

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master Class
Mário Marques Trilha, fortepiano

March 21, 2024
Rock Hall Auditorium

Thursday
2:00 PM

Program

Fantasia in C minor
Finale, Probestücke Wq 63/6 (1753) Carl Philipp Emanuel Bach (1714–1788)

Mădălina-Claudia Dănila, fortepiano

Sonata quasi una fantasia, op. 27 no. 2 (1801)
Adagio sostenuto Ludwig van Beethoven (1770–1827)

Beier Nie, fortepiano

Fantasia in C minor, K. 475 (1785) Wolfgang Amadeus Mozart (1756–1791)

Julian Jenson, fortepiano

The instrument in today's masterclass is a five-octave fortepiano by Richard Hester, Albany, New York (1992), after Anton Walter, Vienna, ca. 1796, from the Germanisches Nationalmuseum in Nürnberg (Boyer College of Music and Dance Historical Keyboard Collection).

Mădălina-Claudia Dănila is a student of Dr. Sara Davis Buechner in the DMA degree program in piano performance.

Beier Nie is a student of Dr. Sara Davis Buechner in the master of music degree program in piano performance.

Julian Jenson is a student of Dr. Joyce Lindorff in the DMA degree program in historical keyboard performance.

Two hundred thirty-fifth performance of the 2023-2024 season.



About the Artist

Historical keyboard performer **MÁRIO MARQUES TRILHA** obtained a diploma in music in piano from the University of Music in Rio de Janeiro, and completed the master's degree in harpsichord performance at the Staatliche Hochschule für Musik Karlsruhe, Germany. Between 1998 and 2000 he attended the "Supérieur" Course of the Harpsichord Conservatoire National de Région of Rueil-Malmaison (Paris, France) and was unanimously voted the highest degree qualification. Further studies were done at the Schola Cantorum Basiliensis in Basel, Switzerland in 2003. In 2011 he earned a doctoral degree at the University of Aveiro, Portugal, followed by a post-doctoral research fellowship at the University of Lisbon. Since 2015 he is Adjunct Professor at Universidade do Estado do Amazonas. His musicological scholarship has appeared in publications in the United Kingdom, Argentina, Portugal and Brazil.

Trilha's CDs under the Numérica label include music from the court of D. João VI and D. Carlota; 18th-century Portuguese sacred music dedicated to the Princess Joana of Aveiro; José Palomino's harpsichord concerto and "Dramma" with the Amazon Baroque Ensemble; and with Ópera no Brasil Colonial. Other CDs include the 26th Festival Internacional de Música Antiga e Colonial de Juiz de Fora, and "Integral para tecla e canto da obra do Padre José Maurício Nunes Garcia," recorded at the Royal Palace of Queluz, Portugal. His solo recitals include Carnegie Hall, as well as other solo and ensemble performances throughout Brazil, Portugal, Germany, France, Ireland, Belgium, Italy, Spain, United States, Uruguay and Switzerland. His CDs have been broadcast on radio stations BBC (London), Antena 2 (Lisbon) and Rádio MEC (Rio de Janeiro).