

Guest Artist Recital

Felix Wang, cello
with SoYoon Oh, piano

Wednesday, January 24 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Suite No. 3 in C Major
for Unaccompanied Cello, BWV 1009

Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Bouree I and II
Gigue

Chaconne, Intermezzo and Adagio for Solo Cello (1945)

Luigi Dallapiccola (1904-1975)

Omaramor for Solo Cello (1991)

Oswaldo Golijov (b. 1960)

| 5 minute break |

Sonata for Cello and Piano, Op. 6 (1932)

Samuel Barber (1910-1986)

Allegro ma non troppo
Adagio – Presto – di nuovo Adagio
Allegro appassionato

SoYoon Oh, piano

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

One hundred sixty-seventh performance of the 2023-2024 season.

About the Artists

In addition to being the cellist of the Blair String Quartet, **FELIX WANG** is a founding member of the Blakemore Trio and co-principal cellist of the IRIS Orchestra under the direction of Michael Stern. His diverse career has brought him throughout the world as a chamber musician, soloist, and in recital, receiving critical acclaim for, “beautifully wrought,” “dazzling,” and “soulful” performances.

Wang has been the winner of several esteemed competitions, including the National Society of Arts and Letters Cello Competition, where he appeared with the Phoenix Symphony. Judges included Mstislav Rostropovich, Raya Garbousova and Laszlo Varga. Frequently invited to perform at festivals, recent engagements include the Portillo International Music Festival, the Tucson Winter Chamber Music Festival, Strings in the Mountains Festival, the Highlands Chamber Music Festival and the Walla Walla Chamber Music Festival. He has been heard live on NPR stations across the country and has recorded for the Albany, Blue Griffin, Centaur, Innova and Naxos labels.

Already established as a well-known pedagogue, Wang is Professor of Cello at Vanderbilt University in Nashville. During the summer, he is on the faculties of the Chautauqua Music Festival and Madeline Island Chamber Music and is co-artistic director of the Hilton Head Chamber Music Institute with his wife, violinist Carolyn Huebl. In previous summers he has served on the faculties of the Green Mountain Chamber Music Festival, Brevard Music Center, Banff Centre Youth Arts Festival, the Interlochen Center for the Arts, the Rocky Mountain Summer Conservatory, the National Music Festival and the Killington Music Festival.

Wang received a doctorate of musical arts from the University of Michigan, a master of music from the New England Conservatory, and a bachelor of music from the Peabody Institute of the Johns Hopkins University. Wang was also a recipient of the prestigious Frank Huntington Beebe Grant for study abroad, using it to study in London with William Pleeth. His teachers have included Erling Blondal Bengtsson, Laurence Lesser, Stephen Kates, Jeffrey Solow and Louis Potter, Jr.

Pianist **SOYOON OH** has been the prizewinner in numerous competitions, including the Steinway Piano Competition in Berlin, Germany, Cleveland Institute of Music Concerto Competition, Temple University Concerto Competition in The United States, International Haydn Competition, Classic Korea Competition, the Korea Times Competition, the Music Education News Competition, the Classical Music Magazine Competition, and Eumyoun Competition in Korea

Oh started musical studies at the age of five and gave her solo debut with the National Symphony Orchestra of Ukraine at age eleven. She furthered her studies at the YeWon School and Seoul Arts High School in Seoul, Korea. Earning her bachelor's degree in piano performance from the Cleveland Institute of Music, she studied with HaeSun Paik and Kathryn Brown. Subsequently she received a master of music degree from Temple University studying with Ching-Yun Hu. She received scholarships and awards while she was studying, such as the Olga Gagliardi Getto Award, Vice Provost Graduate Student Award, the Cleveland Institute of Music Grant, and Temple Music Grants.

Oh is currently a candidate in the doctor of musical arts degree program at the Boyer College of Music and Dance at Temple University in Philadelphia, studying piano performance with Sara Davis Buechner and chamber music with Lambert Orkis.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024 Upcoming Events

Thursday, January 25 at 4:30 PM

Rite of Swing Jazz Café: Kate Bresnahan Group
TPAC Lobby

Thursday, January 25 at 7:30 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, January 26 at 5:30 PM

Senior Recital: Shiyang Fan, piano
Rock Hall Auditorium

Saturday, January 27 at 5:30 PM

Faculty Recital: Ching-Yun Hu, piano
Part of the 2024 Keyboard Festival.
Rock Hall Auditorium

Sunday, January 28 at 3:00 PM

Faculty Recital: Sara Davis Buechner, piano
Part of the 2024 Keyboard Festival.
Rock Hall Auditorium

Sunday, January 28 at 7:30 PM

Faculty Recital: Lambert Orkis, piano
Part of the 2024 Keyboard Festival.
Rock Hall Auditorium

Wednesday, January 31 at 5:30 PM

Keyboard Student Recital
Part of the 2024 Keyboard Festival.
Rock Hall Auditorium

Wednesday, January 31 at 7:30 PM

Keyboard Student Recital

Part of the 2024 Keyboard Festival.

Rock Hall Auditorium

Thursday, February 1 at 3:00 PM

Dance Studies Colloquium: Merián Soto and Viveca Vázquez

“*Fenomenal! Rompeforma 1989-1996* Screening and Discussion”

Conwell Dance Theater

Friday, February 2 at 7:30 PM

Guest Artist Recital: Keith Kirchoff, piano and electronics

Rock Hall Auditorium

Friday, February 2 at 7:30 PM

Temple University Symphony Orchestra

Temple Performing Arts Center

Saturday, February 3 at 7:30 PM

Faculty Recital: Joyce Lindorff, harpsichord

Part of the 2024 Keyboard Festival.

Rock Hall Auditorium

Sunday, February 4 at 7:30 PM

Faculty Recital: Charles Abramovic, piano

With Boyer Faculty

Part of the 2024 Keyboard Festival.

Rock Hall Auditorium

Sunday, February 4 at 2:00 PM

Guest Artist Recital: Reginald Smith Jr., baritone

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.