

Faculty Recital

Patrick de Caumette,
electric guitar, MIDI guitar,
loops and electronics

David McDonnell,
tenor and soprano
saxophone, electronics

Friday, March 29, 2024 • 5:30 PM

Rock Hall Auditorium

1715 N. Broad St.

Philadelphia, PA 19122

Program

Introduction	Patrick de Caumette David McDonnell
Beck's Blues	Patrick de Caumette
The Happy Song	Patrick de Caumette
Foot Prints	Wayne Shorter
Twisted	Patrick de Caumette
Peace of Mind	Patrick de Caumette
The Last Dance	Patrick de Caumette
Big Foot	Patrick de Caumette

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Two hundred fifty-second performance of the 2023-2024 season.

About the Artists

Born in France and currently residing in Philadelphia, **PATRICK DE CAUMETTE** studied music at the Berklee College of Music (Berklee Faculty Award 1984).

Over the years, de Caumette's exposure to world cultures has significantly influenced his musical universe. As a guitarist, his collaborations with Caribbean and West African musicians, while living in Guadeloupe and Paris, inspired him to create a musical universe that goes beyond his western roots.

The Patrick de Caumette Group has included internationally renowned musicians such as Richard Bona, Will Calhoun, Brice Wassy, Kai Eckhardt, Nick Manson and Ralph Bowen. De Caumette's latest CD, "Ostinati," released in 2023, is a collection of progressive world fusion tunes that all have repeated motives as the starting point of each exploration. It features world-class artists such as Felix Sabal-Leccot, Nick Manson and Chris Farr.

A six-time EMMY winning composer, producer, audio director, guitarist and educator, de Caumette creates original scores internationally, serving the film, TV, video game and advertising industries. de Caumette has produced soundtracks for Walt Disney, ABC, Canal+, UbiSoft, Netflic, Comcast, SYFY, USA Network, and many others.

de Caumette is the composer and audio director of the EMMY award-winning documentary series, *Philadelphia: The Great Experiment*, a 14-episode historic series that aired on 6ABC. De Caumette won the 2013, 2014, 2016, 2017, 2018 and 2020 Mid-Atlantic EMMY Award for his scores for *Fever: 1793*, *Breakthrough*, *Disorder*, *An Equal Chance*, *Before Hollywood*, and *Corrupt*.

His notable scores also include *Le Piaf*, a two-hundred episode cartoon series produced in France and directed by Paul and Gaetan Brizzi (Walt Disney, Dreamworks). *Le Piaf* was distributed globally. As a result of this collaboration, de Caumette went on to become the house composer for the Walt Disney France Animation Studios in the 1990s. The motion picture *The Shore*, starring Ben Gazzara and Leslie Ann Warren, was officially selected at the Toronto International Film Festival in 2006.

As an audio director, de Caumette oversees audio post-production for media, including score, dialog, sound design and music supervision. He is also the recipient of many advertisement awards, including ADDYS Best of Show, ADDYS Regional Best of Interactive, ADDYS National Finalist, One Club National Finalist, Adweek Spot of the Month, among others. de Caumette currently teaches “Scoring for Film and Digital Media” and “Scoring and Audio Design for Video Games” at the Boyer College of Music and Dance at Temple University.

DAVID MCDONNELL is a composer, computer music programmer and saxophonist. A Chicago native, McDonnell spent 15 years there playing rock and jazz as a performer/composer, and working as a studio musician and engineer. He received his doctorate from The University of Cincinnati-College Conservatory of Music, studying composition and computer music programming with Joel Hoffman and Mara Helmuth. Although mainly a spectralist in compositional practice, McDonnell attempts to fuse spectral composition techniques with the rhythms and melodic approaches gleaned from his years in the Chicago independent music scene.

Prior to his appointment at Temple, McDonnell taught music theory, arranging, composition, electronic music, recording arts and saxophone at The University of Dayton, electronic music at Miami University and general music and programming in the software Max

at The University of Cincinnati-College Conservatory of Music. In his general music courses he examines the history of 20th century music and the current state of popular and art music from a technological and cultural perspective. McDonnell has appeared as a guest speaker at Carroll University, delivering his presentation *Signal Processing and Blending African Polyrythm with Computer Music*. A lecture recital presented at DePaul's School of Cinema and Interactive Media entitled *Elements and Strategies in Computer Generated Music* has received more than 35,000 views online. His multi-media work *Trapped by Polygons* appeared at the 2015 SEAMUS conference at Virginia Tech.

McDonnell's compositions and saxophone playing with the Chicago group, Herculeum, have been featured on NPR's All Things Considered. Their performance at the 2012 New York Winter Jazz Fest was reviewed in the *New York Times*. He has released more than 15 albums under his own name and as a sideman. These range in style from mainstream indie-rock to avant-jazz. His jazz-fusion project, Dave McDonnell Group, has a number of commercial releases available on labels such as Chicago's Delmark and Whistler Records and the experimental label New Atlantis. These releases feature his electro-acoustic works as well as his more jazz based compositions.

His current work blends ambient sounds and sequences coded on computer software with poly-rhythms and non-western rhythms played on live percussion and drum set. One of the goals with this project is to place algorithm-based computer music into the broader cultural and stylistic contexts of electronic dance and world music.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024

Upcoming Events

Saturday, March 30 at 4:00 PM

Student Recital: Adam Kraynak, bassoon
Rock Hall Auditorium

Saturday, March 30 at 5:30 PM

Master's Recital: Yeonju You, percussion
Klein Recital Hall

Monday, April 1 at 5:30 PM

Doctoral Chamber Recital: Hannah Han, piano
Rock Hall Auditorium

Monday, April 1 at 7:30 PM

New School Woodwind Quintet
Rock Hall Auditorium

Tuesday, April 2 at 12:00 PM

Jazz Ensemble Recital: Jake Kelberman Ensemble
Art of Bread Café

Tuesday, April 2 at 1:00 PM

Jazz Ensemble Recital: Tony Miceli Ensemble
Art of Bread Café

Tuesday, April 2 at 2:00 PM

Jazz Ensemble Recital: Tony Miceli Ensemble
Art of Bread Café

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.