

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Spring Mosaic Concert

Monday, March 25, 2024 • 4:00 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Program

Selections are performed without pause.

Kindly hold all applause until the conclusion of the performance.

Divertimento No. 2
Largo - Allegretto

Vicente Martín y Soler

Temple University Wind Symphony Chamber Winds
Patricia Cornett, conductor

“Place de la Concorde” from *A Question of Light*

Jake Heggie

Chase Côté, baritone
Kim Barroso, piano

String Quartet No. 8 in C minor, Op. 110
II. Allegro molto

Dmitri Shostakovich

Graduate String Quartet

I Want to Be Happy

Vincent Youmans

Senior Jazz Ensemble

Blessed Assurance

Fanny Crosby
arr. Byron Smith

Concert Choir
Paul Rardin, conductor

Lecuonerias

Paquito D’Rivera

Sara Bock, clarinet

Brass Quintet No. I, Op. 73
III. Con brio

Malcolm Arnold

New School Brass Quintet

Radiance

Adam Vidiksis

Boyer Electroacoustic Ensemble Project (BEEP)
Adam Vidiksis, conductor

Viennese Dances

Eduard Gärtner

I. Tempo di Valse lente

arr. Ignaz Friedman

Shuhei Nomura, piano

Sonata for Two Violins in A minor, Op. Posth

Eugène Ysaÿe

I. Poco lento, maestoso – Allegro fermo

Sendi Vartanovi and Taisiya Losmakova, violins

Kyoto

John Psathas

Temple University Percussion Ensemble

Harlem Congo

Harry White

arr. Charlie Dixon

Temple University Jazz Band
Terell Stafford, director

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Two hundred forty-third performance of the 2023-2024 season.

Personnel

Temple University Wind Symphony Chamber Winds

Patricia Cornett, conductor

Eleanor Rasmussen, Sarah Walsh, oboe

Sihan Chen, Sarah Eom, basset horn

Aidan Lewis, Jonathan Bywater, horn

Rick Barrantes Agüero, Adam Kraynak, bassoon

Daniel Virgen, double bass

Graduate String Quartet

Ruslan Dashdamirov, Zhanara Makhmutova, violin

Joseph Kauffman, viola

Mima Majstorovic, cello

Senior Jazz Ensemble

Dick Oatts, faculty coach

Andrew Esch, trumpet

Mogi Taylor-Sheinman, tenor saxophone

Ray Kaneko, alto saxophone

Anthony Aldissi, piano

Mike Raymond, guitar

Eli Pace, bass

Ben Cohen, drums

Principal Teachers and Coaches

Marcus DeLoach, voice

Gi Lee, clarinet

Sara Davis Buechner, piano

Eduard Schmieder, violin

Concert Choir
Paul Rardin, conductor

Soprano

Angela Bui
Kayla Elliott
Nālani Matthias
Lauren Padden
Roslyn Rich
Victoria Smith
Jiaye Xu

Alto

Jill Baldassari
Elizabeth Beavers
Alison Crosley
Carmelina Favacchia
Kaitlyn Gaughan
Tatiyanna Hayward
Macey Roberts
Sadie Roser
Sydney Spector
Angela Thornton

Tenor

Zachary Alvarado
Ben Bian
Jack Caldes
Roberto Guevara
James Hatter
Connor Husa
Jaiman Kondisetty
Blake Levinson
Grant Nalty
Julian Nguyễn
Brandon Scribner

Bass

Vinroy D. Brown, Jr.
Benjamin Chen
Arreon Harley-Emerson
Alexander Nguyễn
Sergio Paul
Gabriel Eduardo Planas-
Borgstrom
Anthony Serrano
Kylar Sprenger

New School Brass Quintet

Jay Krush, faculty coach

Jacob Flaschen, Trey Serrano, trumpet
Nicholas Welicky, horn
Catherine Holt, trombone
Joe Gould, tuba

Boyer Electroacoustic Ensemble Project (BEEP)

Adam Vidiksis, director

Isaac Amador	Marco Melesio
Gillian Cochran	Faith Monaco
Emma Cullum	Andrew Payne
Tallulah Hoffman	Sam Scarlett

Temple University Percussion Ensemble

Phil O'Banion, director

Elijah Nice, Tristan Bouyer, vibraphone
Yeonju You, Livi Keenan, marimba
Adam Rudisill, percussion

Temple University Jazz Band

Terell Stafford, director

Saxophone

Christian Ertl, alto I
Ray Kaneko, alto II
Evan Kappelman, tenor I
Anthony Singer, tenor II
Zach Spondike, baritone

Trombone

Drew Sedlacsik, trombone I
Laura Orzechoski, trombone II
Scott Alberti, trombone III
John Kim, trombone IV

Trumpet

John Brunozzi, trumpet I
Nick Dugo, trumpet II
Banks Sapnar, trumpet III
Jesse Deems, trumpet IV
Trey Temples, trumpet V

Rhythm

Maria Marmarou, drums
Emmy Rota, bass
Anthony Aldissi, piano
Mike Raymond, guitar
Kate Bresnahan, voice

Mosaic Production

Paul Rardin, coordinator
Evelyn Shuker, lighting design
Emily Poll, lighting/score associate
Eric Schweingruber, director of instrumental operations
Leslie Cochran, Daniel Levine, Amanda Staab,
performance area coordinators
Ian Schiela, production manager

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu