

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

First Doctoral Recital
Julian Jenson, historical keyboards

April 4, 2024
Rock Hall Auditorium

Monday
5:30 PM

Program

The Early Days

Tocatta ottava di durezze e ligature

G. Frescobaldi (1583-1644)

Tocatta in E minor, BWV 914

J.S. Bach (1685-1750)

Enlightenment Sensibilities

Fantasy in C, F 14

W. F. Bach (1710-1784)

Fantasy in C, KV 475

W.A. Mozart (1752-1791)

Looking Back and Forward

7 Fantasies, Op. 116

J. Brahms

II. *Intermezzo: Andante*

III. *Capriccio: Allegro passionato*

Le Tombeau de Couperin

M. Ravel (1875-1937)

VI. *Tocatta*

Julian Jenson is a student of Dr. Joyce Lindorff.
Two hundred seventieth performance of the 2023-2024 season.

