



# Essentially Ellington

Regional High School Band Festival

Terrell Stafford, festival director

Co-sponsored by Jazz at Lincoln Center

Tuesday, March 5, 2024

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122



## **Festival Clinicians**

Terrell Stafford, Greg Kettinger, Dick Oatts, Steve Fidyk,  
Dion Tucker and Jason Anderson

## **Workshop Clinicians**

Sam Harris, Joshua Richman and Chelsea Reed

## **Participating Bands**

Phoenix Foundation c/o

Landesmusikrat RLP

Central Dauphin High School

Neshaminy High School

Tottenville High School

Eastern Regional High School

Council Rock North Jazz Band

Bordentown Regional  
High School

Haverford High School

La Salle College High School

The Shipley School

Cheltenham High School

William Tennent High School

Port Richmond High School

Pennsbury High School

North Brunswick Township  
High School

Wissahickon High School

Staten Island Technical  
High School

Ridley High School

Celia Cruz Bronx  
High School of Music

Pennridge High School

Garnet Valley High School



The Essentially Ellington High School Jazz Band Program (EE) is unique among educational resources for high school jazz bands. Each year, Jazz at Lincoln Center (JALC) transcribes, publishes, and distributes charts by Duke Ellington and other seminal big band composers and arrangers, along with additional educational materials to bands in the U.S., Canada and

American schools abroad. Beyond providing these charts, EE also supports its members throughout the school year with a variety of initiatives including teaching guides, the Essentially Ellington website, newsletters, a student composition contest, and professional feedback of student performances of the charts. Schools that join the program are eligible for participation in noncompetitive regional festivals and also have the option to submit a recording for the national Essentially Ellington High School Jazz Band Competition & Festival held annually in New York City at Frederick P. Rose Hall, the home of Jazz at Lincoln Center. Fifteen bands are selected as finalists and, to prepare, each finalist band receives an in-school workshop in their community led by a professional musician. The Competition & Festival culminates in a three-day festival in May for the finalist bands, including workshops, rehearsals, jam sessions, and performances. The three top-placing bands perform an evening concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Since 1995, over 600,000 students have participated in Essentially Ellington. To date, more than 180,000 copies of 126 previously unavailable scores have been distributed to more than 4,500 schools in the United States, Canada and American schools abroad. In 2006, Essentially Ellington piloted noncompetitive, education-focused Regional festivals in an effort to reach more bands and provide the opportunity to perform Ellington's music and receive professional feedback from JALC clinicians and other jazz professionals in their own backyard.

Founding leadership support for Essentially Ellington is provided by The Jack and Susan Rudin Educational and Scholarship Fund. Major support is provided by Jessica and Natan Bibliowicz, Alfred and Gail Engelberg, Casey Lipscomb, Dr. J. Douglas White and the King-White Family Foundation, Augustine Foundation, Ella Fitzgerald Charitable Foundation, Charles Evans Hughes Memorial Foundation, and the Harold and Mimi Steinberg Charitable Trust, Bloomberg, Con Edison, Entergy, and United Airlines.

8:50 AM

Phoenix Foundation c/o Landesmusikrat RLP

Frank Reichert, director

**Roll 'em**

**Mary Lou Williams**

Constantin Recker, piano

Johannes Schwarting, alto saxophone

Simon Moeren, trumpet

**Cool Blue**

**Wolfgang Haffner**

**arr. Jörg Achim Keller**

Johannes Schwarting, alto saxophone

**Kenya**

**René Hernandez and Mario Bauzá**

Niklas Gogolok, tenor saxophone

Benedikt Schmitz, trombone

Moritz Spieß, percussion

**Saxophones**

Penelope Gatidès, alto saxophone

Johannes Schwarting,

alto saxophone

Niklas Gogolok, tenor saxophone

Kevin Nguyen, tenor saxophone

Michael Mauß, baritone saxophone

**Trumpets**

Mats Geyrhofer

Hannah König

Simon Moeren

Michael vom Dorp

**Trombones**

Konstantin Herche

Jannis Hoffarth

Benedikt Schmitz

Roman Althof

**Rhythm Section**

Jonathan Bröcker, drums

Moritz Spieß, percussion

Constantin Recker, piano

Peter Fenchel, bass

Donovan Tust, guitar

Jovan Milisavljevic, guitar

9:10 AM

**Pennsbury High School**

Francis Carpino, director

**Second Line**

**Duke Ellington**

Regi Acierto, clarinet  
Michael Stemle, trumpet  
John Darrington, trombone  
Kevin Ye, trombone

**The Second Time Around**

**Jimmy Van Heusen & Sammy Cahn**  
**arr. Bill Byers**

Gianna Mathas, piano  
Owen Spiegelberg, trumpet

**I Love Being Here With You**

**Peggy Lee & William Schluger**  
**arr. Alan Baylock**

Meghan Crohe, vocals  
Jonathan Vazapphilly, tenor saxophone

**Saxophones/Woodwinds**

Regi Acierto,  
alto saxophone/clarinet  
Simon Couchoud, alto saxophone  
Jed Majikas, tenor saxophone  
Jonathan Vazapphilly,  
tenor saxophone  
Jayden Neuls, baritone saxophone

**Trombones/Tubas**

Quinn Catalano, bass trombone  
John Darrington  
Hope Massey  
Kevin Ye  
Will McKeever, tuba

**Trumpets**

Noah Howington  
Ayush Shah  
Owen Spiegelberg  
Michael Stemle

**Rhythm Section**

Gabe Fuentes drums/percussion  
Christian Schaal, drums/percussion  
Gianna Mathas, piano  
Violet Mariash, bass  
Vincent Matyi, guitar  
Meghan Crohe, vocals

9:30 AM

**Cheltenham High School**

Matthew Bernsten, director

**Uptown Downbeat**

**Duke Ellington**

Will Matsinger, soprano sax

**You Are the Sunshine of My Life**

**Stevie Wonder**

**arr. Mark Taylor**

Ijeoma Ojukwu, vocals

Serenity Gonzalez, vocals

Nathaniel Cohen, tenor saxophone

**At Any Rate**

**Alan Baylock**

Rocco Trojan, alto saxophone

Gabriel Rodriguez, guitar

**Saxophones**

Nathaniel Cohen

Vivian Greene

Klara Hartwell

Tessa Homa

Will Matsinger

London Montague

Jacob Six

Rocco Trojan

**Trombones**

Christopher Abraham

Jordan Brown

Craig Elston

Nayan Foxhall

Rachel Odinkmere

Jordan Norward

Kurt Scheuerman

Jacob Stirzel

**Trumpets**

Evan Holovachuk

Ingrid Kary

Samira Kennerly

Reilly Krysztoforski

Christian Roesser

Francesca Scozzare

Eva Washington

**Rhythm Section**

Benjamin Everett, drums

Ingrid Kary, piano

Anastasia Owens, piano

Maram Kennerly, bass

Theo Maher, bass

Patterson Eden, bass

Samuel Holovachuk, guitar

Conor McMahon, guitar

Gabriel Rodriguez, guitar

**Vocals**

Serenity Gonzalez

Ijeoma Ojukwu

9:50 AM

**Garnet Valley High School**

Steve Selfridge, director

**Take the "A" Train**

**Billy Strayhorn**

James Gerhard, piano  
Nathan Pintar, trumpet

**Golden Cress**

**Lawrence Brown & Duke Ellington**

James Gerhard, piano  
Ethan Burkett, trombone

**Things Ain't What They Used to Be**

**Duke Ellington**

Ryan O'Donnell, alto saxophone

**Saxophones**

Charles Benny, alto saxophone  
Ryan O'Donnell, alto saxophone  
Rosie Incorvaia, alto saxophone  
Chetan Parikh, clarinet  
Eliza Bilson, tenor saxophone  
Jeremy Park, tenor saxophone  
Alex Sosinsky, tenor saxophone  
Luke Sims, baritone saxophone  
Jayden Glatt, baritone saxophone

**Trumpets**

Amanda Bilson  
Talia DiClemente  
Nathan Pintar  
Ria Whittaker

**Trombones**

Ethan Burkett  
Zoe Maddren  
Cooper Smallwood  
Mason Goetcheus

**Rhythm Section**

Zach Crothamel, drums  
Aarav Parikh, drums/vibraphone  
James Gerhard, piano  
Donovan Cintron, bass  
Sahil Saleem, guitar



10:10 AM

**Haverford High School**

Michael Fein, director

**Congo Mulence**

**A.K. Salim**

**trans. Nate Sparks**

**ed. Christopher Crenshaw**

Lucy Allen, piano

Oliver Van Batavia, trombone

Sam Graff, trumpet

**Little Karin**

**Benny Golson**

**arr. Quincy Jones**

**ed. Christopher Crenshaw**

Lucas Purpura, tenor saxophone

**The Y's Guy**

**Christopher Crenshaw**

Cameron Barbee, piano

**Saxophones/Woodwinds**

Adeline Drew, alto saxophone

Lenny Scinto, alto saxophone

Lucas Purpura, tenor saxophone

Tyler Gill, tenor saxophone

Sean Lawson, baritone saxophone

Lucy Allen, flute

**Trumpets**

Ian Ailes

Sam Graaf

Maya Schmitt

Josh Lardin

**Trombones**

Oliver Van Batavia

Zhaohang Aiden Lui

Finley Dry, valve trombone

**Rhythm Section**

Sam Voegele, drums

Jackson Lott, drums

Gabe Elsasser, drums

Lucy Allen, piano

Cameron Barbee, piano

Julian Fein, bass

James Fingerut, bass

10:30 AM

**Pennridge High School**

Kevin Feher, director

**Boo-Dah**

**Billy Strayhorn**

Ryan Mitura, trumpet

Nick Lofaro, clarinet

**Moon River**

**Henry Mancini**

arr. **Billy Byers**

Michael Frentzen, piano

Daylen Bachart, trumpet

**Blue Samuel**

**Sammy Nestico**

Jake Baringer, guitar

**Saxophones/Woodwinds**

Cristina Mendoza, alto saxophone

Nick Lofaro, alto saxophone/clarinet

Riley Cipriano, flute

Gavin Chodoroff, tenor saxophone

Mackenzie Riley, tenor saxophone

Daniel Tripoli, tenor saxophone

Mackenzie Craven, tenor saxophone

**Trombones**

Lexi Steen

Matt Kuzca

David Biehl

Nick Sawicki

Caden Hamman

**Rhythm Section**

Garrett MacKenzie, drums

Ben Swartley, drums

Kylie Fabey, percussion

Michael Frentzen, piano

Christian Gallucci, bass

Jake Baringer, guitar

**Trumpets**

Ryan Mitura

Daylen Bachart

Lucy Petrille

Leo Volgelsinger

Lucas Ryan

Abram Vasey

10:50 AM

**Wissahickon High School**

Margaret Oswald, director

**Such Sweet Thunder**

**Duke Ellington & Billy Strayhorn**

**Someone to Watch Over Me**

**Linda Ronstadt & George Gershwin**

**arr. Dave Wolpe**

Samuel Silverman, tenor saxophone

**Blue Bossa**

**Kenny Dorham**

**arr. Mark Taylor**

Samuel Silverman, tenor saxophone

Dathan Lang, piano

Brandon Furman, trombone

Andrew Lambright, drums

**Saxophones/Woodwinds**

Sierra George, flute

Matthew DiGiovanni,

alto saxophone

Sylvie Sandes, alto saxophone

Mihir Khanna, alto saxophone

Samuel Silverman, tenor saxophone

Reagan Ensminger,

tenor saxophone/clarinet

Alex LeGower, tenor saxophone

Natalie Kraus, baritone saxophone

**Trombones**

Brandon Furman

Noah Shaffer

**Rhythm Section**

Andrew Lambright, drums

Haritha Sokhouna, drums

Dathan Lang, vibraphone

David Socia, vibraphone/piano

Dathan Lang, piano

Kabir Singh, bass

**Trumpets**

Andrew Nguyen

Lauren Heinsen

Gabe Gold

11:10 AM

**Tottenville High School**

Elizabeth Schubert, director

**Miss Lucy**

**Duke Ellington**

**arr. Christopher Crenshaw**

Sophia Imperata, trumpet

Angelina Ferraioli, alto saxophone

**A Nightingale Sang in Berkeley**

**Manning Sherwin**

**arr. Roger Holmes**

Maria Amato, trombone

Angelina Ferraioli, alto saxophone

**Better Get Hit in Your Soul**

**Charles Mingus**

**arr. Andrew Homzy**

Brian Li, flute

Matthew Moog, tenor saxophone

Jessica D'Alessandro, tenor saxophone

Emanuel Rocha-Rios, drums

**Saxophones**

Angelina Ferraioli, alto saxophone

Matthew Moog, tenor saxophone

Isabella Larocca, alto saxophone

Nicholas Rasso, alto saxophone

Jessica D'Alessandro,

tenor saxophone

Mario Gomez-Avila,

baritone saxophone

Kwok yan Li, flute

**Trumpets**

Saniyah Ahmad

Daniel Akilov

Gianna Miceli

Sophia Imperato

Michael O'Rourke

**Trombones**

Maria Amato

Karol Millares

Anastasia Pan

Sophia Bonamo, bass trombone

**Rhythm Section**

Leo Grecco, drums

Emmanuel Rocha-Rios, drums

Michael Noto, piano

Emma Saccenti, piano

Jude Monico, bass

Roman Filin, guitar

11:30 AM

**Eastern Regional High School**

Kathleen Mitchell, director

**Work Song**

**Duke Ellington**

Bryson Morgan, baritone saxophone  
Maximus Straub, trumpet  
Elijah Kelly, trombone  
Jonah Weber, alto saxophone

**Sugar Hill Penthouse**

**Duke Ellington**

Bryson Morgan, baritone saxophone  
Daehui Yi, tenor saxophone

**Portrait of Edward Kennedy Ellington**

**Dave Matthews**

Jonah Weber, alto saxophone  
Jason Entrekin, trumpet  
Gabriella Janka, bass  
Elijah Kelly, trombone

**Saxophones/Woodwinds**

Jonah Weber,  
soprano/alto saxophone  
Niah Lutz, clarinet/alto saxophone  
Daehui Yi, tenor saxophone  
Isaiah Gallagher, tenor saxophone  
Bryson Morgan, baritone saxophone

**Trumpets**

Jason Entrekin, trumpet/flugelhorn  
Maximus Straub,  
trumpet/flugelhorn  
Nehemiah Eubanks,  
trumpet/flugelhorn

**Trombones**

Elijah Kelly  
Jack Campenella  
Vince Certo

**Rhythm Section**

Jake Cunningham, drums  
Brady Gallagher, drums  
Royce Louissaint, drums  
Joshua Kelly, percussion  
Nigel Husted, piano  
Giovanna Janka, piano  
Gabriella Janka, bass  
Elijah Parker, guitar

11:50 AM

**Neshaminy High School**

Ian Brown, director

**Bye Bye Blues**

**Fred Hamm, Dave Bennett, Bert Lown  
& Chauncey Gray  
arr. Marion Evans**

Kate Ewing, vocals  
Joel Morris, trumpet

**The Tattooed Bride**

**Duke Ellington**

Alyssa Loudon and Jack Wallover, clarinet  
Craig Ropars, alto saxophone  
Natalie De Las Heras, tenor saxophone  
Vic Chen, baritone saxophone  
Fernando Rios, Haily Allen and Lorali Minde, trombone  
May Warmouth and Alex Dewhirst, trumpet  
Gianna Loram, piano  
Liam Boorse, acoustic bass  
Reese Dudek, drumset

**Saxophones/Woodwinds**

Alyssa Loudon,  
alto saxophone/clarinet/flute  
Craig Ropars, alto saxophone  
Jack Wallover,  
tenor saxophone/clarinet  
Natalie De Las Heras,  
tenor saxophone  
Vic Chen, baritone saxophone

**Trumpets**

May Warmouth  
Alex Dewhirst  
Joel Morris  
Sarah Kramer

**Trombones/Tubas**

Fernando Rios, tenor trombone  
Jace Redick, valve trombone  
Haily Allen, tenor trombone  
Lorali Minde, bass trombone/tuba

**Rhythm Section**

Reese Dudek, drums  
Joe Millilo, drums  
Gianna Loram, piano  
Liam Boorse, bass

**Vocals**

Kate Ewing

12:10 PM

**Bordentown High School**

Mike Montalto, director

**Boo-Dah**

**Billy Strayhorn**

Luke Williams, trumpet

Rachel Schiariti, clarinet

**Banquet Scene**

**Duke Ellington**

Rachel Schiariti, alto sax

**A Mis Abuelos**

**Arturo Sandoval  
arr. Michael Mossman**

Danger Stevenson, trumpet

Rachel Schiariti, alto saxophone

Ceilidh Manigrasso, bass

Dylan Vaneekhoven, guitar

Luke Williams, trumpet

Conner Rich, drums

**Saxophones/Woodwinds**

Rachel Schiariti,

alto saxophone I/clarinet

Kashika Manak, alto saxophone II

Nicolas Barahona, tenor saxophone I

Amelie dela Cruz,

tenor saxophone II

Ella Garofalo, tenor saxophone II

Rachel Cook, baritone saxophone

**Trumpets**

Danger Stevenson

Luke Williams

Cara Gallagher

Harrison Kertes

Ethan Vedaraj

Alexander Martucci

**Trombones**

Gabriella Cuccia

Alexander Weiner

Jacob Calabro

Jayde Rios

**Rhythm Section**

Conner Rich, drums

Connor Oswari, drums

Austin Gens, percussion

Aiden Rich, percussion

Finn Conroy, piano

Hunter Zhang, piano

Ceilidh Manigrasso, bass

Dylan Vaneekhoven, guitar

Shubham Dhingra, guitar

12:30 PM

**Staten Island Technical High School**

Robert Rams, director

**Christopher Columbus**

**Andy Razaaf & Leon “Chu” Berry**

**arr. Mark Loperman**

Ryan Lin, trombone  
Emma Kelner, trumpet  
Veronica Kurk, tenor saxophone  
Mariel Silber, clarinet

**Miss Lucy**

**Duke Ellington**

**arr. Christopher Crenshaw**

Emma Kelner, trumpet  
Brandon Huang, piano

**Solid Old Man**

**Duke Ellington**

**arr. Mark Loperman**

Brandon Huang, piano  
Ryan Lin, trombone  
Emma Kelner, trumpet

**Saxophones**

Cateryna Chen, alto saxophone  
Kelly Chen, alto saxophone  
Joey Liu, alto saxophone  
Gabriella Shalmiyev, alto saxophone  
Mariel Silber, alto saxophone  
Cindy Fu, tenor saxophone  
Veronica Kruk, tenor saxophone  
Wendy Lin, tenor saxophone  
Emily Rybalko, tenor saxophone  
Lucy Lin, baritone saxophone

**Trombones**

Annie Lin  
Ryan Lin  
Sean Taeschner  
Kent Yuan  
Jeffrey Zhai

**Rhythm Section**

Jessy Chui, drums  
Brandon Huang, piano  
Kaylie Yu, piano  
Morgan Lee, bass  
Rocco Leibowitz, guitar  
Loen Mullai, guitar

**Trumpets**

Emma Kelner  
Preston Ng  
Emily Roudik  
Nicole Vafiadis  
Scor Mendez



12:50 PM

**Central Dauphin High School**

Brandon Bitner, director

**O.W.**

**Mary Lou Williams**

Kalen Yates, tenor sax

**Smada**

**Billy Strayhorn**

Griffin Decker, alto saxophone

Kalen Yates, clarinet

**Chinoiserie**

**Duke Ellington**

Quinn Stevens, vibraphone

Ben Gates, tenor saxophone

Elijah Hubler, drums

**Saxophones/Woodwinds**

Ella Damrauer, alto saxophone

Griffin Decker, alto saxophone

Ben Gates, tenor saxophone

Kalen Yates,

tenor saxophone/clarinet

Alex Mendelsohn,

baritone saxophone

**Trumpets**

Brayden Burns

Liam Corcoran

**Trombones**

Matthew Buck

Brayden Spriggs

**Rhythm Section**

Elijah Hubler, drums

Quinn Stevens, vibraphone

Ben Ferster, bass

Tyler Strange, guitar

1:10 PM  
**Council Rock North High School**  
Mark Filosi, director

**Rockin' In Rhythm**

**Duke Ellington, Irving Mills & Harry Carney**  
**arr. Brent Wallarab**

Joshua Chang, clarinet  
Hannah Knapp, trombone

**Together Again**

**Steve Spiegel**

Marcus Horenstein, alto sax

**Spanish Steps**

**Steve Spiegel**

Logan Ambs - Trumpet, Ryan Gregory - Guitar

**Saxophones/Woodwinds**

Marcus Horenstein, alto saxophone  
Jamie Montgomery, alto saxophone  
Jonathan Grunde-McLaughlin, flute  
Jackson McCormick,  
tenor saxophone  
Joshua Chang,  
clarinet/baritone saxophone

**Trumpets**

Logan Ambs, trumpet/flugelhorn  
Kessiah Transue  
Kyle Myers

**Trombones**

Hannah Knapp  
Evan Winkler  
Robert Daly  
Zach Lesser, bass trombone

**Rhythm Section**

Wesley Graham, drums  
Dominick Graham, percussion  
Malek Djerbal, piano  
Alex Tao, piano  
Neil Kaushik, bass  
Ryan Gregory, guitar  
Jonathan Larsen, guitar

1:30 PM

**La Salle College High School**

Randy Kapralick, director

**Boo-Dah**

**Billy Strayhorn**

Theo Peebles, trumpet

Jack Kim, clarinet

**Blue in Green**

**Miles Davis**

**arr. Eric Richards**

Theo Peebles, trumpet/flugelhorn

Francis Martin, piano

**Compared To What**

**Eugene McDaniels**

**arr. Randy Kapralick**

Francis Martin, piano

Jonathan Wilbur, trombone

Emmett Sykes, trombone

Andrew Ferrante, alto saxophone

**Saxophones/Woodwinds**

Andrew Ferrante,  
alto saxophone/flute

Seamus McGovern,  
alto saxophone/flute

Phil Rueger,  
tenor saxophone/clarinet

Jack Kramer,  
Tenor saxophone/clarinet/  
baritone saxophone

Jack Kim,  
Baritone saxophone/  
bass clarinet/clarinet

**Trombones**

Emmett Sykes

Jonathan Wilbur

Nick Stipa

Andrew Majeski, bass trombone

**Rhythm Section**

Wyatt Steinmann, drums

Nick Tait, drums/percussion

Francis Martin, piano

Nick Arduino, bass

Dan Hill, guitar

**Trumpets**

Theo Peebles

Matt Espenshade

Andrew DiLenno

Nick Cheeseman

Luke Hober

1:50 PM

**North Brunswick Township High School**

Stephan Komar, director

**Tippin on the QT**

**Buck Clayton**

Andrew Meneses-Diaz, piano

Estela Lopes, alto saxophone

Melanie Keller, tenor saxophone

Enmanuel Colon Tavares, tenor saxophone

Nathalie Miranda, trombone

**I Ain't Got Nothin' But the Blues**

**Duke Ellington, Don George  
& Larry Fontine**

Estela Lopes, alto saxophone

Lance Lafayette Caliolio, vocals

**Lindy Hoppers Delight**

**Eddie Barefield & Teddy McRae**

Estela Lopes, alto saxophone

Gracious Inyang, trombone

Misael Marroquin, clarinet

**Saxophones**

Estela Lopes, alto saxophone

Roerto Suarez Quintana,

alto saxophone

Melany Keller,

tenor saxophone/clarinet

Enmanuel Colon Taveras,

tenor saxophone

Erica Tuckman, tenor saxophone

Demytria Sawaryn,

tenor saxophone/clarinet

Jay Pindipol, baritone saxophone

Misael Marroquin,

baritone saxophone/clarinet

**Trumpets**

Dawn Chavez Tineo

Michael DeNicuolo

Jacob Sanchez-Aguilar

Caleigh Shulas

Sibi Thiagarajan

Anusha Vakkalagadda

**Trombones**

Ashantie Burrell

Erick Estrada Sanchez

Gracious Inyang

Jules Kielblock

Nathalie Miranda

Rishi Shah

**Rhythm Section**

Jaden Flowers-Wilson, drums

Gabriel Lopes, drums

Jahn Whitworth, drums

Gian Flower, piano

Andrew Meneses Diaz, piano

Amir Nassar, bass

Lance Caliolio, guitar

**Vocals**

Lance Caliolio

2:10 PM

**Celia Cruz Bronx High School of Music**

Penelope Smetters-Jacono, director

**Down South Camp Meeting**

**Fletcher Henderson**

**arr. Mark Lopeman**

Bryan Banegas, clarinet

**Black Butterfly**

**Duke Ellington, Irving Mills,**

**& Benito Caine Carruthers**

**arr. Duke Ellington**

**trans. Christopher Crenshaw**

Jose Mateo, piano

Bryan Banegas, baritone saxophone

Jaela Deas, trombone

**Lagrimas Negras**

**Miguel Matamoros**

**arr. Jose Madera**

Dujon Hayden, trumpet

**Saxophones/Woodwinds**

Joseph Saquic,

alto saxophone/clarinet

Sophia Salvatierra,

alto saxophone/clarinet

Nicolas Haughton,

tenor saxophone/clarinet

Fabrice Valce,

tenor saxophone/clarinet

Bryan Banegas,

baritone saxophone/clarinet

**Trumpets**

Dujon Hayden

Angel Dionisio-Paz

Isabella Borges

Kayla Garcia

**Trombones**

Jaela Deas

Destiny Delvillar

Justin Carrillo Damian

Jason Mercedes

**Rhythm Section**

KJ Donovan, drums/percussion

Abraham Conduah,

drums/percussion

Angel Pineda, drums/percussion

Jose Morales, piano

Margaret Frias, bass

Damian Alexis, bass

Finn Rossiter, guitar

2:30 PM  
**Shipley School**  
Chris Oatts, director

**Just a Closer Walk with Thee**

**Traditional**  
**arr. Chris Sharp**

Emily Nesbitt, tenor saxophone  
Nick Marks, trombone

**Imagine My Frustration**

**Duke Ellington & Billy Strayhorn**  
**arr. Jimmy Jones**

Ananda Leahy, vocals  
Josh Becher, alto saxophone  
Jackson Preisser, guitar

**You Turned the Tables On Me**

**Louis Alter & Sidney Mitchell**  
**arr. Danny Jonokuchi**

Avery Rehl, vocals  
Torsten Fras, piano

**Saxophones**

Josh Becher, alto saxophone  
Emily Nesbitt, tenor saxophone  
Rylee Loudon, tenor saxophone  
Billy Slawe, baritone saxophone

**Trumpets**

Tabor Negash  
Elly Roses  
James Verdi

**Trombones**

Nick Marks  
Brady Graham

**Horn**

Charlie Kreig

**Rhythm Section**

Benji Nesmith, drums  
Gabe Tinker, drums  
Arsema Mengistu, piano  
Torsten Fras, piano  
Max Davis, bass  
Jackson Preisser, guitar  
Valente Hidalgo, guitar

**Vocals**

Ananda Leahy  
Avery Rehl

2:50 PM

**Ridley High School**

Josiah Krawiec, director

**Boo-Dah**

**Billy Strayhorn**

Sean Buchanan, trumpet

Claire Yenchik, clarinet

Jeremy Leafey, bass

**I Got It Bad (And That Ain't Good)**

**Duke Ellington & Francis Webster**

**arr. Billy Strayhorn**

James McKinney, alto saxophone

Violet Wiley, vocals

**Groovin' Hard**

**Don Menza**

Brayden Kearney, vibraphone

James McKinney, alto saxophone

Claire Yenchik, tenor saxophone

**Saxophones/Woodwinds**

James McKinney, alto saxophone

Edward Acampado, alto saxophone

Claire Yenchik,

tenor saxophone/clarinet

Caroline Greenhlagh,

tenor saxophone

Emily Szuttor, tenor saxophone

Angie Jabkowski,

baritone saxophone

**Trumpets**

Sean Buchana

Tyler Tobin

Keenan Blythe

Mikaela Cianfrani

**Trombones**

Tyler Urglavitch

Violet Bailey

Jack McCrea

**Rhythm Section**

Cole Steiner, drums

Brooke Schmit,

auxiliary percussion

Brayden Kearney, vibraphone

Ryan Watanabe, piano

Jeremy Leafey, bass

Samantha Kilkenny, bass

Tommy Castagna, guitar

**Vocals**

Violet Wiley

3:10 PM

**Port Richmond High School**

Francis Scarano, director

**Miss Lucy**

**Duke Ellington**

Ekberg Pacheco, trumpet

**I Didn't Know About You**

**Duke Ellington**

**arr. Duke Ellington & Billy Strayhorn**

Vanessa Gonzalez, vocals

**Bonga (Empty Town Blues)**

**Duke Ellington**

Vanessa Gomez, clarinet

Nicholas Guercia, trumpet

Hector Neri, trombone

**Saxophones**

Mishelle Lorenzo Basurto,

alto saxophone

Lenin Martinez, alto saxophone

Erin Wiley, alto saxophone

Vanessa Gomez, tenor saxophone

Frank Belotti, tenor saxophone

Xzavier Stokes, tenor saxophone

Suela Belishta, tenor saxophone

Michael Adeleye,

baritone saxophone

Zayan Ahmad, baritone saxophone

Gabriel Rodriguez,

baritone saxophone

**Trumpets**

Nicholas Guercia

Ekberg Pacheco

Lexis Deroma

Matthew Jaskiweicz

Zyon Griffin Brockington

**Trombones**

Hector Neri

Darwin Carias

Jason Cortes

Nicholas Piniero

**Rhythm Section**

Justin Peghi, drums

Jason Brito, drums

Samuel Hernandez, drums

Dinan Kapuge, piano

Abigayle Agandouch, bass

**Vocals**

Vanessa Gonzalez



3:30 PM

**William Tennent High School**

Charlie DiCarne, director

**Good Bait**

**Tadd Dameron**

**Don't Get Around Much Anymore**

**Duke Ellington  
arr. Billy Strayhorn**

Declan Cashman, vocals

**The Ponderous Pachyderm of the Planks**

**Sherman Irby**

**Saxophones**

Declan Cashman, alto saxophone I  
Haley Wyman, alto saxophone II  
Grace Tamburri, tenor saxophone I  
Landen Jenkins, tenor saxophone II  
Zoe Baganski, baritone saxophone

**Trombones**

Chris Goebel, trombone I  
Ethan Campman, trombone II  
Emilie Tran, trombone III  
Michael Hartline, trombone IV  
Trevor Gregory, bass trombone

**Trumpets**

Drew Gregory, trumpet I  
Marc Caggiano, trumpet II  
Max Royzman, trumpet III  
Riana Tortas, trumpet IV  
Jack Gottschall, trumpet V

**Rhythm Section**

Albert Chacko, drums  
Paige Mattis, drums  
Darya Yazvinskaya, piano  
Andryck Hernandez-Ramirez, bass  
Dan Hillman, guitar

**Vocals**

Declan Cashman

## **Festival Schedule**

**8:50 AM – 4:00 PM**

**High school jazz band performances and clinics**

Temple Performing Arts Center

Lew Klein Hall and Chapel

**4:00 PM – 4:45 PM**

### **Workshops**

Woodwinds – TPAC Lobby

Trumpets – Rock Hall Auditorium

Trombones – Chapel of the Four Chaplains (TPAC)

Rhythm (piano, drum, guitar, bass) – Lew Klein Hall (TPAC)

Vocalists – Rock Hall Room 123

**5:00 PM – 5:45 PM**

### **Awards**

Lew Klein Hall at the Temple Performing Arts Center

Including a performance by the Temple University Jazz Band

Terrell Stafford, director

# Temple University Jazz Band

Terrell Stafford, Director

*Program to be announced from the stage.*

## **Saxophones**

Christian Ertl, alto saxophone I  
Ray Kaneko, alto saxophone II  
Evan Kappelman, tenor saxophone I  
Anthony Singer, tenor saxophone II  
Zach Spondike, baritone saxophone

## **Trumpets**

John Brunozzi, trumpet I  
Nick Dugo, trumpet II  
Banks Sapnar, trumpet III  
Jesse Deems, trumpet IV  
Trey Temples, trumpet V

## **Trombones**

Drew Sedlacsik, trombone I  
Laura Orzechoski, trombone II  
Scott Alberti, trombone III  
John Kim, trombone IV

## **Rhythm Section**

Maria Marmarou, drums  
Emmy Rota, bass  
Anthony Aldissi, piano  
Mike Raymond, guitar

## **Vocals**

Kate Bresnahan

## Jazz Studies at Temple University

As part of the Boyer College of Music and Dance at Temple University, the Jazz Studies Program, led by Terell Stafford, offers undergraduate and graduate degrees, master classes and guest performances by noted artists such as Joe Magnarelli, Ingrid Jensen, Mike Moreno, Chris Potter, Fred Hersch, Michael Dease, Wycliffe Gordon, Ann Hampton Callaway, Sean Jones, Tia Fuller, Gary Smulyan and Warren Wolf, among others. Each year, Jazz Studies hosts Jazz at Lincoln Center's Essentially Ellington Regional Jazz Festival, during which area high school jazz bands participate in performances, clinics and instrumental master classes given by Boyer College Jazz Studies faculty and renowned guest artists.

The Program offers numerous ensemble opportunities for students, including the Temple University Jazz Band (TUJB), which performs at Dizzy's Club Coca-Cola, the Appel Room at Frederick P. Rose Hall, Jazz at Lincoln Center, Alice Tully Hall, Lincoln Center for the Performing Arts and the Kimmel Center for the Performing Arts in Philadelphia. In 2020, the TUJB placed first at Jazz at Lincoln Center's inaugural Jack Rudin Jazz Championship.

The Jazz faculty is among the best in the country and alumni have carved out careers as performers, arrangers, composers and educators. The TUJB has released several recordings on BCM&D Records, including Luck be a Lady: A Tribute to Frank (Michael Abene, arr.), Dear Dizzy, To Thad With Love, Strike Up the Band and Big Swing Face. The Temple University Studio Orchestra, made up of members of the TUJB, earned two Grammy nominations for its recording of "Love, A Beautiful Force," one of three movements by six-time Grammy-winning composer/arranger Vince Mendoza from the BCM&D Records album, Constant Renaissance. All BCM&D Records recordings are available on iTunes.

## About the Festival Clinicians

Acclaimed trumpet player, educator, and performer, **TERELL STAFFORD**, has been hailed “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Combining a deep love for melody with his own brand of spirited and adventurous lyricism, Stafford’s uniquely expressive and well-crafted musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990’s, Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wes Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford, with the Clayton-Hamilton Jazz Orchestra, performed on Diana Krall’s GRAMMY nominated, *From this Moment On* (2006). John Clayton invited Stafford to perform with the Clayton Brothers Quintet and Clayton-Hamilton Jazz Orchestra. Stafford is a member of the Vanguard Jazz Orchestra, and they were awarded a GRAMMY in 2009 for Best Large Ensemble, *Live at the Village Vanguard*. Stafford can be heard on over 130 albums including his own, *BrotherLee Love*, *Celebrating Lee Morgan*, which received a 47th Annual NAACP Image Award nomination. The Director of Jazz Studies and Chair of Instrumental Studies at Temple University, Stafford performed alongside his students on *Constant Renaissance*, a BCM+D release, earning two GRAMMY nominations. Stafford is the founder and band leader of the Terell Stafford Quintet, Managing and Artistic Director for the Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS, and Chair of the Equity, Diversity and Inclusion Committee for The Philly POPS. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a masters of music from Rutgers University in 1993.

**GREG KETTINGER** has been teaching jazz aural skills courses at Temple University since 1989. He has since taught theory, improvisation, arranging, and private guitar and theory lessons. Additionally, he directs small ensembles and sits on audition and jury panels. Kettinger performs 200 dates a year with many acclaimed international, national, and local musicians. His work on several recent recordings has garnered praise from critics in *DownBeat Magazine*, *The Philadelphia Inquirer*, and independent websites.

**DICK OATTS** was raised in a musical family in Iowa. He was introduced to the saxophone by his father Jack Oatts, a respected jazz educator and saxophonist. After attending Drake University for two years, Oatts moved up to Minneapolis - St. Paul to begin his professional career as a full-time musician. After 5 years, he then moved to New York City. He then became a member of the Thad Jones - Mel Lewis Orchestra. Since then, he has recorded and toured with small groups such as Red Rodney, Eddie Gomez, Vic Juric, Bob Brookmeyer, Mel Lewis, Dom Salvador, Jerry Bergonzi, Flim & the BB's, Fred Hersch, Dave Berkman, Terrell Stafford, Jon Faddis, Lalo Schiffrin and Ray Mantilla.

Some of his big band and larger group experience includes performances with the Vanguard Jazz Orchestra, Mel Lewis, Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones-Tom Harrell, Paquito D'Rivera, Jim McNeely, Tito Piente, Kenny Wheeler and Gunther Schuller. Mr. Oatts has also been featured with the Stockholm Jazz Orchestra, WDR Big Band, Norboton Jazz Orchestra and the UMO Big Band in Helsinki. He has accompanied such vocalists as Joe Williams, Sarah Vaughn, Ella Fitzgerald, Neen Freelon, Mel Torme, and Milton Nascimento. He has recorded solos for pop artists Luther Vandross, James Taylor and Everything But the Girl.

Oatts was a Steeplechase recording artist and has released six CDs as a leader. He has also released three CDs as a leader on the DMP label with pianist and co-leader, Garry Dial.

For 40 years, Oatts has appeared at college jazz festivals as a soloist and clinician throughout the United States, Europe, Asia, Canada, South America and the Middle East. Prior to his appointment at Boyer College of Music and Dance, Oatts was a member of the Manhattan School of Music Faculty since 1989 and has been artist-in-residence at the Amsterdam Conservatory since 1997.

Known for his touch, versatility and musical approach, **STEVE FIDYK** has earned national and international acclaim as an artist, author and columnist. He has performed with Wayne Bergeron, John Clayton, Mark Taylor, Wycliffe Gordon, Tim Hagans, Slide Hampton, Maureen McGovern, New York Voices, Dick Oatts, Arturo Sandoval, Doc Severinsen, and Terrell Stafford. With Maureen McGovern, he has accompanied orchestras throughout the country including The Cincinnati Pops, Spokane

Symphony, Nashville Symphony, Plano Symphony, The Baltimore Symphony, The Buffalo Philharmonic, The Richmond Symphony, and the Jerry Lewis MDA Telethon Big Band. Fidyk appears on over 100 recordings, and his discography as a co-leader includes: “Big Kids “ (*U.S. Roots*), “A Perfect Match” (*Write Groove*), and “Live at Blues Alley” (*OAz*). His newest quintet recording, “Heads Up!” (*Posi-Tone*) features original compositions and arrangements by Fidyk with special guests Terrell Stafford & Tim Warfield.

A long-time student of jazz drumming legend Joe Morello, Fidyk is dedicated and committed to education. He currently serves on the jazz studies faculty at Temple University in Philadelphia Pennsylvania and as a consultant for Jazz at Lincoln Center’s Essentially Ellington Program. He has also authored several drum method books and DVDs for Mel Bay and Alfred Publications. As a columnist, Fidyk contributes regularly to *Jazz Drummer’s Workshop* (*Modern Drummer Magazine*), and *Percussion Workshop* (*Teaching Music Magazine*).

**DION TUCKER** is an accomplished trombonist, composer, and music educator with an oeuvre that defies genre. Boston-born and Miami-bred, Tucker moved to New York in 1998 to study at The New School under the tutelage of pioneering trombonists Benny Powell and Steve Turre, among others.

In 2001, he had the privilege of touring with the rock band Matchbox 20 and was lead trombonist in The Duke Ellington Orchestra from 2003 until 2013. Since 2007, Tucker has been a member of The Harry Connick, Jr. Big Band and has had the unique opportunity to perform with Harry for President Barack Obama at the 2012 Governors Ball, as lead trombonist in the 2011 Broadway revival of “On A Clear Day,” and as the trombonist in the 2018 stage adaptation of the Academy Award winning film, “The Sting,” performed at the historic Paper Mill Playhouse. More recently Dion served as the lead trombonist in Connick’s original Broadway show “A Celebration of Cole Porter,” featuring the music of the great American composer Cole Porter.

As an educator, Tucker has taught in over 20 New York City public schools through the Jazz at Lincoln Center’s Jazz for Young People program. He also served as a clinician at the Snipes Academy of Arts and Design for hundreds

of students, focusing on musical styles such as New Orleans jazz and Be-bop. In July of 2020, Tucker took his love of teaching to the internet and created his own online teaching platform “The Chops Shop.” The Chops Shop is a platform where strategies are provided for brass players to avoid embouchure misuse and overuse, and to share techniques with musicians to help them to perform more efficiently and execute music more confidently. He is currently the Director of the New Jersey Youth Symphony Jazz program and a faculty member of the Steinhardt Jazz Studies program at NYU.

Throughout his career, Tucker has shared the stage with many jazz, soul and gospel greats including Ray Charles, The Count Basie Band, The Lincoln Center Jazz Orchestra led by Wynton Marsalis, Aretha Franklin, The Maria Schneider Orchestra, John Hendricks, The Lionel Hampton Band, Frank Foster’s Loud Minority Big Band, American Symphony Orchestra with pianist Marcus Roberts, Clark Terry & the Young Titans of Jazz, Joey De-Francesco, Catherine Russell, Christian McBride, The Rufus Reid Big Band and The Vanguard Jazz Orchestra where he is currently a member.

Tucker’s many television appearances comprise of ceremonies such as the 2013 Kennedy Center Honor Awards honoring blues great Buddy Guy and rock legends Led Zepplin, and the 2009 Mark Twain Prize; day-time television programs *The Oprah Winfrey Show*, *The Ellen DeGeneres Show*, *The View*, *LIVE with Kelly and Michael*, *The Today Show* and *Good Morning America*; late-night programs such as *The David Letterman Show*, *The Tonight Show*, and *The Jimmy Fallon Show*; music programs *American Idol*, *Australian Idol*; and the 2008 NBA All-Star Game in New Orleans, where he had the pleasure of playing with piano legends Dr. John, Allen Toussaint, Art and Ivan Neville, Ellis Marsalis, and Davell Crawford. From 2016 to 2018, Dion was a band member on the Daytime Emmy Award winning talk show, *HARRY*, performing with Michael McDonald, Gladys Knight, Gloria Estefan, Sheila E., and many others.

Among his other accomplishments, Tucker was a featured artist at the 2010 and 2016-2021 North Carolina Jazz Festival, performed with the Lincoln Center All-Star Band for the Tony-nominated Broadway *After Midnight*, contributed his musical talent to the 2018 Grammy Award winning gospel album, *Let Them Fall in Love*, by CeCe Winans, and served as composer for his band Oddlogik’s album *Modern Authenticity*.



**JASON G.M. ANDERSON** is the Director of Jazz Studies at the Osceola County School for the Arts in Kissimmee, FL. He is a graduate of Berklee College of Music in Boston where he studied with legendary saxophonists Bill Pierce, George Garzone, Andy McGhee, and master technician Joe Viola. After college, he was selected by the U.S. State Department to perform as a Jazz Ambassador to North & West Africa to promote the furthering and awareness of the tradition that is “Jazz.” He has spent time touring with the Tommy Dorsey Orchestra and the Illinois Jacquet Big Band as well as performing with many well-known artists such as: Robert Glasper, Natalie Cole, Christian McBride, Roy Hargrove, Nicholas Payton, Elliot Mason, Cyrus Chestnut, Jimmy Greene, Adam Rapa, Ashlin Parker, Jeremy Pelt and Miguel Zenon. In addition to his performance credits, he is also an in-demand arranger, most notably composing the big band arrangement for Christina Aguilera’s 2015 NBA All-Star Performance. He was hired as the Jazz Director at OCSA in August 2021, and within his first year at the school, his top jazz band placed 1st in the 2022 Essentially Ellington competition in New York City. The following year, they placed 1st in the competition again. Since taking over as Jazz Director, he has grown the OCSA Jazz program to four bands across grades 7-12. He is an in-demand clinician and enjoys performing regularly with his wife, jazz vocalist and educator, Monica Lynk Anderson.

High levels of musical awareness, a deep understanding of his instrument, and an unyielding groove have marked **SAMUEL HARRIS** as one of the premiere musicians and bass players of his generation. Originally born in Toledo, Ohio, Harris’s artistry is the culmination of mentorship and training under musicians from Pittsburgh, Philadelphia, and Santiago de Cuba. He holds two degrees from Temple University; an undergraduate degree in jazz performance, earned in 2016, and a master’s degree in classical performance, earned in 2019. His presence onstage is immediately recognizable; not only does he demonstrate the fundamentals and nuances of bass playing that were taught to him by his musical forbearers, he also blends in his unique experiences with Cuban music and culture to create an approach to the bass that is rich with tradition, rhythmically liberated, and spiritually saturated. Harris has shared the stage with some of the most important names in music, including Roger Humphries, James Johnson III, George Heid III, Byron Landham, Justin Faulkner, Raudelis Quiala Cisneros, David Throckmorton, Anwar Marshall, Craig McIver, Arturo Stable, Wayne Smith Jr., Thomas Wendt, Steve Fidyk, Aaron Graves, George Burton, Dave Posmontier, Ariacne Trujillo Durand, Therron Brown, Tom Lawton, Larry McKenna,

Terrell Stafford, Tim Warfield, James Stewart, Jerry Weldon, Sean Jones, Dick Oatts, James Moore, John Swana and many others.

Award-winning pianist, composer, and bandleader, **JOSHUA RICHMAN** received his BA from William Paterson University in 2008. In 2010, he completed his master's degree studying jazz piano performance at The Juilliard School. Joshua has studied jazz with piano legends such as Mulgrew Miller and Kenny Barron, and classical piano with Gary Kirkpatrick. He is a two-time winner of the ASCAP Foundation Young Jazz Composer Award. Along with leading the Josh Richman Quintet, Richman has been fortunate to have performed with distinguished artists such as Andrea Bocelli, Wynton Marsalis, Wayne Newton, Terrell Stafford, Chris Potter, Randy Brecker, Peter Washington, Kenny Washington, Benny Golson, Joel Frahm, Steve Wilson, Lea Delaria, John Ellis, Harry Allen, Jeremy Pelt, and Eric Alexander. Joshua also was the pianist for Anthony Rapp and Stephen Sondheim at the "Sondheim on Sondheim-In Words and Music" event at William Paterson University. Although based primarily out of New York City, he regularly performs both nationally and internationally. Joshua is currently a faculty member at Temple University, where he teaches classes, private lessons, ensembles, and conducts master classes.

**CHELSEA REED** is a jazz vocalist, arranger, composer, and bandleader based in Philadelphia. With a penchant for 20th century swing and blues music, Reed founded Chelsea Reed and the Fair Weather Band in October 2012. They have gone on to record four albums and tour around the world playing for swing and blues dancers, sharing stages with the likes of Wycliffe Gordon, Terrell Stafford, and Dick Oatts. Their most recent album, *Carolina Lullaby* (2020), showcases original songs steeped in jazz, blues, and folk traditions where Reed's soaring vocals and swing musicality shine. Beyond the Fair Weather Band, Reed is the featured vocalist in the Jack Saint Clair Orchestra as well as Josh Lee and the Extended Family.

She currently teaches Jazz History and Vocal Performance at Temple University's Boyer College of Music and Dance.

## Special Thanks

Robert T. Stroker, Dean and Vice Provost for the Arts

Terell Stafford, Laura H. Carnell Professor, Chair of Instrumental  
Studies and Director of Jazz Studies  
Temple University Jazz Band

Justin Bowden, Jazz Department Work Study

David Brown, Assistant Dean of Administrative Affairs

Erika Hollister, Administrative and Recital Operations Coordinator

Dan Levine, Jazz Department Coordinator

Greg Masters, Jazz Department Work Study

Ian Schiela, Production Manager

Evelyn Shuker, Associate Production Manager

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)