Lab Band and Jazz Choir

Steve Fidyk and Ruth Naomi Floyd, directors

Tuesday, April 9, 2024 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Temple University Jazz Choir
Ruth Naomi Floyd, director

Them There Eyes
Maceo Pinkard & Doris Tauber
arr. Ruth Naomi Floyd & Justin Griggs

Jacquelyn Paul, soloist

What a Wonderful World
Bob Thiele & George Davis Weiss
arr. Tripp Carter & Justin Griggs

Justin Griggs and Morgan Lucero, soloists

Forever
Robert Glasper

Yara Maychyk, soloist

They Can’t Take That Away From Me
George Gershwin
arr. Ruth Naomi Floyd

Morgan Lucero, soloist

Love Theory
Kirk Franklin
arr. Hannah Badillo, Justin Griggs & Ruth Naomi Floyd

Hannah Badillo and Justin Griggs, soloists
Temple University Lab Band
Steve Fidyk, director

Tutti for Cootie    Duke Ellington & Jimmy Hamilton
Lindy Hopper’s Delight    Eddie Barefield & Teddy McRae
Blues A La Machito    A.K. Salim
Prelude To A Kiss    Duke Ellington
Jump for Joy    Duke Ellington
Honeysuckle Rose    Fats Waller
St. Louis Blues    W.C. Handy
Boo-Dah    Billy Strayhorn
Swingin’ the Blues    Count Basie & Eddie Durham
Wrappin’ It Up    Fletcher Henderson

The use of photographic, audio, and video recording is not permitted.
Please turn off all cell phones and pagers.
Two hundred ninety-ninth performance of the 2023-2024 season.
Temple University Jazz Choir
Ruth Naomi Floyd, director
Hannah Badillo, student director

**CHOIR**
Zacharia Arsalane
Hannah Badillo
Justin Griggs
Yara Maychyk
Morgan Lucero
Charles McNeil Jr.
Jacquelyn Paul
Joshua Peeler
Kevin Walker
Jordan Victor Wallace

**ENSEMBLE**
Justin Griggs and Yara Maychyk, piano
Joshua Peeler, saxophone
Jordan Victor Wallace, double bass
Jordan Victor Wallace and Justin Griggs, electric bass
Kevin Walker, drums
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<tr>
<th><strong>SAXOPHONES</strong></th>
<th><strong>RHYTHM</strong></th>
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<tr>
<td>Allen Green, alto I</td>
<td>Jake Miller, guitar</td>
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<td>Andrew Gioannetti, alto II</td>
<td>Sean Butkovich, piano</td>
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<td>Zach Spondike, tenor I</td>
<td>Ry Miller, bass</td>
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<td>Noah Barr, tenor II</td>
<td>Ben Cohen, drums</td>
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<td>Anthony Singer, baritone</td>
<td>Gregory Masters, drums</td>
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<td>Laszlo Sasvary, percussion</td>
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<tr>
<th><strong>TRUMPETS</strong></th>
<th><strong>VOCALS</strong></th>
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<td>Jesse Deems</td>
<td>Jacqueline Johnson</td>
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<td>Andrew Esch</td>
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<td>Levi Rozek</td>
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<td>Fabien Enger</td>
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<thead>
<tr>
<th><strong>TROMBONES</strong></th>
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<tr>
<td>Scott Alberti</td>
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<td>Deborah Smith</td>
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<td>Laura Orzechoski</td>
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<td>John Kim</td>
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**Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

**The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

**Temple University**

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Upcoming Events

**Wednesday, April 10 at 1:00 PM**
Jazz Ensemble Recital: Chelsea Reed Ensemble
Art of Bread Café

**Wednesday, April 10 at 1:00 PM**
Chamber Music Recital
Rock Hall Auditorium

**Wednesday, April 10 at 2:30 PM**
Chamber Music Recital
Rock Hall Auditorium

**Wednesday, April 10 at 4:30 PM**
Jazz Master Class: Rene Marie, voice
The Underground

**Wednesday, April 10 at 5:30 PM**
First Doctoral Recital: Antonie Jackson, trumpet
Rock Hall Auditorium

**Wednesday, April 10 at 7:30 PM**
Master’s Recital: Adam Rodgers, baritone
Rock Hall Auditorium

**Wednesday, April 10 at 7:30 PM**
Jazz on Broad: Rene Marie, voice
The Underground

All events are free unless otherwise noted. Programs are subject to change without notice. For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.