

Faculty Recital:  
Charles Abramovic, piano  
John Koen, cello  
with  
Mimi Stillman, flute

Thursday, March 28, 2024 · 5:30 PM  
Rock Hall Auditorium  
1715 N. Broad St.  
Philadelphia, PA 19122





**CHARLES ABRAMOVIC** has won critical acclaim for his international performances as a soloist, chamber musician, and collaborator with leading instrumentalists and singers. He has performed a vast repertoire not only on the piano, but also the harpsichord and fortepiano. Abramovic made his solo orchestral debut at the age of fourteen with the Pittsburgh Symphony. Since then he has appeared as soloist with numerous orchestras, including the Baltimore Symphony, the Colorado Philharmonic, the Florida Philharmonic, and the Nebraska Chamber Orchestra. He has given solo recitals throughout the United States, France and Yugoslavia. He has also appeared at major international festivals in Berlin, Salzburg, Bermuda, Dubrovnik, Aspen and Vancouver.

Abramovic has performed often with such stellar artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian, Mimi Stillman and Jeffrey Khaner. His recording of the solo piano works of Delius for DTR recordings has been widely praised. He has recorded for EMI Classics with violinist Sarah Chang, and Avie Recordings with Philadelphia Orchestra principal flutist Jeffrey Khaner. Actively involved with contemporary music, he has also recorded works of Milton Babbitt, Joseph Schwantner, Gunther Schuller and others for Albany Records, CRI, Bridge, and Naxos.

Abramovic has taught at Temple since 1988. He is an active part of the musical life of Philadelphia, performing with numerous organizations in the city. He is a core member of the Dolce Suono Ensemble, and performs often with Network for New Music and Orchestra 2001. In 1997 he received the Career Development Grant from the Philadelphia Musical Fund Society, and in 2003 received the Creative Achievement Award from Temple University. His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher, and Harvey Wedeen.

**JOHN KOEN** has been a member of The Philadelphia Orchestra since 1990. He was promoted to Acting Assistant and then Acting Associate Principal Cello from 2011 to 2016. He graduated from The Curtis Institute of Music where he studied with David Soyer and Peter Wiley of the Guarneri Quartet. He has collaborated in chamber music with Emanuel Ax, Joshua Bell, Christoph Eschenbach, Stephen Hough, Lang Lang, Wolfgang Sawallisch, Jean-Yves Thibaudet and many others.

Koen performs as a recitalist, and as a soloist with orchestras across America as well as in Europe. He has given master classes in universities from Seoul to Sofia, and has been artist faculty at Temple University since 2006, as well as teaching at several other colleges in the Philadelphia region.

His recording of “Seven Mad Gods” by Robert Maggio was nominated for GLAAMA’s ”Best Instrumental Performance.” He received the C. Hartman Kuhn award from The Philadelphia Orchestra for “a musician who has shown both musical ability and enterprise of such character as to enhance the musical standards and reputation of The Philadelphia Orchestra.”

His interests include reading, languages, traveling, food and health, technology, and playing with his two cats.

Flutist **MIMI STILLMAN** is an internationally acclaimed soloist, chamber musician, teacher, recording artist, media host, and founding Artistic Director of Dolce Suono Ensemble, her chamber music ensemble which has given 67 world premieres in 19 seasons. Praised by *The New York Times* as “not only a consummate and charismatic performer, but also a scholar whose programs tend to activate ear, heart, and brain,” she is renowned for her virtuosity, insightful interpretation, and adventurous programming. She has performed as soloist with The Philadelphia Orchestra, Marine Chamber Orchestra of the “The President’s Own” US Marine Band, Orquesta Sinfónica de Yucatán, recitals at Carnegie Hall, the Kennedy Center, Verbier Festival (Switzerland), and taught masterclasses for the National Flute Association, Eastman School of Music, École Normale de Musique de Paris, universities and conservatories throughout the United States, Europe, and Latin America. Her concerts and recordings are broadcast globally, and she is the host of the popular “Tea with Mimi” livestream show. Stillman is a published author on music and history, a composer and arranger, and a Yamaha Performing Artist and Clinician. She holds a bachelor of music degree from the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner, and a master’s degree in history from the University of Pennsylvania. She is artist-in-residence on faculty at Temple University’s Boyer College of Music and Dance.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Temple University 2023-2024

## Upcoming Events

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### **Friday, March 29 at 5:30 PM**

Faculty Recital: Patrick de Caumette and David McDonnell, guitar, saxophone and electronics

Rock Hall Auditorium

### **Friday, March 29 at 7:30 PM**

Senior Recital: Cameron Sewell-Snyder, jazz saxophone

Klein Recital Hall

### **Saturday, March 30 at 4:00 PM**

Student Recital: Adam Kraynak, bassoon

Rock Hall Auditorium

### **Saturday, March 30 at 5:30 PM**

Master's Recital: Yeonju You, percussion

Klein Recital Hall

### **Monday, April 1 at 5:30 PM**

Doctoral Chamber Recital: Hannah Han, piano

Rock Hall Auditorium

### **Monday, April 1 at 7:30 PM**

New School Woodwind Quintet

Rock Hall Auditorium

### **Tuesday, April 2 at 12:00 PM**

Jazz Ensemble Recital: Jake Kelberman Ensemble

Art of Bread Café

### **Tuesday, April 2 at 1:00 PM**

Jazz Ensemble Recital: Tony Miceli Ensemble

Art of Bread Café

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).