

Temple University

Swinging Owls

6 & 8

Chris Oatts and Josh Lee, directors

Monday, December 4, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Swinging Owls Six O'Clock Band

Chris Oatts, director

Shiny Stocking

Frank Foster
arr. Sammy Nestico

The Second Time Around

Jimmy van Heusen & Sammy Cahn
arr. Billy Byers

I Can't Help It

Stevie Wonder
arr. Danny Jonokuchi

A Child Is Born

Thad Jones
arr. Norman David

Ain't Misbehavin'

Fats Waller, Harry Brooks & Andy Razaf
arr. Jeff Jarvis

That's All

arr. Larry McKenna

Ojos De Rojo

Cedar Walton
arr. Bob Washut

Swinging Owls Eight O'Clock Band

Josh Lee, director

Limbo Jazz

Duke Ellington

Good Morning Blues

Count Basie & Eddie Durham

Prelude To a Kiss

Duke Ellington
arr. Billy Strayhorn

On the Sunny Side of the Street

Fats Waller
arr. Quincy Jones

Basie Straight Ahead

Sammy Nestico

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.

One hundred twenty-eighth performance of the 2023-2024 season.

Swinging Owls Six O'Clock Band

Chris Oatts, director

SAXOPHONES

Justin Bender
Benny Mash
Karim Jones
Daniel Zhivkovich
Emily Black
Mike Chalmers

TRUMPETS

Jacob Flaschen
Andrew Heitmann
Leo Voet
Alex Wolfe

TROMBONES

Austin Massey
Bill Matthews
Atul Shah
Derrick Farrell

RHYTHM

David Epstein, vibes
Andre Harris, guitar
Justin Griggs, piano
Thomas Nichols, bass
Shane Leinhauser, bass
Andrew Harris, drums
Dylan Itkin, drums

VOCALS

Olivia Perrin
Sophia Flores

Swinging Owls Eight O'Clock Band

Josh Lee, director

SAXOPHONES

Brandon Blue, alto
Nepat Puenpatom, alto
Lindsay Renner, alto
Lucas Jackson, tenor
Ivan Woods, baritone

TRUMPETS

Jacob Flaschen
Leo Voet
Alex Dow
Charles Darrington

TROMBONES

Austin Massey
Bill Matthews

RHYTHM

David Epstein, vibes
Chris Heitmann, guitar
Daniel McCarthy, guitar
Daniel Eap, piano
Josh Bartowksi, bass
Kevin Walker, drums
Ryan Hutchinson, drums

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024 Season
Upcoming Events

Tuesday, December 5 at 5:30 PM

Tuba/Euphonium Ensemble
Rock Hall Auditorium

Tuesday, December 5 at 7:30 PM

Swinging Voices and Jazz Band Number Four
Temple Performing Arts Center

Tuesday, December 5 at 7:30 PM

Master's Recital: Jesica Santino, soprano
Rock Hall Auditorium

Wednesday, December 6 at 2:30 PM

Chamber Music Recital
Rock Hall Auditorium

Wednesday, December 6 at 5:30 PM

Master's Recital: Yucheng Liao, violin
Rock Hall Auditorium

Wednesday, December 6 at 7:30 PM

Jazz Band Number Three and Lab Band
Temple Performing Arts Center

Wednesday, December 6 at 7:30 PM

Master's Recital: Lauren Reamy, soprano
Rock Hall Auditorium

Thursday, December 7 at 4:30 PM

Rite of Swing Jazz Café: Matt Parrish and Michele Lordi
TPAC Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.