

Center for the Performing and Cinematic Arts Boyer College of Music and Dance

World Music Lecture-Performance:

Conjunto

Andrés Cisneros
Marcell A. Bellinger
Mike Boone
Christian Noguera
Greg Kettinger
Francis Gattis

February 8, 2024

Temple Performing Arts Center

Thursday

7:30 PM

Program

Bilongo

Guillermo Rodríguez Fiffe (Son)

Chanchullo

Israel "Cachao" López (Cha ChaCha)

Cienfuegos Tiene su Guaguancó

Ibrahim Ferrer (Guajira)

Cómo Fué

Ernesto Duarte Brito (Bolero)

Lágrimas Negras

Miguel Matamoros (Bolero/Son)

Son De La Loma

Miguel Matamoros (Son)

Guajira en F

Buena Vista Social Club (Guajira)

One hundred eighty-fifth performance of the 2023-2024 season.



About the Artists

Originally from Caracas, Venezuela, **ANDRÉS CISNEROS** has been involved in music from an early age. He has spent most of his life committed to exploring and learning folkloric traditions from Venezuela, Puerto Rico, and Cuba. He currently resides in Philadelphia working as a percussionist, vocalist and Teaching Artist.

Native New Yorker **MARCELL A. BELLINGER** had a trumpet put in his hands at the age of seven. His discovery of music set him on a path that changed his life. When he was twelve, his family relocated to the Pocono Mountains of Pennsylvania; it was at this point where his musical journey gained momentum. After a chance meeting with Jay Rattman a lifelong friendship started and he was introduced to the Delaware Water Gap Celebration of the Arts (COTA) organization. While participating in the organization, Bellinger had the opportunity to be mentored by a variety of professional musicians in the Delaware Water Gap area. These musicians include, but are not limited to: Jerry Harris and NEA Jazz Masters Phil Woods and Dave Liebman. After an introduction initiated by local music professor Patrick Dorian, Marcell Bellinger began his studies under world-class trumpeter Terell Stafford at Temple University. During his college years, Bellinger worked as a band leader, arranger and composer. After receiving his undergraduate degree from Temple, he continued his musical education at New Jersey City University. While at NJCU Bellinger studied trumpet with Joe Magnarelli and composition with pianist Joel Weiskopf. Now residing in Philadelphia, Bellinger is an adjunct professor at Temple University and trumpet teacher at Arcadia University. He has collaborated with the Philadelphia Jazz Project on a variety of concert series, one of which resulted in a live album of his original compositions inspired by artist Norman Lewis. In his quest for knowledge, Marcell continues to study various musical subjects with Philadelphia stalwart music performer and industry maven John Vanore. He remains an active arranger, composer and trumpet player.

Bassist **MIKE BOONE** holds a B.M. from the Eastman School of Music and is currently an adjunct professor of jazz bass at Temple University. He has toured with Ben Vereen, Buddy Rich, Joey DeFrancesco, Uri Caine, Orrin Evans, and has self-produced eight recordings.

CHRISTIAN NOGUERA is a percussionist and educator focused on folklore and popular music from Latin America and the Caribbean. Born in Misiones, Argentina, at the age of 13, he started playing percussion in Posadas, a city heavily influenced by music from the tri-border region of Paraguay, Brazil, and Argentina. In 2003, he moved to Buenos Aires, Argentina, where he studied at the Music School of Buenos Aires (EMBA). After receiving his degree from EMBA, Noguera moved to Philadelphia, Pennsylvania. Noguera is currently an independent artist and has been the recipient of the Philadelphia Assembly nominated grant, Creative Entrepreneur Accelerator Program (Greater Philadelphia Cultural Alliance), and Illuminate the Arts grant. Noguera is a former Teaching Artist with programs including Taller Puertorriqueño, AMLA (Artistas y Músicos Latino Americanos),

Settlement Music School, and University of Pennsylvania's African Rhythms program. In 2010, Noguera co-founded TIMBALONA, a percussion collective whose mission is to spread the message of unity through the drums. He performs throughout the city and the surrounding area presenting work at venues such as the Kimmel Center, Suzanne Roberts Theatre, the Philadelphia Clef Club of Jazz and Performing Arts, the Painted Bride Art Center, the Temple Performing Arts Center, Longwood Gardens, and more.

GREG KETTINGER holds a B.M. in jazz guitar performance from Temple University. He has been teaching jazz aural skills courses at Temple since 1989. He has since taught theory, improv, arranging, and private guitar and theory lessons. His other duties include conducting the Temple University Lab Band, directing small ensembles and sitting on audition and jury panels. He also performs 200 dates a year with many acclaimed international, national and local musicians. His work on several recent recordings has garnered praise from critics in *DownBeat* magazine, the Philadelphia Inquirer and independent websites.

Philadelphia native **FRANCIS GATTIS** holds a B.M. in jazz percussion from Temple University, where he is currently a world music adjunct instructor and director of the Latin American Ensemble. He has performed with numerous wonderful musicians from the Philadelphia area and beyond, most notably bassist Charles Fambrough, trumpeter Johnny Coles, and vocalist Doris Spears. He has performed throughout the U.S. and Canada including performances at the Monterey, Montreal, and Newport Jazz Festivals, as well as brief tenures in Atlantic City and Las Vegas as a live music producer, and as a production assistant at Raj Shri Productions in Mumbai, India. While in India, Gattis studied Hindustani Classical Music in Varanasi, and taught in village schools throughout Rajasthan during a field research trip on the origins of Flamenco. He has also traveled throughout West Africa, where he was under the tutelage of Mande Griot Masters Mamadou Diarra and Sega Cisse while living in the Malian Sahel.