Spring Mosaic Concert

Monday, March 25, 2024 • 4:00 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Selections are performed without pause.
Kindly hold all applause until the conclusion of the performance.

Divertimento No. 2
Largo - Allegretto

Vicente Martín y Soler

Temple University Wind Symphony Chamber Winds
Patricia Cornett, conductor

“Place de la Concorde” from A Question of Light

Jake Heggie

Chase Côté, baritone
Kim Barroso, piano

String Quartet No. 8 in C minor, Op. 110

Dmitri Shostakovich

II. Allegro molto

Graduate String Quartet

I Want to Be Happy

Vincent Youmans

Senior Jazz Ensemble

Blessed Assurance

Fanny Crosby
arr. Byron Smith

Concert Choir
Paul Rardin, conductor

Lecuonierias

Paquito D’Rivera

Sara Bock, clarinet
Brass Quintet No. 1, Op. 73
   III.       Con brio

   New School Brass Quintet

Radiance
   Adam Vidiksis

   Boyer Electroacoustic Ensemble Project (BEEP)
   Adam Vidiksis, conductor

Viennese Dances
   Eduard Gärtner
   I.       Tempo di Valse lente
   Shuhei Nomura, piano

Sonata for Two Violins in A minor, Op. Posth
   Eugène Ysaÿe
   I.       Poco lento, maestoso – Allegro fermo
   Sendi Vartanovi and Taisiya Losmakova, violins

Kyoto
   John Psathas

   Temple University Percussion Ensemble

Harlem Congo
   Harry White
   arr. Charlie Dixon

   Temple University Jazz Band
   Terell Stafford, director

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
Two hundred forty-third performance of the 2023-2024 season.
Personnel

Temple University Wind Symphony Chamber Winds
Patricia Cornett, conductor
Eleanor Rasmussen, Sarah Walsh, oboe
Sihan Chen, Sarah Eom, basset horn
Aidan Lewis, Jonathan Bywater, horn
Rick Barrantes Agüero, Adam Kraynak, bassoon
Daniel Virgen, double bass

Graduate String Quartet
Ruslan Dashdamirov, Zhanara Makhmutova, violin
Joseph Kauffman, viola
Mima Majstorovic, cello

Senior Jazz Ensemble
Dick Oatts, faculty coach
Andrew Esch, trumpet
Mogi Taylor-Sheinman, tenor saxophone
Ray Kaneko, alto saxophone
Anthony Aldissi, piano
Mike Raymond, guitar
Eli Pace, bass
Ben Cohen, drums

Principal Teachers and Coaches
Marcus DeLoach, voice
Gi Lee, clarinet
Sara Davis Buechner, piano
Eduard Schmieder, violin
Concert Choir
Paul Rardin, conductor

Soprano
Angela Bui
Kayla Elliott
Nālani Matthias
Lauren Padden
Roslyn Rich
Victoria Smith
Jiaye Xu

Alto
Jill Baldassari
Elizabeth Beavers
Alison Crosley
Carmelina Favacchia
Kaitlyn Gaughan
Tatiyanna Hayward
Macey Roberts
Sadie Roser
Sydney Spector
Angela Thornton

Tenor
Zachary Alvarado
Ben Bian
Jack Caldes
Roberto Guevara
James Hatter
Connor Husa
Jaiman Kondisetty
Blake Levinson
Grant Nalty
Julian Nguyễn
Brandon Scribner

Bass
Vinroy D. Brown, Jr.
Benjamin Chen
Arreon Harley-Emerson
Alexander Nguyễn
Sergio Paul
Gabriel Eduardo Planas-Borgstrom
Anthony Serrano
Kylar Sprenger

New School Brass Quintet
Jay Krush, faculty coach
Jacob Flaschen, Trey Serrano, trumpet
Nicholas Welicky, horn
Catherine Holt, trombone
Joe Gould, tuba
Boyer Electroacoustic Ensemble Project (BEEP)
Adam Vidiksis, director
Isaac Amador  Marco Melesio
Gillian Cochran  Faith Monaco
Emma Cullum  Andrew Payne
Tallulah Hoffman  Sam Scarlett

Temple University Percussion Ensemble
Phil O’Banion, director
Elijah Nice, Tristan Bouyer, vibraphone
Yeonju You, Livi Keenan, marimba
Adam Rudisill, percussion

Temple University Jazz Band
Terell Stafford, director

Saxophone
Christian Ertl, alto I
Ray Kaneko, alto II
Evan Kappelman, tenor I
Anthony Singer, tenor II
Zach Spondike, baritone

Trombone
Drew Sedlacsik, trombone I
Laura Orzehoski, trombone II
Scott Alberti, trombone III
John Kim, trombone IV

Trumpet
John Brunozzi, trumpet I
Nick Dugo, trumpet II
Banks Sapnar, trumpet III
Jesse Deems, trumpet IV
Trey Temples, trumpet V

Rhythm
Maria Marmarou, drums
Emmy Rota, bass
Anthony Aldissi, piano
Mike Raymond, guitar
Kate Bresnahan, voice

Mosaic Production
Paul Rardin, coordinator
Evelyn Shuker, lighting design
Emily Poll, lighting/score associate
Eric Schweingruber, director of instrumental operations
Leslie Cochran, Daniel Levine, Amanda Staab,
performance area coordinators
Ian Schiela, production manager
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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