One hundred seventy-fourth performance of the 2023-2024 season.
Trois Mouvements Perpétuels (1918)  
Francis Poulenc (1899-1963)  
I. Assez Modéré  
II. Très Modéré  
III. Alerte  

Yunying Liu, piano

Two Viennese Dances  
Ignaz Friedman (1882-1948)  

Shuhei Nomura, piano

from Tango, Song, and Dance for Violin and Piano  
André Previn (1929-2019)  
II. Dance: Jazz Feling  

Hsin-Wei Tsai, piano  
Juan Yanez, violin