Lab Band and Jazz Choir

Steve Fidyk and Ruth Naomi Floyd, directors

Tuesday, April 9, 2024 • 7:30 PM Temple Performing Arts Center 1837 North Broad Street Philadelphia, PA 19122

Program

Temple University Jazz Choir

Ruth Naomi Floyd, director

Them There Eyes

Maceo Pinkard & Doris Tauber arr. Ruth Naomi Floyd & Justin Griggs

Jacquelyn Paul, soloist

What a Wonderful World

Bob Thiele & George Davis Weiss arr. Tripp Carter & Justin Griggs

Justin Griggs and Morgan Lucero, soloists

Forever

Robert Glasper

Yara Maychyk, soloist

They Can't Take That Away From Me

George Gershwin arr. Ruth Naomi Floyd

Morgan Lucero, soloist

Love Theory

Kirk Franklin arr. Hannah Badillo, Justin Griggs & Ruth Naomi Floyd

Hannah Badillo and Justin Griggs, soloists

Temple University Lab Band

Steve Fidyk, director

Tutti for Cootie	Duke Ellington & Jimmy Hamilton		
Lindy Hopper's Delight	Eddie Barefield & Teddy McRae		
Blues A La Machito	A.K. Salim		
Prelude To A Kiss	Duke Ellington		
Jump for Joy	Duke Ellington		
Honeysuckle Rose	Fats Waller		
St. Louis Blues	W.C. Handy		
Boo-Dah	Billy Strayhorn		
Swingin' the Blues	Count Basie & Eddie Durham		

Wrappin' It Up

Fletcher Henderson

Temple University Jazz Choir

Ruth Naomi Floyd, director Hannah Badillo, student director

CHOIR

Zacharia Arsalane
Hannah Badillo
Justin Griggs
Yara Maychyk
Morgan Lucero
Charles McNeil Jr.
Jacquelyn Paul
Joshua Peeler
Kevin Walker
Jordan Victor Wallace

ENSEMBLE

Justin Griggs and Yara Maychyk, piano
Joshua Peeler, saxophone
Jordan Victor Wallace, double bass
Jordan Victor Wallace and Justin Griggs, electric bass
Kevin Walker, drums

Temple University Lab Band

Steve Fidyk, director

SAXOPHONES

Allen Green, alto I

Andrew Gioannetti, alto II

Zach Spondike, tenor I

Noah Barr, tenor II

Anthony Singer, baritone

TRUMPETS

Jesse Deems

Andrew Esch

Levi Rozek

Fabien Enger

TROMBONES

Scott Alberti

Deborah Smith

Laura Orzehoski

John Kim

RHYTHM

Jake Miller, guitar

Sean Butkovich, piano

Ry Miller, bass

Ben Cohen, drums

Gregory Masters, drums

Laszlo Sasvary, percussion

VOCALS

Jacqueline Johnson

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-theart 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2023-2024 Season Upcoming Events

Wednesday, April 10 at 1:00 PM

Jazz Ensemble Recital: Chelsea Reed Ensemble Art of Bread Café

Wednesday, April 10 at 1:00 PM

Chamber Music Recital
Rock Hall Auditorium

Wednesday, April 10 at 2:30 PM

Chamber Music Recital Rock Hall Auditorium

Wednesday, April 10 at 4:30 PM

Jazz Master Class: Rene Marie, voice The Underground

Wednesday, April 10 at 5:30 PM

First Doctoral Recital: Antonie Jackson, trumpet Rock Hall Auditorium

Wednesday, April 10 at 7:30 PM

Master's Recital: Adam Rodgers, baritone Rock Hall Auditorium

Wednesday, April 10 at 7:30 PM

Jazz on Broad: Rene Marie, voice The Underground