Essentially Ellington
Regional High School Band Festival
Terell Stafford, festival director
Co-sponsored by Jazz at Lincoln Center

Tuesday, March 5, 2024
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Festival Clinicians

Terell Stafford, Greg Kettinger, Dick Oatts, Steve Fidyk, Dion Tucker and Jason Anderson

Workshop Clinicians

Sam Harris, Joshua Richman and Chelsea Reed

Participating Bands

Phoenix Foundation c/o
Landesmusikrat RLP
Central Dauphin High School
Neshaminy High School
Tottenville High School
Eastern Regional High School
Council Rock North Jazz Band
Bordentown Regional High School
Haverford High School
La Salle College High School
The Shipley School
Cheltenham High School

William Tennent High School
Port Richmond High School
Penrsbury High School
North Brunswick Township High School
Wissahickon High School
Staten Island Technical High School
Ridley High School
Celia Cruz Bronx High School of Music
Pennridge High School
Garnet Valley High School
The Essentially Ellington High School Jazz Band Program (EE) is unique among educational resources for high school jazz bands. Each year, Jazz at Lincoln Center (JALC) transcribes, publishes, and distributes charts by Duke Ellington and other seminal big band composers and arrangers, along with additional educational materials to bands in the U.S., Canada and American schools abroad. Beyond providing these charts, EE also supports its members throughout the school year with a variety of initiatives including teaching guides, the Essentially Ellington website, newsletters, a student composition contest, and professional feedback of student performances of the charts. Schools that join the program are eligible for participation in noncompetitive regional festivals and also have the option to submit a recording for the national Essentially Ellington High School Jazz Band Competition & Festival held annually in New York City at Frederick P. Rose Hall, the home of Jazz at Lincoln Center. Fifteen bands are selected as finalists and, to prepare, each finalist band receives an in-school workshop in their community led by a professional musician. The Competition & Festival culminates in a three-day festival in May for the finalist bands, including workshops, rehearsals, jam sessions, and performances. The three top-placing bands perform an evening concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Since 1995, over 600,000 students have participated in Essentially Ellington. To date, more than 180,000 copies of 126 previously unavailable scores have been distributed to more than 4,500 schools in the United States, Canada and American schools abroad. In 2006, Essentially Ellington piloted noncompetitive, education-focused Regional festivals in an effort to reach more bands and provide the opportunity to perform Ellington’s music and receive professional feedback from JALC clinicians and other jazz professionals in their own backyard.

Founding leadership support for Essentially Ellington is provided by The Jack and Susan Rudin Educational and Scholarship Fund. Major support is provided by Jessica and Natan Bibliowicz, Alfred and Gail Engelberg, Casey Lipscomb, Dr. J. Douglas White and the King-White Family Foundation, Augustine Foundation, Ella Fitzgerald Charitable Foundation, Charles Evans Hughes Memorial Foundation, and the Harold and Mimi Steinberg Charitable Trust, Bloomberg, Con Edison, Entergy, and United Airlines.
Phoenix Foundation c/o Landesmusikrat RLP  
Frank Reichert, director

Roll 'em  
Mary Lou Williams

Constantin Recker, piano  
Johannes Schwarting, alto saxophone  
Simon Moeren, trumpet

Cool Blue  
Wolfgang Haffner
arr. Jörg Achim Keller

Johannes Schwarting, alto saxophone

Kenya  
René Hernandez and Mario Bauzá

Niklas Gogolok, tenor saxophone  
Benedikt Schmitz, trombone  
Moritz Spieß, percussion

Saxophones
Penelope Gatidès, alto saxophone  
Johannes Schwarting, alto saxophone  
Niklas Gogolok, tenor saxophone  
Kevin Nguyen, tenor saxophone  
Michael Mauß, baritone saxophone

Trombones
Konstantin Herche  
Jannis Hoffarth  
Benedikt Schmitz  
Roman Althof

Rhythm Section
Jonathan Bröcker, drums  
Moritz Spieß, percussion  
Constantin Recker, piano  
Peter Fenchel, bass  
Donovan Tust, guitar  
Jovan Milisavljevic, guitar
9:10 AM
Pennsberry High School
Francis Carpino, director

Second Line
Duke Ellington
Regi Acierto, clarinet
Michael Stemle, trumpet
John Darrington, trombone
Kevin Ye, trombone

The Second Time Around
Jimmy Van Heusen & Sammy Cahn
arr. Bill Byers
Gianna Mathas, piano
Owen Spiegelberg, trumpet

I Love Being Here With You
Peggy Lee & William Schluger
arr. Alan Baylock
Meghan Crohe, vocals
Jonathan Vazapphilly, tenor saxophone

Saxophones/Woodwinds
Regi Acierto, alto saxophone/clarinet
Simon Couchoud, alto saxophone
Jed Majikas, tenor saxophone
Jonathan Vazapphilly, tenor saxophone
Jayden Neuls, baritone saxophone

Trombones/Tubas
Quinn Catalano, bass trombone
John Darrington
Hope Massey
Kevin Ye
Will McKeever, tuba

Rhythm Section
Gabe Fuentes drums/percussion
Christian Schaal, drums/percussion
Gianna Mathas, piano
Violet Mariash, bass
Vincent Matyi, guitar
Meghan Crohe, vocals

Trumpets
Noah Howington
Ayush Shah
Owen Spiegelberg
Michael Stemle
9:30 AM
Cheltenham High School
Matthew Bernsten, director

Uptown Downbeat
Will Matsinger, soprano sax

You Are the Sunshine of My Life
Stevie Wonder
arr. Mark Taylor
Ijeoma Ojukwu, vocals
Serenity Gonzalez, vocals
Nathaniel Cohen, tenor saxophone

At Any Rate
Alan Baylock
Rocco Trojan, alto saxophone
Gabriel Rodriguez, guitar

Saxophones
Nathaniel Cohen
Vivian Greene
Klara Hartwell
Tessa Homa
Will Matsinger
London Montague
Jacob Six
Rocco Trojan

Trombones
Christopher Abraham
Jordan Brown
Craig Elston
Nayan Foxhall
Rachel Odinkmere
Jordan Norward
Kurt Scheuerman
Jacob Stirzel

Trumpets
Evan Holovachuk
Ingrid Kary
Samira Kennerly
Reilly Krysztoforski
Christian Roesser
Francesca Scozzare
Eva Washington

Rhythm Section
Benjamin Everett, drums
Ingrid Kary, piano
Anastasia Owens, piano
Maram Kennerly, bass
Theo Maher, bass
Patterson Eden, bass
Samuel Holovachuk, guitar
Conor McMahon, guitar
Gabriel Rodriguez, guitar

Vocals
Serenity Gonzalez
Ijeoma Ojukwu
9:50 AM
Garnet Valley High School
Steve Selfridge, director

Take the “A” Train Billy Strayhorn
James Gerhard, piano
Nathan Pintar, trumpet

Golden Cress Lawrence Brown & Duke Ellington
James Gerhard, piano
Ethan Burkett, trombone

Things Ain’t What They Used to Be Duke Ellington
Ryan O’Donnell, alto saxophone

Saxophones
Charles Benny, alto saxophone
Ryan O’Donnell, alto saxophone
Rosie Incorviaa, alto saxophone
Chetan Parikh, clarinet
Eliza Bilson, tenor saxophone
Jeremy Park, tenor saxophone
Alex Sosinsky, tenor saxophone
Luke Sims, baritone saxophone
Jayden Glatt, baritone saxophone

Trumpets
Amanda Bilson
Talia DiClemente
Nathan Pintar
Ria Whittaker

Trombones
Ethan Burkett
Zoe Maddren
Cooper Smallwood
Mason Goetcheus

Rhythm Section
Zach Crothamel, drums
Aarav Parikh, drums/vibraphone
James Gerhard, piano
Donovan Cintron, bass
Sahil Saleem, guitar
10:10 AM

Haverford High School
Michael Fein, director

Congo Mulence
A.K. Salim
trans. Nate Sparks
ed. Christopher Crenshaw

Lucy Allen, piano
Oliver Van Batavia, trombone
Sam Graff, trumpet

Little Karin
Benny Golson
arr. Quincy Jones
ed. Christopher Crenshaw

Lucas Purpura, tenor saxophone

The Y’s Guy
Christopher Crenshaw

Cameron Barbee, piano

Saxophones/Woodwinds
Adeline Drew, alto saxophone
Lenny Scinto, alto saxophone
Lucas Purpura, tenor saxophone
Tyler Gill, tenor saxophone
Sean Lawson, baritone saxophone
Lucy Allen, flute

Trumpets
Ian Ailes
Sam Graaf
Maya Schmitt
Josh Lardin

Trombones
Oliver Van Batavia
Zhaohang Aiden Lui
Finley Dry, valve trombone

Rhythm Section
Sam Voegele, drums
Jackson Lott, drums
Gabe Elsasser, drums
Lucy Allen, piano
Cameron Barbee, piano
Julian Fein, bass
James Fingerut, bass
10:30 AM

**Pennridge High School**
Kevin Feher, director

**Boo-Dah**
Billy Strayhorn
Ryan Mitura, trumpet
Nick Lofaro, clarinet

**Moon River**
Henry Mancini
arr. Billy Byers
Michael Frentzen, piano
Daylen Bachart, trumpet

**Blue Samuel**
Sammy Nestico
Jake Baringer, guitar

**Saxophones/Woodwinds**
Cristina Mendoza, alto saxophone
Nick Lofaro, alto saxophone/clarinet
Riley Cipriano, flute
Gavin Chodoroff, tenor saxophone
Mackenzie Riley, tenor saxophone
Daniel Tripoli, tenor saxophone
Mackenzie Craven, tenor saxophone

**Trombones**
Lexi Steen
Matt Kuzca
David Biehl
Nick Sawicki
Caden Hamman

**Rhythm Section**
Garrett MacKenzie, drums
Ben Swartley, drums
Kylie Fabey, percussion
Michael Frentzen, piano
Christian Gallucci, bass
Jake Baringer, guitar

**Trumpets**
Ryan Mitura
Daylen Bachart
Lucy Petrille
Leo Volgelsinger
Lucas Ryan
Abram Vasey
10:50 AM
Wissahickon High School
Margaret Oswald, director

Such Sweet Thunder  Duke Ellington & Billy Strayhorn

Someone to Watch Over Me  Linda Ronstadt & George Gershwin
  arr. Dave Wolpe

Samuel Silverman, tenor saxophone

Blue Bossa  Kenny Dorham
  arr. Mark Taylor

Samuel Silverman, tenor saxophone
  Dathan Lang, piano
  Brandon Furman, trombone
  Andrew Lambright, drums

Saxophones/Woodwinds
  Sierra George, flute
  Matthew DigGiovanni, alto saxophone
  Sylvie Sandes, alto saxophone
  Mihir Khanna, alto saxophone
  Samuel Silverman, tenor saxophone
  Reagan Ensminger, tenor saxophone/clarinet
  Alex LeGower, tenor saxophone
  Natalie Kraus, baritone saxophone

Trombones
  Brandon Furman
  Noah Shaffer

Rhythm Section
  Andrew Lambright, drums
  Haritha Sokhouna, drums
  Dathan Lang, vibraphone
  David Socia, vibraphone/piano
  Dathan Lang, piano
  Kabir Singh, bass

Trumpets
  Andrew Nguyen
  Lauren Heinsen
  Gabe Gold
Miss Lucy
Duke Ellington
arr. Christopher Crenshaw
Sophia Imparata, trumpet
Angelina Ferraioli, alto saxophone

A Nightingale Sang in Berkeley
Manning Sherwin
arr. Roger Holmes
Maria Amato, trombone
Angelina Ferraioli, alto saxophone

Better Get Hit in Your Soul
Charles Mingus
arr. Andrew Homzy
Brian Li, flute
Matthew Moog, tenor saxophone
Jessica D'Alessandro, tenor saxophone
Emanuel Rocha-Rios, drums

Saxophones
Angelina Ferraioli, alto saxophone
Matthew Moog, tenor saxophone
Isabella Larocca, alto saxophone
Nicholas Rasso, alto saxophone
Jessica D'Alessandro, tenor saxophone
Mario Gomez-Avila, baritone saxophone
Kwok yan Li, flute

Trombones
Maria Amato
Karol Millares
Anastasia Pan
Sophia Bonamo, bass trombone

Rhythm Section
Leo Grecco, drums
Emmanuel Rocha-Rios, drums
Michael Noto, piano
Emma Saccenti, piano
Jude Monico, bass
Roman Filin, guitar

Trumpets
Saniyah Ahmad
Daniel Akilov
Gianna Miceli
Sophia Imparato
Michael O’Rourke
11:30 AM  
Eastern Regional High School  
Kathleen Mitchell, director

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<thead>
<tr>
<th>Work Song</th>
<th>Duke Ellington</th>
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<td><strong>Duke Ellington</strong></td>
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<tr>
<td><strong>Bryson Morgan, baritone saxophone</strong></td>
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<td><strong>Maximus Straub, trumpet</strong></td>
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<td><strong>Elijah Kelly, trombone</strong></td>
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<td><strong>Jonah Weber, alto saxophone</strong></td>
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<th>Sugar Hill Penthouse</th>
<th>Duke Ellington</th>
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<td><strong>Bryson Morgan, baritone saxophone</strong></td>
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<td><strong>Daehui Yi, tenor saxophone</strong></td>
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<th>Portrait of Edward Kennedy Ellington</th>
<th>Dave Matthews</th>
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<tr>
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<td><strong>Jonah Weber, alto saxophone</strong></td>
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<td><strong>Jason Entrekin, trumpet</strong></td>
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<td><strong>Gabriella Janka, bass</strong></td>
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<tr>
<th>Saxophones/Woodwinds</th>
<th>Trombones</th>
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<tr>
<td><strong>Jonah Weber, soprano/alto saxophone</strong></td>
<td><strong>Elijah Kelly</strong></td>
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<tr>
<td><strong>Niah Lutz, clarinet/alto saxophone</strong></td>
<td><strong>Jack Campenella</strong></td>
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<td><strong>Daehui Yi, tenor saxophone</strong></td>
<td><strong>Vince Certo</strong></td>
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<td><strong>Isaiah Gallagher, tenor saxophone</strong></td>
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<th>Trumpets</th>
<th>Rhythm Section</th>
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<tr>
<td><strong>Jason Entrekin, trumpet/flugelhorn</strong></td>
<td><strong>Jake Cunningham, drums</strong></td>
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<td><strong>Maximus Straub, trumpet/flugelhorn</strong></td>
<td><strong>Brady Gallagher, drums</strong></td>
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<tr>
<td><strong>Nehemiah Eubanks, trumpet/flugelhorn</strong></td>
<td><strong>Roycy Louissaint, drums</strong></td>
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<td><strong>Joshua Kelly, percussion</strong></td>
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<td><strong>Nigel Husted, piano</strong></td>
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<td><strong>Giovanna Janka, piano</strong></td>
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<td><strong>Gabriella Janka, bass</strong></td>
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<td><strong>Elijah Parker, guitar</strong></td>
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Bye Bye Blues
Fred Hamm, Dave Bennett, Bert Lown & Chauncey Gray
arr. Marion Evans
Kate Ewing, vocals
Joel Morris, trumpet

The Tattooed Bride
Duke Ellington
Alyssa Loudon and Jack Wallover, clarinet
Craig Ropars, alto saxophone
Natalie De Las Heras, tenor saxophone
Vic Chen, baritone saxophone
Fernando Rios, Haily Allen and Lorali Minde, trombone
May Warmouth and Alex Dewhirst, trumpet
Gianna Loram, piano
Liam Boorse, acoustic bass
Reese Dudek, drumset

Saxophones/Woodwinds
Alyssa Loudon, alto saxophone/clarinet/flute
Craig Ropars, alto saxophone
Jack Wallover, tenor saxophone/clarinet
Natalie De Las Heras, tenor saxophone
Vic Chen, baritone saxophone

Trombones/Tubas
Fernando Rios, tenor trombone
Jace Redick, valve trombone
Haily Allen, tenor trombone
Lorali Minde, bass trombone/tuba

Trumpets
May Warmouth
Alex Dewhirst
Joel Morris

Rhythm Section
Reese Dudek, drums
Joe Millilo, drums
Gianna Loram, piano
Liam Boorse, bass

Vocals
Kate Ewing
12:10 PM
Bordentown High School
Mike Montalto, director

Boo-Dah
Billy Strayhorn

Luke Williams, trumpet
Rachel Schiariti, clarinet

Banquet Scene
Duke Ellington

Rachel Schiariti, alto sax

A Mis Abuelos
Arturo Sandoval
arr. Michael Mossman

Danger Stevenson, trumpet
Rachel Schiariti, alto saxophone
Ceilidh Manigrasso, bass
Dylan Vaneekhoven, guitar
Luke Williams, trumpet
Conner Rich, drums

Saxophones/Woodwinds
Rachel Schiariti,
alto saxophone I/clarinet
Kashika Manak, alto saxophone II
Nicolas Barahona, tenor saxophone I
Amelie dela Cruz,
tenor saxophone II
Ella Garofalo, tenor saxophone II
Rachel Cook, baritone saxophone

Trombones
Gabriella Cuccia
Alexander Weiner
Jacob Calabro
Jayde Rios

Rhythm Section
Conner Rich, drums
Connor Oswari, drums
Austin Gens, percussion
Aiden Rich, percussion
Finn Conroy, piano
Hunter Zhang, piano
Ceilidh Manigrasso, bass
Dylan Vaneekhoven, guitar
Shubham Dhingra, guitar

Trumpets
Danger Stevenson
Luke Williams
Cara Gallagher
Harrison Kertes
Ethan Vedaraj
Alexander Martucci
Christopher Columbus

Andy Razaaf & Leon “Chu” Berry
arr. Mark Loperman

Ryan Lin, trombone
Emma Kelner, trumpet
Veronica Kurk, tenor saxophone
Mariel Silber, clarinet

Miss Lucy

Duke Ellington
arr. Christopher Crenshaw

Emma Kelner, trumpet
Brandon Huang, piano

Solid Old Man

Duke Ellington
arr. Mark Loperman

Brandon Huang, piano
Ryan Lin, trombone
Emma Kelner, trumpet

Saxophones
Cateryna Chen, alto saxophone
Kelly Chen, alto saxophone
Joey Liu, alto saxophone
Gabriella Shalmiyev, alto saxophone
Mariel Silber, alto saxophone
Cindy Fu, tenor saxophone
Veronica Kruk, tenor saxophone
Wendy Lin, tenor saxophone
Emily Rybalko, tenor saxophone
Lucy Lin, baritone saxophone

Trombones
Annie Lin
Ryan Lin
Sean Taeschner
Kent Yuan
Jeffrey Zhai

Rhythm Section
Jessy Chui, drums
Brandon Huang, piano
Kaylie Yu, piano
Morgan Lee, bass
Rocco Leibowitz, guitar
Loen Mullai, guitar

Trumpets
Emma Kelner
Preston Ng
Emily Roudik
Nicole Vafiadis
Scor Mendez
12:50 PM
Central Dauphin High School
Brandon Bitner, director

O.W. Mary Lou Williams
Kalen Yates, tenor sax

Smada Billy Strayhorn
Griffin Decker, alto saxophone
Kalen Yates, clarinet

Chinoiserie Duke Ellington
Quinn Stevens, vibraphone
Ben Gates, tenor saxophone
Elijah Hubler, drums

Saxophones/Woodwinds
Ella Damrauer, alto saxophone
Griffin Decker, alto saxophone
Ben Gates, tenor saxophone
Kalen Yates, tenor saxophone/clarinet
Alex Mendelsohn, baritone saxophone

Trombones
Matthew Buck
Brayden Spriggs

Rhythm Section
Elijah Hubler, drums
Quinn Stevens, vibraphone
Ben Ferster, bass
Tyler Strange, guitar

Trumpets
Brayden Burns
Liam Corcoran
1:10 PM
Council Rock North High School
Mark Filosi, director

Rockin’ In Rhythm    Duke Ellington, Irving Mills & Harry Carney
                    arr. Brent Wallarab

Joshua Chang, clarinet
Hannah Knapp, trombone

Together Again    Steve Spiegl

Marcus Horenstein, alto sax

Spanish Steps    Steve Spiegl

Logan Ambs - Trumpet, Ryan Gregory - Guitar

Saxophones/Woodwinds
Marcus Horenstein, alto saxophone
Jamie Montgomery, alto saxophone
Jonathan Grunde-McLaughlin, flute
Jackson McCormick, tenor saxophone
Joshua Chang, clarinet/baritone saxophone

Trombones
Hannah Knapp
Evan Winkler
Robert Daly
Zach Lesser, bass trombone

Rhythm Section
Wesley Graham, drums
Dominick Graham, percussion
Malek Djerbal, piano
Alex Tao, piano
Neil Kaushik, bass
Ryan Gregory, guitar
Jonathan Larsen, guitar

Trumpets
Logan Ambs, trumpet/flugelhorn
Kessiah Transue
Kyle Myers
Boo-Dah

Theo Peebles, trumpet
Jack Kim, clarinet

Blue in Green

Miles Davis
arr. Eric Richards

Theo Peebles, trumpet/flugelhorn
Francis Martin, piano

Compared To What

Eugene McDaniels
arr. Randy Kapralick

Francis Martin, piano
Jonathan Wilbur, trombone
Emmett Sykes, trombone
Andrew Ferrante, alto saxophone

Saxophones/Woodwinds

Andrew Ferrante,
alto saxophone/flute
Seamus McGovern,
alto saxophone/flute
Phil Rueger,
tenor saxophone/clarinet
Jack Kramer,
Tenor saxophone/clarinet/baritone saxophone
Jack Kim,
Baritone saxophone/
bass clarinet/clarinet

Trombones

Emmett Sykes
Jonathan Wilbur
Nick Stipa
Andrew Majeski, bass trombone

Rhythm Section

Wyatt Steinmann, drums
Nick Tait, drums/percussion
Francis Martin, piano
Nick Arduino, bass
Dan Hill, guitar

Trumpets

Theo Peebles
Matt Espenshade
Andrew Dilenno
Nick Cheeseman
Luke Hober
1:50 PM

North Brunswick Township High School
Stephan Komar, director

Tippin on the QT

Andrew Meneses-Diaz, piano
Estela Lopes, alto saxophone
Melanie Keller, tenor saxophone
Enmanuel Colon Tavares, tenor saxophone
Nathalie Miranda, trombone

Buck Clayton

I Ain’t Got Nothin’ But the Blues

Duke Ellington, Don George & Larry Fontine

Estela Lopes, alto saxophone
Lance Lafayette Caliolio, vocals

Lindy Hoppers Delight

Eddie Barefield & Teddy McRae

Estela Lopes, alto saxophone
Gracious Inyang, trombone
Misael Marroquin, clarinet

Saxophones
Estela Lopes, alto saxophone
Roerto Suarez Quintana, alto saxophone
Melany Keller, tenor saxophone/clarinet
Enmanuel Colon Taveras, tenor saxophone
Erica Tuckman, tenor saxophone
Demytria Sawaryn, tenor saxophone/clarinet
Jay Pindipol, baritone saxophone
Misael Marroquin, baritone saxophone/clarinet

Trombones
Ashantie Burrell
Erick Estrada Sanchez
Gracious Inyang
Jules Kielblock
Nathalie Miranda
Rishi Shah

Rhythm Section
Jaden Flowers-Wilson, drums
Gabriel Lopes, drums
Jahn Whitworth, drums
Gian Flower, piano
Andrew Meneses Diaz, piano
Amir Nassar, bass
Lance Caliolio, guitar

Trumpets
Dawn Chavez Tineo
Michael DeNicuolo
Jacob Sanchez-Aguilar
Caleigh Shulas
Sibi Thiagarajan
Anusha Vakkalagadda

Vocals
Lance Caliolio
2:10 PM

Celia Cruz Bronx High School of Music
Penelope Smetters-Jacono, director

Down South Camp Meeting
Fletcher Henderson
arr. Mark Lopeman
Bryan Banegas, clarinet

Black Butterfly
Duke Ellington, Irving Mills,
& Benito Caine Carruthers
arr. Duke Ellington
trans. Christopher Crenshaw
Jose Mateo, piano
Bryan Banegas, baritone saxophone
Jaela Deas, trombone

Lagrimas Negras
Miguel Matamoros
arr. Jose Madera
Dujon Hayden, trumpet

Saxophones/Woodwinds
Joseph Saquic,
alto saxophone/clarinet
Sophia Salvatierra,
alto saxophone/clarinet
Nicolas Haughton,
tenor saxophone/clarinet
Fabrice Valce,
tenor saxophone/clarinet
Bryan Banegas,
baritone saxophone/clarinet

Trombones
Jaela Deas
Destiny Delvillar
Justin Carrillo Damian
Jason Mercedes

Rhythm Section
KJ Donovan, drums/percussion
Abraham Conduah,
drums/percussion
Angel Pineda, drums/percussion
Jose Morales, piano
Margaret Frias, bass
Damian Alexis, bass
Finn Rossiter, guitar

Trumpets
Dujon Hayden
Angel Dionisio-Paz
Isabella Borges
Kayla Garcia
2:30 PM
Shipley School
Chris Oatts, director

**Just a Closer Walk with Thee**
Traditional
arr. Chris Sharp

Emily Nesbitt, tenor saxophone
Nick Marks, trombone

**Imagine My Frustration**
Duke Ellington & Billy Strayhorn
arr. Jimmy Jones

Ananda Leahy, vocals
Josh Becher, alto saxophone
Jackson Preisser, guitar

**You Turned the Tables On Me**
Louis Alter & Sidney Mitchell
arr. Danny Jonokuchi

Avery Rehl, vocals
Torsten Fras, piano

**Saxophones**
Josh Becher, alto saxophone
Emily Nesbitt, tenor saxophone
Rylee Louden, tenor saxophone
Billy Slawe, baritone saxophone

**Trumpets**
Tabor Negash
Elly Roses
James Verdi

**Trombones**
Nick Marks
Brady Graham

**Horn**
Charlie Kreig

**Rhythm Section**
Benji Nesmith, drums
Gabe Tinker, drums
Arsema Mengistu, piano
Torsten Fras, piano
Max Davis, bass
Jackson Preisser, guitar
Valente Hidalgo, guitar

**Vocals**
Ananda Leahy
Avery Rehl
2:50 PM

Ridley High School
Josiah Krawiec, director

Boo-Dah
Billy Strayhorn

Sean Buchanan, trumpet
Claire Yenchik, clarinet
Jeremy Leafey, bass

I Got It Bad (And That Ain’t Good)
Duke Ellington & Francis Webster
arr. Billy Strayhorn

James McKinney, alto saxophone
Violet Wiley, vocals

Groovin’ Hard
Don Menza

Brayden Kearney, vibraphone
James McKinney, alto saxophone
Claire Yenchik, tenor saxophone

Saxophones/Woodwinds
James McKinney, alto saxophone
Edward Acampado, alto saxophone
Claire Yenchik, tenor saxophone/clarinet
Caroline Greenhlagh, tenor saxophone
Emily Szuttor, tenor saxophone
Angie Jabkowski, baritone saxophone

Trumpets
Sean Buchanan
Tyler Tobin
Keenan Blythe
Mikaela Cianfrani

Trombones
Tyler Urglavitch
Violet Bailey
Jack McCrea

Rhythm Section
Cole Steiner, drums
Brooke Schmit, auxiliary percussion
Brayden Kearney, vibraphone
Ryan Watanabe, piano
Jeremy Leafey, bass
Samantha Kilkenny, bass
Tommy Castagna, guitar

Vocals
Violet Wiley
3:10 PM
Port Richmond High School
Francis Scarano, director

Miss Lucy
Ekberg Pacheco, trumpet

I Didn't Know About You
Duke Ellington
arr. Duke Ellington & Billy Strayhorn
Vanessa Gonzalez, vocals

Bonga (Empty Town Blues)
Duke Ellington
Vanessa Gomez, clarinet
Nicholas Guercia, trumpet
Hector Neri, trombone

Saxophones
Mishelle Lorenzo Basurto, alto saxophone
Lenin Martinez, alto saxophone
Erin Wiley, alto saxophone
Vanessa Gomez, tenor saxophone
Frank Belotti, tenor saxophone
Xzavier Stokes, tenor saxophone
Suela Belishta, tenor saxophone
Michael Adeleye, baritone saxophone
Zayan Ahmad, baritone saxophone
Gabriel Rodriguez, baritone saxophone

Trombones
Hector Neri
Darwin Carias
Jason Cortes
Nicholas Piniero

Rhythm Section
Justin Peghi, drums
Jason Brito, drums
Samuel Hernandez, drums
Dinan Kapuge, piano
Abigayle Agandouch, bass

Trumpets
Nicholas Guercia
Ekberg Pacheco
Lexis Deroma
Matthew Jaskiweicz
Zyon Griffin Brockington

Vocals
Vanessa Gonzalez
3:30 PM
William Tennent High School
Charlie DiCarne, director

Good Bait
Tadd Dameron

Don’t Get Around Much Anymore
Duke Ellington
arr. Billy Strayhorn
Declan Cashman, vocals

The Ponderous Pachyderm of the Planks
Sherman Irby

Saxophones
Declan Cashman, alto saxophone I
Haley Wyman, alto saxophone II
Grace Tamburri, tenor saxophone I
Landen Jenkins, tenor saxophone II
Zoe Baganski, baritone saxophone

Trombones
Chris Goebel, trombone I
Ethan Campman, trombone II
Emilie Tran, trombone III
Michael Hartline, trombone IV
Trevor Gregory, bass trombone

Trumpets
Drew Gregory, trumpet I
Marc Caggiano, trumpet II
Max Royzman, trumpet III
Riana Tortas, trumpet IV
Jack Gottschall, trumpet V

Rhythm Section
Albert Chacko, drums
Paige Mattis, drums
Darya Yazvinskaya, piano
Andryck Hernandez-Ramirez, bass
Dan Hillman, guitar

Vocals
Declan Cashman
Festival Schedule

8:50 AM – 4:00 PM
High school jazz band performances and clinics
   Temple Performing Arts Center
   Lew Klein Hall and Chapel

4:00 PM – 4:45 PM
Workshops
   Woodwinds – TPAC Lobby
   Trumpets – Rock Hall Auditorium
   Trombones – Chapel of the Four Chaplains (TPAC)
   Rhythm (piano, drum, guitar, bass) – Lew Klein Hall (TPAC)
   Vocalists – Rock Hall Room 123

5:00 PM – 5:45 PM
Awards
   Lew Klein Hall at the Temple Performing Arts Center
   Including a performance by the Temple University Jazz Band
   Terell Stafford, director
Temple University Jazz Band  
Terell Stafford, Director

Program to be announced from the stage.

Saxophones
Christian Ertl, alto saxophone I  
Ray Kaneko, alto saxophone II  
Evan Kappelman, tenor saxophone I  
Anthony Singer, tenor saxophone II  
Zach Spondike, baritone saxophone

Trombones
Drew Sedlacsik, trombone I  
Laura Orzehoski, trombone II  
Scott Alberti, trombone III  
John Kim, trombone IV

Rhythm Section
Maria Marmarou, drums  
Emmy Rota, bass  
Anthony Aldissi, piano  
Mike Raymond, guitar

Trumpets
John Brunozzi, trumpet I  
Nick Dugo, trumpet II  
Banks Sapnar, trumpet III  
Jesse Deems, trumpet IV  
Trey Temples, trumpet V

Vocals
Kate Bresnahan
Jazz Studies at Temple University

As part of the Boyer College of Music and Dance at Temple University, the Jazz Studies Program, led by Terell Stafford, offers undergraduate and graduate degrees, master classes and guest performances by noted artists such as Joe Magnarelli, Ingrid Jensen, Mike Moreno, Chris Potter, Fred Hersch, Michael Dease, Wynton Marsalis, Ann Hampton Callaway, Sean Jones, Tia Fuller, Gary Smulyan and Warren Wolf, among others. Each year, Jazz Studies hosts Jazz at Lincoln Center’s Essentially Ellington Regional Jazz Festival, during which area high school jazz bands participate in performances, clinics and instrumental master classes given by Boyer College Jazz Studies faculty and renowned guest artists.

The Program offers numerous ensemble opportunities for students, including the Temple University Jazz Band (TUJB), which performs at Dizzy's Club Coca-Cola, the Appel Room at Frederick P. Rose Hall, Jazz at Lincoln Center, Alice Tully Hall, Lincoln Center for the Performing Arts and the Kimmel Center for the Performing Arts in Philadelphia. In 2020, the TUJB placed first at Jazz at Lincoln Center’s inaugural Jack Rudin Jazz Championship.

The Jazz faculty is among the best in the country and alumni have carved out careers as performers, arrangers, composers and educators. The TUJB has released several recordings on BCM&D Records, including Luck be a Lady: A Tribute to Frank (Michael Abene, arr.), Dear Dizzy, To Thad With Love, Strike Up the Band and Big Swing Face. The Temple University Studio Orchestra, made up of members of the TUJB, earned two Grammy nominations for its recording of “Love, A Beautiful Force,” one of three movements by six-time Grammy-winning composer/arranger Vince Mendoza from the BCM&D Records album, Constant Renaissance. All BCM&D Records recordings are available on iTunes.
About the Festival Clinicians

Acclaimed trumpet player, educator, and performer, **Terell Stafford**, has been hailed “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Combining a deep love for melody with his own brand of spirited and adventurous lyricism, Stafford’s uniquely expressive and well-crafted musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990’s, Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford, with the Clayton-Hamilton Jazz Orchestra, performed on Diana Krall’s GRAMMY nominated, *From this Moment On* (2006). John Clayton invited Stafford to perform with the Clayton Brothers Quintet and Clayton-Hamilton Jazz Orchestra. Stafford is a member of the Vanguard Jazz Orchestra, and they were awarded a GRAMMY in 2009 for Best Large Ensemble, *Live at the Village Vanguard*. Stafford can be heard on over 130 albums including his own, *BrotherLee Love, Celebrating Lee Morgan*, which received a 47th Annual NAACP Image Award nomination. The Director of Jazz Studies and Chair of Instrumental Studies at Temple University, Stafford performed alongside his students on *Constant Renaissance*, a BCM+D release, earning two GRAMMY nominations. Stafford is the founder and band leader of the Terell Stafford Quintet, Managing and Artistic Director for the Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS, and Chair of the Equity, Diversity and Inclusion Committee for The Philly POPS. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a masters of music from Rutgers University in 1993.

**Greg Kettinger** has been teaching jazz aural skills courses at Temple University since 1989. He has since taught theory, improvisation, arranging, and private guitar and theory lessons. Additionally, he directs small ensembles and sits on audition and jury panels. Kettinger performs 200 dates a year with many acclaimed international, national, and local musicians. His work on several recent recordings has garnered praise from critics in *DownBeat Magazine, The Philadelphia Inquirer*, and independent websites.
DICK OATTS was raised in a musical family in Iowa. He was introduced to the saxophone by his father Jack Oatts, a respected jazz educator and saxophonist. After attending Drake University for two years, Oatts moved up to Minneapolis - St.Paul to begin his professional career as a full-time musician. After 5 years, he then moved to New York City. He then became a member if the Thad Jones - Mel Lewis Orchestra. Since then, he has recorded and toured with small groups such as Red Rodney, Eddie Gomez, Vic Juric, Bob Brookmeyer, Mel Lewis, Dom Salvador, Jerry Bergonzi, Flim & the BB’s, Fred Hersch, Dave Berkman, Terell Stafford, Jon Faddis, Lalo Schiffrin and Ray Mantilla.

Some of his big band and larger group experience includes performances with the Vanguard Jazz Orchestra, Mel Lewis, Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones-Tom Harrell, Paquito D’Rivera, Jim McNeely, Tito Piente, Kenny Wheeler and Gunther Schuller. Mr. Oatts has also been featured with the Stockholm Jazz Orchestra, WDR Big Band, Norboton Jazz Orchestra and the UMO Big Band in Helsinki. He has accompanied such vocalists as Joe Williams, Sarah Vaughn, Ella Fitzgerald, Neen Freelon, Mel Torme, and Milton Nascimento. He has recorded solos for pop artists Luther Vandross, James Taylor and Everything But the Girl.

Oatts was a Steeplechase recording artist and has released six CDs as a leader. He has also released three CDs as a leader on the DMP label with pianist and co-leader, Garry Dial.

For 40 years, Oatts has appeared at college jazz festivals as a soloist and clinician throughout the United States, Europe, Asia, Canada, South America and the Middle East. Prior to his appointment at Boyer College of Music and Dance, Oatts was a member of the Manhattan School of Music Faculty since 1989 and has been artist-in-residence at the Amsterdam Conservatory since 1997.

Known for his touch, versatility and musical approach, STEVE FIDYK has earned national and international acclaim as an artist, author and columnist. He has performed with Wayne Bergeron, John Clayton, Mark Taylor, Wycliffe Gordon, Tim Hagans, Slide Hampton, Maureen McGovern, New York Voices, Dick Oatts, Arturo Sandoval, Doc Severinsen, and Terell Stafford. With Maureen McGovern, he has accompanied orchestras throughout the country including The Cincinnati Pops, Spokane

A long-time student of jazz drumming legend Joe Morello, Fidyk is dedicated and committed to education. He currently serves on the jazz studies faculty at Temple University in Philadelphia Pennsylvania and as a consultant for Jazz at Lincoln Center’s Essentially Ellington Program. He has also authored several drum method books and DVDs for Mel Bay and Alfred Publications. As a columnist, Fidyk contributes regularly to Jazz Drummer's Workshop (Modern Drummer Magazine), and Percussion Workshop (Teaching Music Magazine).

DION TUCKER is an accomplished trombonist, composer, and music educator with an oeuvre that defies genre. Boston-born and Miami-bred, Tucker moved to New York in 1998 to study at The New School under the tutelage of pioneering trombonists Benny Powell and Steve Turre, among others. In 2001, he had the privilege of touring with the rock band Matchbox 20 and was lead trombonist in The Duke Ellington Orchestra from 2003 until 2013. Since 2007, Tucker has been a member of The Harry Connick, Jr. Big Band and has had the unique opportunity to perform with Harry for President Barack Obama at the 2012 Governors Ball, as lead trombonist in the 2011 Broadway revival of “On A Clear Day,” and as the trombonist in the 2018 stage adaptation of the Academy Award winning film, “The Sting,” performed at the historic Paper Mill Playhouse. More recently Dion served as the lead trombonist in Connick’s original Broadway show “A Celebration of Cole Porter,” featuring the music of the great American composer Cole Porter.

As an educator, Tucker has taught in over 20 New York City public schools through the Jazz at Lincoln Center’s Jazz for Young People program. He also served as a clinician at the Snipes Academy of Arts and Design for hundreds
of students, focusing on musical styles such as New Orleans jazz and Be-bop. In July of 2020, Tucker took his love of teaching to the internet and created his own online teaching platform “The Chops Shop.” The Chops Shop is a platform where strategies are provided for brass players to avoid embouchure misuse and overuse, and to share techniques with musicians to help them to perform more efficiently and execute music more confidently. He is currently the Director of the New Jersey Youth Symphony Jazz program and a faculty member of the Steinhardt Jazz Studies program at NYU.

Throughout his career, Tucker has shared the stage with many jazz, soul and gospel greats including Ray Charles, The Count Basie Band, The Lincoln Center Jazz Orchestra led by Wynton Marsalis, Aretha Franklin, The Maria Schneider Orchestra, John Hendricks, The Lionel Hampton Band, Frank Foster’s Loud Minority Big Band, American Symphony Orchestra with pianist Marcus Roberts, Clark Terry & the Young Titans of Jazz, Joey DeFrancesco, Catherine Russell, Christian McBride, The Rufus Reid Big Band and The Vanguard Jazz Orchestra where he is currently a member.

Tucker’s many television appearances comprise of ceremonies such as the 2013 Kennedy Center Honor Awards honoring blues great Buddy Guy and rock legends Led Zeppelin, and the 2009 Mark Twain Prize; day-time television programs The Oprah Winfrey Show, The Ellen DeGeneres Show, The View, LIVE with Kelly and Michael, The Today Show and Good Morning America; late-night programs such as The David Letterman Show, The Tonight Show, and The Jimmy Fallon Show; music programs American Idol, Australian Idol; and the 2008 NBA All-Star Game in New Orleans, where he had the pleasure of playing with piano legends Dr. John, Allen Toussaint, Art and Ivan Neville, Ellis Marsalis, and Davell Crawford. From 2016 to 2018, Dion was a band member on the Daytime Emmy Award winning talk show, HARRY, performing with Michael McDonald, Gladys Knight, Gloria Estefan, Sheila E., and many others.

Among his other accomplishments, Tucker was a featured artist at the 2010 and 2016-2021 North Carolina Jazz Festival, performed with the Lincoln Center All-Star Band for the Tony-nominated Broadway After Midnight, contributed his musical talent to the 2018 Grammy Award winning gospel album, Let Them Fall in Love, by CeCe Winans, and served as composer for his band Oddlogik’s album Modern Authenticity.
JASON G.M. ANDERSON is the Director of Jazz Studies at the Osceola County School for the Arts in Kissimmee, FL. He is a graduate of Berklee College of Music in Boston where he studied with legendary saxophonists Bill Pierce, George Garzone, Andy McGhee, and master technician Joe Viola. After college, he was selected by the U.S. State Department to perform as a Jazz Ambassador to North & West Africa to promote the furthering and awareness of the tradition that is “Jazz.” He has spent time touring with the Tommy Dorsey Orchestra and the Illinois Jacquet Big Band as well as performing with many well-known artists such as: Robert Glasper, Natalie Cole, Christian McBride, Roy Hargrove, Nicholas Payton, Elliot Mason, Cyrus Chestnut, Jimmy Greene, Adam Rapa, Ashlin Parker, Jeremy Pelt and Miguel Zenon. In addition to his performance credits, he is also an in-demand arranger, most notably composing the big band arrangement for Christina Aguilera’s 2015 NBA All-Star Performance. He was hired as the Jazz Director at OCSA in August 2021, and within his first year at the school, his top jazz band placed 1st in the 2022 Essentially Ellington competition in New York City. The following year, they placed 1st in the competition again. Since taking over as Jazz Director, he has grown the OCSA Jazz program to four bands across grades 7-12. He is an in-demand clinician and enjoys performing regularly with his wife, jazz vocalist and educator, Monica Lynk Anderson.

High levels of musical awareness, a deep understanding of his instrument, and an unyielding groove have marked SAMUEL HARRIS as one of the premiere musicians and bass players of his generation. Originally born in Toledo, Ohio, Harris’s artistry is the culmination of mentorship and training under musicians from Pittsburgh, Philadelphia, and Santiago de Cuba. He holds two degrees from Temple University; an undergraduate degree in jazz performance, earned in 2016, and a master’s degree in classical performance, earned in 2019. His presence onstage is immediately recognizable; not only does he demonstrate the fundamentals and nuances of bass playing that were taught to him by his musical forbearers, he also blends in his unique experiences with Cuban music and culture to create an approach to the bass that is rich with tradition, rhythmically liberated, and spiritually saturated. Harris has shared the stage with some of the most important names in music, including Roger Humphries, James Johnson III, George Heid III, Byron Landham, Justin Faulkner, Raudelis Quiala Cisneros, David Throckmorton, Anwar Marshall, Craig McIver, Arturo Stable, Wayne Smith Jr., Thomas Wendt, Steve Fidyk, Aaron Graves, George Burton, Dave Posmontier, Ariacne Trujillo Durand, Therron Brown, Tom Lawton, Larry McKenna,
Terell Stafford, Tim Warfield, James Stewart, Jerry Weldon, Sean Jones, Dick Oatts, James Moore, John Swana and many others.

Award-winning pianist, composer, and bandleader, **JOSHUA RICHMAN** received his BA from William Paterson University in 2008. In 2010, he completed his master’s degree studying jazz piano performance at The Juilliard School. Joshua has studied jazz with piano legends such as Mulgrew Miller and Kenny Barron, and classical piano with Gary Kirkpatrick. He is a two-time winner of the ASCAP Foundation Young Jazz Composer Award. Along with leading the Josh Richman Quintet, Richman has been fortunate to have performed with distinguished artists such as Andrea Bocelli, Wynton Marsalis, Wayne Newton, Terell Stafford, Chris Potter, Randy Brecker, Peter Washington, Kenny Washington, Benny Golson, Joel Frahm, Steve Wilson, Lea Delaria, John Ellis, Harry Allen, Jeremy Pelt, and Eric Alexander. Joshua also was the pianist for Anthony Rapp and Stephen Sondheim at the “Sondheim on Sondheim-In Words and Music” event at William Paterson University. Although based primarily out of New York City, he regularly performs both nationally and internationally. Joshua is currently a faculty member at Temple University, where he teaches classes, private lessons, ensembles, and conducts master classes.

**CHELSEA REED** is a jazz vocalist, arranger, composer, and bandleader based in Philadelphia. With a penchant for 20th century swing and blues music, Reed founded Chelsea Reed and the Fair Weather Band in October 2012. They have gone on to record four albums and tour around the world playing for swing and blues dancers, sharing stages with the likes of Wycliffe Gordon, Terell Stafford, and Dick Oatts. Their most recent album, *Carolina Lullaby* (2020), showcases original songs steeped in jazz, blues, and folk traditions where Reed’s soaring vocals and swing musicality shine. Beyond the Fair Weather Band, Reed is the featured vocalist in the Jack Saint Clair Orchestra as well as Josh Lee and the Extended Family.

She currently teaches Jazz History and Vocal Performance at Temple University’s Boyer College of Music and Dance.
Special Thanks

Robert T. Stroker, Dean and Vice Provost for the Arts

Terell Stafford, Laura H. Carnell Professor, Chair of Instrumental Studies and Director of Jazz Studies
Temple University Jazz Band

Justin Bowden, Jazz Department Work Study

David Brown, Assistant Dean of Administrative Affairs

Erika Hollister, Administrative and Recital Operations Coordinator

Dan Levine, Jazz Department Coordinator

Greg Masters, Jazz Department Work Study

Ian Schiela, Production Manager

Evelyn Shuker, Associate Production Manager
**Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

**The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

**Temple University**

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu