Family Holiday Concert

Temple University Jazz Band
Terell Stafford, director

Temple University Symphony Orchestra
José Luis Domínguez, conductor

Temple University Choirs
Paul Rardin, conductor

Friday, December 8, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Sleigh Ride
Leroy Anderson
lyrics by Mitchell Parish
arr. Danny Jonokuchi

Temple University Jazz Band
Terell Stafford, director

Selections from
“Suite” from The Nutcracker

Nutcracker Suite
Pyotr Ilyich Tchaikovsky
arr. Duke Ellington and Billy Strayhorn

Miniature Overture
Overture
March
Peanut Brittle Brigade – March
Dance of the Sugar-Plum Fairy
Sugar Rum Cherry
Russian Dance (Trepak)
The Volga Vouty

Temple University Symphony Orchestra
José Luis Domínguez, conductor

Temple University Jazz Band
Terell Stafford, director

From Arise and Be Free
trad. Hanukkah Songs
S’Vivon (Little Dreidel)
arr. Steve Barnett
Mi Zeh Hidlik (Who Will Light the Little Candles)

Temple University Concert Choir
Paul Rardin, conductor

Warning: there will be strobe/flashing lights used during this performance.
“Waltz of the Flowers” from *The Nutcracker*  
Pyotr Ilyich Tchaikovsky

*Temple University Symphony Orchestra*  
José Luis Domínguez, conductor

“Hallelujah Chorus” from *Messiah*  
George Frideric Handel

*Temple University Choirs*  
*Temple University Symphony Orchestra*  
José Luis Domínguez, conductor

A Holly and Jolly Sing-Along  
Traditional Carols  
Arr. James Stephenson

- Deck the Hall
- Frosty the Snowman
- Up on the Housetop
- Rudolph the Red-Nosed Reindeer
- We Wish You a Merry Christmas

*Temple University Choirs*  
*Temple University Symphony Orchestra*  
José Luis Domínguez

Join in singing these holiday favorites!  
Lyrics are found on pages 9 through 11.

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The use of photographic, audio, and video recording is not permitted.  
Please turn off all electronic devices.  
One hundred forty-fourth performance of the 2023-2024 season.
Temple University Jazz Band
Terell Stafford, director

**SAXOPHONES**
Christian Ertl, alto I
Ray Kaneko, alto II
Evan Kappelman, tenor I
Anthony Singer, tenor II
Zach Spondike, baritone

**TRUMPETS**
John Brunozzi, trumpet I
Nick Dugo, trumpet II
Andrew Esch, trumpet III
Jesse Deems, trumpet IV

**TROMBONES**
Drew Sedlacsik, trombone I
Laura Orzechoski, trombone II
Scott Alberti, trombone III
John Kim, bass trombone

**RHYTHM**
Michael Raymond, guitar
Anthony Aldissi, piano
Emmy Rota, bass
Maria Marmarou, drums

**VOCALS**
Kate Bresnahan
Temple University Symphony Orchestra
José Luis Domínguez, conductor

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<tr>
<td>Iuliia Kuzmina,</td>
<td>Iuliia Kuzmina, Concertmaster</td>
<td>Irina Rostomashvili,</td>
<td>Irina Rostomashvili, Principal</td>
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<td>Yuan Tian, Associate Concertmaster</td>
<td>Eunice China, Associate Principal</td>
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<td>Sendi Vartanovi,</td>
<td>Sendi Vartanovi, Assistant Concertmaster</td>
<td>Minghao Zhu, Assistant Principal</td>
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<td>Suhan Liang, Zhanara Makhmutova</td>
<td>Linda Askenazi</td>
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<td>Hannah Emtage</td>
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<td>Brannon Rovins, Assistant Principal</td>
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<td>Chloe Kranz, Lily Perrotta, Yohanna Heyer</td>
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<tr>
<th>FLUTE</th>
<th>Camille Bachman-Caterina Manfrin</th>
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<td>Sara Bock-Alexander Phipps</td>
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<td>TIMPANI/PERCUSSION</td>
<td>Tristan Bouyer, Jose Soto Montalvo, Elijah Nice, Alexander Snelling, Yeonju You</td>
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<th>HORN</th>
<th>Hannah Eide, Olivia Martinez-Ethan Stanfield, Nicholas Welicky</th>
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- Principal
Temple University Choirs

**Temple University Concert Choir**
Paul Rardin, conductor

**Temple University Singers**
Mitos Andaya Hart, conductor

**Temple University Voices**
Kathleen Shannon, conductor

**Temple University Chorale**
Dustin Cates, conductor

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**SOPRANO**
Sophie Aguila
Nia Amate
Morgan Bailey
Melanie Becker
Ariah Brown
Angela Bui *
Charlotte Carballo
Erica Chen
Callan Clark
Kaiya Colquhoun
Jessica Corrigan *
Janell Darby
Sydney Davis
Lyla El-Gamel
Kayla Elliott *

Shuyi Fang
Dillon Ferraro
Jessica Gambino *
Lucia Anne Herndon
Autumn Jewel Hogan
Paige Horvath
Cadence Kanode
Emma Krewson *
Gabe Kutz
Emily Loughery *
Morgan Lucero
Victoria Lumia *
Nalani Matthias *
Fiona Moser
Victoria Niedermayer

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**ALTO**
Lauren Alston
Jill Baldassari
Elizabeth Beavers *
Gabi Bernstein
Tayler Butenschoen
Alison Crosley *
Alysha Delgado
Isabella DiPasquale *
Jenna Doyle
Carmelina Favacchia *
Avery Finley
Amanda Fusco
Destine Garcia

Kaitlyn Gaughan *
Emily Georgiou
Emma Guttman
Tatiyanna Hayward *
Regina Hennessey
Meghan Holman
Astrid Le
Grace Leon
Bobbi Lewandowski
Mairin McDonnell
Janet McGann
Julia Medina de Jesus
Hallie Morton

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Leilani Perez
Ananya Ravi
Roslyn Rich *
Zoey Schug
Leah Scialla
Victoria Smith *
Alayna Spencer
Marlena St. Jean *
Leah Steege
Emily Walters
Kahmaya Washington
Megan Whalen
Jiaye Xu *
Yue Yu

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Melanie Moyer
Kelli Murphy
Hannah Nguyen
Brielle Olivieri
Meilani Rea
Macey Roberts *
Sadie Roser *
Ka-Deen Scarlett
Angelina Soedjartanto
Sydney Spector *
Elizabeth Stump
Angela Thornton
Abigail Valery
TENOR

Shawn Anderson *  
Jamie Barker  
Ben Bian *  
Jayson Brown  
Jack Caldes  
Jacob Challenger  
Carlos De La Cruz  
Joseph Fantigrossi  
Jordan Flowers  
Nigel Grant Jr.  
Roberto Guevara *  
Jack Habicht  
William Haley  
Avery Hannon  
James Hatter *  
DJ Hernandez  
Connor Husa *  
Abtein Jaeger  
Ian Kindred  
Jaiman Kondisetty  
Blake Levinson *  
Gerson Malave Cortes  
Tyler Marshall  
Eric McNeill  
Jeremy Mitchell  
Riley Murray  
Grant Nalty *  
Julian Nguyen *  
Andy Pavuk  
Mateo Perez Presmanes  
Corey Price *  
Dean Quach  
Emmet Quach  
Liam Rogan  
Brandon Scribner *  
Reid Shriver *  
Noah Sickman  
Riviera Sperduto  
Kiwi Tzic  
Zachary White

BASS

Anthony Aguilar  
Isaac Amador  
Blake Bacon-Giancoli  
Norman Baker  
Addison Brough  
Vinroy D. Brown, Jr. *  
John Brunozzi  
Benjamin Chen *  
Andrew Clickard  
Ian Costello  
Chase Côté *  
Nick Dugo  
Daniel Gevorgyan  
Gevon Goddard  
Myles Knight  
John Latham  
Samuel Lovos  
Patrick Lynch  
Max Matthews  
Thomas McLoughlin  
Lorenzo Miceli  
Maximos Mossaidis  
Alexander Nguyen *  
Alex Nieves  
Roy Nussbaum *  
Sergio Paul  
Gryffin Pedersen  
Gabriel Eduardo  
Planas-Borgstrom *  
Joshua Powell *  
Alec Putruele  
Christian Santiago  
Anthony Serrano *  
Zach Spondike  
Kylar Sprenger *  
Andrew Stern *  
Charlie Wolfe

* Temple University Concert Choir
Translations

S’Vivon

Little dreidel spin, spin, spin
Chanukah is a joyous holiday.
This happy holiday is for all people.
A great miracle happened there.

Mi Zeh Hidlik

Who will light the narrow candles
Like the stars in the heavens?
Even the many little children know
That today is Chanukah.

Lyrics

A Holly and Jolly Sing-Along

Deck the Hall
Deck the Hall with boughs of holly
Fa la la la la, la la la la
‘Tis the season to be jolly
Fa la la la la, la la la la
Don we now our gay apparel
Fa la la la la, la la la la
Troll the ancient Yuletide carol
Fa la la la la, la la la la

See the blazing Yule before us
Fa la la la la, la la la la
Strike the harp and join the chorus
Fa la la la la, la la la la
Follow me in merry measure
Fa la la la la, la la la la
While I tell of Yuletide treasure
Fa la la la la, la la la la
Frosty the Snowman
Frosty the Snowman was a jolly happy soul
With a corn-cob pipe and a button nose
And two eyes made out of coal.
Frosty the Snowman is a fairytale they say.
He was made of snow but the children know
How he came to life one day.

There must have been some magic
In that old silk hat they found;
For when they placed it on his head
He began to dance around.

Oh, Frosty the Snowman had to hurry on his way.
But he waved goodbye saying “Don’t you cry,
I’ll be back again someday.”

Thumpety thump thump, Thumpety thump thump
Look at Frosty go
Thumpety thump thump, Thumpety thump thump
Over the hills of snow.

Up on the Housetop
Up on the housetop reindeer pause,
Out jumps good old Santa Claus,
Down through the chimney with lots of toys
All for the little ones, Christmas joys!

Ho, ho, ho! Who wouldn’t go?
Ho, ho, ho! Who wouldn’t go
Up on the housetop, click, click, click,
Down through the chimney with old Saint Nick?
Rudolph the Red-Nosed Reindeer
Rudolph the Red-Nosed Reindeer
Had a very shiny nose.
And if you ever saw it,
You would even say it glows.
All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.
Then one foggy Christmas Eve
Santa came to say:
“Rudolph with your nose so bright,
Won’t you guide my sleigh tonight?”
Then all the reindeer loved him
As they shouted out with glee,
“Rudolph the red-nosed reindeer,
You’ll go down in history!”

We Wish You a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year.

Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New Year.

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year.
About the Artists

TERELL STAFFORD has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Stafford’s exceptionally expressive and well-defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, he has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Along with the Hamilton-Clayton Jazz Orchestra, he performed on Diana Krall’s Grammy nominated From this Moment On (2006). Mr. Stafford is a member of the Vanguard Jazz Orchestra that won a 2009 Grammy Award for Live at the Village Vanguard. He can be heard on over 130 albums including his latest, Brotherlee Love (2015), a tribute to Lee Morgan. Another solo endeavor, This Side of Strayhorn, was hailed by critics as “the first must have album of 2011” and “genius.”

Stafford has appeared on The Tonight Show with Jay Leno, Rosie O’Donnell Show and can be heard along with Bobby Watson on the soundtrack for the feature film A Bronx Tale and in the documentary Treme: Untold Story of Black New Orleans. He has performed as a guest artist with the Billy Taylor Trio on National Public Radio’s Billy Taylor’s Jazz at the Kennedy Center.

Stafford performed solo trumpet on two Grammy-nominated compositions: Fourth stream...la banda and Overture, Waltz and Rondo, both with the Temple University Symphony Orchestra and released on BCM&D Records. He also performed with the Clayton Brothers Quintet on the Grammy-nominated Brother to Brother in 2010 and New Song and Dance in 2011.

Stafford is Laura H. Carnell Professor of Jazz, Chair of Instrumental Studies and Director of Jazz Studies at Temple University, as well as founder and band leader of the Terell Stafford Quintet and Managing and Artistic Director of the Jazz Orchestra of Philadelphia. He is widely recognized around the world as an educator, performer and leader and has received countless award nominations and accolades. Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland and a Master of Music from Rutgers University.
Chilean conductor **JOSÉ LUIS DOMÍNGUEZ** is a prominent talent on international orchestral and El Mercurio operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing”, and he frequents prominent stages across the globe. Domínguez currently serves as artistic director of the New Jersey Symphony Orchestra Youth Orchestras. He is a regular guest conductor with the Opéra Saint-Étienne and New Jersey Symphony Orchestra and is currently Artistic Director of the Musical Encounters International Music Festival in La Serena, Chile. Recent commissions as a composer include the new ballet titled, “La Casa de Los Espíritus (The House of Spirits)” based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which Domínguez also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of the Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano titled “Aitona” that was included in DePue’s 2020 debut solo album. His Concerto for Oboe premiered in early 2020 with oboist Jorge Pinzón, and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim.

Upcoming commissions include a violin concerto, a harp concerto and a cello concerto. Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago.

Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Symphony Orchestra of Saint - Étienne, Orquesta Sinfónica Nacional de Peru (Lima University y Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfónica UNCuYo (UNCuyo Symphony Orchestra) in Mendoza, Argentina, Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain, and Temple University Symphony Orchestra in Philadelphia.
Domínguez has collaborated with many noted artists including: Renée Fleming, Andrés Diaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel and Luciana D’Intino. He recently released two critically acclaimed Naxos recordings; one of his own compositions, the ballet “The Legend of Joaquín Murieta,” and the other, the music of Enrique Soro with the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile).

PAUL RARDIN is Elaine Brown Chair of Choral Music and Chair of the Vocal Arts Department at Temple University, where he conducts the Concert Choir, teaches graduate conducting, and oversees the seven-choir program at Temple's Boyer College of Music and Dance. Rardin previously taught at the University of Michigan and Towson University, and was formerly artistic director of the Mendelssohn Club of Philadelphia. His choirs have performed at the national conference of the National Collegiate Choral Organization, and at regional conferences of the American Choral Directors Association and National Association for Music Education.

Rardin has served as a guest conductor for all-state choirs in eighteen states, for divisional honor choirs for ACDA and Music Educators National Conference, and for Manhattan Concert Productions at Lincoln Center and Carnegie Hall. He has presented clinics for state, regional, and national conferences of the American Choral Directors Association.

Rardin is a graduate of Williams College and the University of Michigan, where he received the MM in composition and the DMA in conducting. His compositions and arrangements are published by Santa Barbara Music Publishing.

Rardin lives in suburban Philadelphia with his wife, Sandy.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2023-2024 Season
Upcoming Events

Saturday, December 9 at 1:00 PM
Temple Music Prep: Community Music Scholars Program Winter Concert
Temple Performing Arts Center

Sunday, December 10 at 3:00 PM
Temple University Concert Choir
TPAC Chapel

Sunday, December 10 at 4:00 PM
Temple Music Prep:
Center for Gifted Young Musicians Chamber Music Recital
Rock Hall Auditorium

Sunday, December 10 at 7:30 PM
New School Brass Quintet
Rock Hall Auditorium

Monday, December 11 at 5:00 PM
Latin American Ensemble
Arronson Hall

Monday, December 11 at 6:00 PM
Opera Workshop: Graduate Arias
3rd Floor, Mitten Hall

Monday, December 11 at 7:30 PM
Opera Workshop: Undergraduate Arias
3rd Floor, Mitten Hall

Monday, December 11 at 7:30 PM
Temple University Night Owls
Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.