

Faculty Recital

Charles Abramovic, piano
with Boyer Faculty and Guests

*This event is part of the Fifth Annual
Keyboard Department Festival.*

Sunday, February 4, 2024 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

I

Tango	Igor Stravinsky (1882-1971)
Tango si	Betsy Jolas (b. 1926)
Tango	Milko Kelemen (1924-2018)
Tango for Harpsichord and Piano	Charles Abramovic (b. 1955)

Joyce Lindorff, harpsichord*

II

Backwater Blues	Bessie Smith (1894-1937)
	Megnot Toggia, voice**
From "Excursions"	Samuel Barber (1910-1981)
II. in Slow Blues Tempo	
Drehleier Blues	Curt Cacioppo (b. 1951)
(nach Schubert Der Leiermann)	

III

“Ain’t Misbehavin” Thomas Wright “Fats” Waller (1904-1943)

Megnot Toggia, voice

“Shreveport Stomp” Jelly Roll Morton (1890-1941)

Antonello DiMatteo, clarinet***

IV

“Unanswered Hands” (Homage to Chrles Ives) Charles Abramovic
for piano six hands

Yanzhima Tsybikova, piano***

Julian Jenson, piano***

“The Walrus in Memoriam” (1933) Terry Riley (b. 1935)

Superstar Etude No. 1 Aaron Jay Kernis (b. 1960)

*Boyer Faculty

**Boyer alumna

*** Boyer DMA student

About the Artist

CHARLES ABRAMOVIC has won critical acclaim for his international performances as a soloist, chamber musician, and collaborator with leading instrumentalists and singers. He has performed a vast repertoire not only on the piano, but also the harpsichord and fortepiano. Abramovic made his solo orchestral debut at the age of fourteen with the Pittsburgh Symphony. Since then he has appeared as soloist with numerous orchestras, including the Baltimore Symphony, the Colorado Philharmonic, the Florida Philharmonic, and the Nebraska Chamber Orchestra. He has given solo recitals throughout the United States, France and Yugoslavia. He has also appeared at major international festivals in Berlin, Salzburg, Bermuda, Dubrovnik, Aspen and Vancouver.

Abramovic has performed often with such stellar artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian, Mimi Stillman and Jeffrey Khaner. His recording of the solo piano works of Delius for DTR recordings has been widely praised. He has recorded for EMI Classics with violinist Sarah Chang, and Avie Recordings with Philadelphia Orchestra principal flutist Jeffrey Khaner. Actively involved with contemporary music, he has also recorded works of Milton Babbitt, Joseph Schwantner, Gunther Schuller and others for Albany Records, CRI, Bridge, and Naxos.

Abramovic has taught at Temple since 1988. He is an active part of the musical life of Philadelphia, performing with numerous organizations in the city. He is a core member of the Dolce Suono Ensemble, and performs often with Network for New Music and Orchestra 2001. In 1997 he received the Career Development Grant from the Philadelphia Musical Fund Society, and in 2003 received the Creative Achievement Award from Temple University. His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher, and Harvey Wedeen.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024
Upcoming Events

Monday, February 5 at 1:00 PM

Master Class: Reginald Smith Jr., baritone
Rock Hall Auditorium

Tuesday, February 6 at 12:00 PM

CPCA Faculty Forum: Nora Alter, professor of film and media arts
"Once Again... Uncanny Returns"
TPAC Chapel

Thursday, February 8 at 4:30 PM

Rite of Swing Jazz Café: Dave Posmontier Group
TPAC Lobby

Thursday, February 8 at 7:30 PM

World Music Lecture-Performance: Conjunto
Temple Performing Arts Center

Friday, February 9 at 7:30 PM

Saturday, February 10 at 7:30 PM

Dance Faculty Concert
Conwell Dance Theater

Monday, February 12 at 5:30 PM

Senior Recital: Brannon Rovins, cello
Rock Hall Auditorium

Tuesday, February 13 at 5:30 PM

Studio Recital: Voice Students of Marcus DeLoach
Rock Hall Auditorium

Wednesday, February 14 at 7:30 PM

Faculty Recital: Shannon Merlino, violin and viola

Rock Hall Auditorium

Thursday, February 15 at 12:00 PM

Master Class: Aaron Diehl, piano

Rock Hall Auditorium

Thursday, February 15 at 3:00 PM

Dance Studies Colloquium: Eiko Otake

“Carrying Fukushima”

Conwell Dance Theater

Thursday, February 15 at 4:30 PM

Rite of Swing Jazz Café: Rockwell Valentine Group

TPAC Lobby

Thursday, February 15 at 7:30 PM

Doctoral Chamber Recital: Julian Jenson, piano

Rock Hall Auditorium

Friday, February 16 at 8:30 AM

Arts and Quality of Life Conference

Temple Performing Arts Center

Friday, February 16 at 7:30 PM

Senior Recital: Jessica Corrigan, soprano

Rock Hall Auditorium

Monday, February 19 at 10:00 AM

Master Class: American Horn Quartet

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.