

# Faculty Recital

Shannon Merlino, violin and viola  
with Yevgeny Morozov, piano

Wednesday, February 14, 2024 · 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



# Program

Three Romances for Violin and Piano, Op.22

Clara Schumann (1819-1896)

- I. Andante molto
- II. Allegretto
- III. Leidenschaftlich schnell

Sonata in F minor for Viola (or Clarinet)  
and Piano, Op. 120, No. 1

Johannes Brahms (1833-1897)

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

Sonata in E-Flat Major for Viola (or Clarinet)  
and Piano, Op. 120, No. 2

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto

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The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

One hundred ninetieth performance of the 2023-2024 season.

## About the Artists

Philadelphia-area native **SHANNON MERLINO** began violin lessons at the ripe old age of nine. Immediately upon receiving her rental instrument (and before having had a lesson), she declared that she would become a professional musician, and the rest, as they say, was history. Merlino completed her bachelor of music degree in violin performance at Rutgers University as a student of Matthew Reichert and Lenuta Ciulei. She received her master of music degree in violin performance as a scholarship student at the Mannes College of Music as a student of Lewis Kaplan, and in 2012 she completed coursework at Rutgers University for her doctor of musical arts degree in violin performance in the studio of Mikhail Kopelman. Soon after, she was invited to play for a freelance orchestra job – but on viola. Much like when she picked up the violin for the first time, she had a gut feeling and knew that it was time to make the switch, ultimately earning a doctor of musical arts degree in viola performance from Temple University as a student of Kerri Ryan.

Her work as both performer and academic has taken her to perform and present in venues such as Carnegie Hall, the Kimmel Center, and the Library of Congress. She enjoys researching a wide range of musical topics, most notably violin/viola technique and also musical exoticism, on which she wrote her doctoral monograph (and which she cautions people not to ask her about, unless they have plenty of free time to listen and perhaps plenty of coffee). She performs regularly as a soloist and chamber musician, having appeared in the past year as a soloist with the Old York Road Symphony as well as having presented a series of solo recitals on the Main Line. She also performs regularly with several area orchestras, including with Vox Ama Deus, the Bay Atlantic Symphony, Opera Philadelphia, the Curtis Symphony, and Symphony in C, and last but nowhere near least, the Temple University Symphony Orchestra.

Merlino is passionate about violin and viola pedagogy as well. In addition to being a member of the Temple University faculty, she serves as a strings coach for the Symphony in C Youth Orchestra, teaches strings classes for Symphony in C's collaboration with Catholic Partnership Schools and the Catto School in Camden, NJ, and maintains an active private teaching studio. Merlino also is a RYT-500 trained yoga teacher, having spent many

years teaching Ashtanga yoga; her past teaching and practice often influence her strings teaching. When not practicing, performing, teaching, or on her yoga mat, she can usually be found engaging in one of her many interests - her plants, her cat, her favorite books, and - as many of her students are very familiar with - her video games!

A native of Ukraine, **YEVGENY MOROZOV** is a versatile pianist who has appeared in solo and chamber music recitals in the US, UK, Austria, Slovakia, Sweden, Netherlands, Ireland, Iceland, and Ukraine, performing in venues including Weill Hall, National Concert Hall in Dublin, Slovak Philharmonic Hall in Bratislava, and the National Opera of Ukraine in Kiev. He has appeared as soloist with the Slovak Philharmonic Orchestra, National Symphony Orchestra of Ukraine, BBC Scottish Symphony Orchestra, and Royal Scottish Academy Symphony Orchestra, among others. Morozov is a laureate of numerous international piano competitions, including the Prokofiev International Music Festival (Moscow), Kil's International Piano Competition (Sweden), and J. N. Hummel International Piano Competition (Slovakia). His awards also include the Dorothy Mackenzie Artists Recognition Award (NYC), Semifinals (third round) Prize of the Dublin International Piano Competition, and the Yamaha Music Foundation of Europe Scholarship Award (London)

Morozov regularly collaborates in chamber music performances, drawing on extensive experience with flute, violin and brass repertoire. He has served as a collaborative pianist for Conductors Retreat at Medomak with Kenneth Kiesler, piano accompanist for Yamaha Masterclass with Karl-Heinz Kammerling, and for masterclasses of the principal flutist of the Chicago Symphony Orchestra Stefán Höskuldsson (NYC), and for internationally renowned flutist Paul Edmund-Davies (Philadelphia). His experience as an accompanist also includes various national level events: the National Flute Association (NFA), NJMTA, MTNA competitions and events, as well as Philadelphia Orchestra Greenfield competition, Cooper International Violin competition, and lessons and recitals at the Juilliard Pre-College and Rutgers University.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2023-2024  
Upcoming Events

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**Thursday, February 15 at 12:00 PM**

Master Class: Aaron Diehl, piano  
Rock Hall Auditorium

**Thursday, February 15 at 3:00 PM**

Dance Studies Colloquium: Eiko Otake  
“Carrying Fukushima”  
Conwell Dance Theater

**Thursday, February 15 at 4:30 PM**

Rite of Swing Jazz Café: Rockwell Valentine Group  
TPAC Lobby

**Thursday, February 15 at 7:30 PM**

Doctoral Chamber Recital: Julian Jenson, piano  
Rock Hall Auditorium

**Friday, February 16 at 8:30 AM**

Arts and Quality of Life Conference: Revisioning Ability, Equity and  
Community  
Temple Performing Arts Center

**Friday, February 16 at 7:30 PM**

Senior Recital: Jessica Corrigan, soprano  
Rock Hall Auditorium

**Saturday, February 17 at 2:40 PM**

CGYM Master Class: Marvin Moon, viola  
TUCC Room 222

**Monday, February 19 at 10:00 AM**

Master Class: American Horn Quartet

Rock Hall Auditorium

**Monday, February 19 at 7:30 PM**

Guest Artist Recital: American Horn Quartet

Rock Hall Auditorium

**Tuesday, February 20 at 12:00 PM**

CPCA Faculty Forum: Maurice Wright, professor of composition

“Opera from the Mine Wars: The Blair Mountain Tragedy”

TPAC Chapel

**Wednesday, February 21 at 5:00 PM**

Film Scholar Series: Dr. Hakim Abderrezak

Public Lecture and Conversation with Dr. Nora Alter

Tuttleman 101

**Wednesday, February 21 at 7:30 PM**

Studio Recital: Flute Students of Anna Meyer

Rock Hall Auditorium

**Thursday, February 22 at 4:30 PM**

Rite of Swing Jazz Café: Sophia Isabella Flores Group

TPAC Lobby

**Thursday, February 22 at 7:30 PM**

Master’s Recital: Iuliia Kuzmina, violin

Rock Hall Auditorium

**Friday, February 23 at 4:00 PM**

Avenues in the Arts: Professionals and Their Pathways

Enya-Kalia Jordan, BYR ‘20, choreographer and DEI innovator

Conwell Dance Theater

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).