue, alto
Nepat Puenpatom, alto
Lindsay Renner, alto
Lucas Jackson, tenor
Ivan Woods, baritone

TRUMPETS
Jacob Flaschen
Leo Voet
Alex Dow
Charles Darrington

TROMBONES
Austin Massey
Bill Matthews

RHYTHM
David Epstein, vibes
Chris Heitmann, guitar
Daniel McCarthy, guitar
Daniel Eap, piano
Josh Bartowski, bass
Kevin Walker, drums
Ryan Hutchinson, drums
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Tuesday, December 5 at 5:30 PM
Tuba/Euphonium Ensemble
Rock Hall Auditorium

Tuesday, December 5 at 7:30 PM
Swinging Voices and Jazz Band Number Four
Temple Performing Arts Center

Tuesday, December 5 at 7:30 PM
Master’s Recital: Jesica Santino, soprano
Rock Hall Auditorium

Wednesday, December 6 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium

Wednesday, December 6 at 5:30 PM
Master’s Recital: Yucheng Liao, violin
Rock Hall Auditorium

Wednesday, December 6 at 7:30 PM
Jazz Band Number Three and Lab Band
Temple Performing Arts Center

Wednesday, December 6 at 7:30 PM
Master’s Recital: Lauren Reamy, soprano
Rock Hall Auditorium

Thursday, December 7 at 4:30 PM
Rite of Swing Jazz Café: Matt Parrish and Michele Lordi
TPAC Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.