

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Senior Recital

Dawn to Dusk: A Journey of Life, Love, and Rebirth

Chase Côté, baritone

with Kim Barroso, piano

March 28, 2024

Rock Hall Auditorium

Thursday

7:30 PM

Program

Già il sole dal Gange

Un bacio di mano, KV 541

O del mio dolce ardor

Che fiero costume

Alessandro Scarlatti (1660-1725)

Wolfgang Amadeus Mozart (1756-1791)

Christoph Willibald Gluck (1714-1787)

Giovanni Legrenzi (1626-1690)

Liederkreis Op. 39

1. In der Fremde
2. Intermezzo
3. Waldesgespräch
5. Mondnacht
6. Schöne Fremde
12. Frühlingsnacht

Robert Schumann (1810-1856)

| Intermission |

Automne

Poème d'un Jour

1. Rencontre
2. Toujours
3. Adieu

Gabriel Fauré (1845-1924)

Chase Côté is a student of Marcus DeLoach.
Two hundred fifty-first performance of the 2023-2024 season.



Cabaret Songs Volume 1

William Bolcom (b. 1938)

3. He Tipped the Waiter
4. Waitin
5. Song of Black Max (As told by the de Kooning boys)

A Question of Light

Jake Heggie (b. 1961)

1. The Light of Coincidences (Magritte)
4. Place de la Concorde (Mondrian)
6. Watch (Murphy)