

# Temple University Percussion Ensemble

Phillip O'Banion, director

Monday, April 15, 2024 • 7:30 PM  
Temple Performing Arts Center  
1837 N. Broad St.  
Philadelphia, PA 19122



# Program

Stress and Flow

Alejandro Vinao

I. Bright and Dark

Okho

Iannis Xenakis

Watercolor Sun

Ivan Trevino

Kyoto

John Psathas

| Intermission |

Sixes\*

Maurice Wright

I. Chant

II. Sarabande

III. Moving On

Rhythm Rebulú+

Rolando Morales-Matos

Emme Goldman, Dylan Roche, RJ McGhee, Livi Keenan, Jaewon Lee,  
Elijah Nice, Jacob Treat and Jose Soto

*\*Philadelphia premiere*

*+World premiere*

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Three hundred twenty-ninth performance of the 2023-2024 season.

# Temple University Percussion Ensemble

Josh Arnone  
Griffin Harrison  
Yeonju You  
Emma Cullum  
Jaewon Lee  
Olivia Keenan  
Elijah Nice  
Tristan Bouyer  
Jacob Treat  
Jose Soto  
Adam Rudisill  
Alexander Snelling  
Connor McMahon  
Jill Bojakowski  
Gianna Santucci

## About the Ensemble

The **TEMPLE UNIVERSITY PERCUSSION ENSEMBLE** aims to inspire, express, and enrich both its audience and its members through quality chamber music experiences. The group performs literature in a variety of styles and encourages the composition of new works for the percussion medium. Student members hail from all music degree tracks in the college: performance, education and jazz education, theory, technology, and therapy. The ensemble is directed by Phillip O'Banion, Associate Professor and Artistic Director of Percussion Studies.

The Temple University Percussion Ensemble has worked with composers such as Jennifer Higdon, John Mackey, Augusta Read Thomas, Michael Daugherty, Russell Hartenberger, Michael Colgrass, Bob Becker, Adam Silverman, Gordon Stout, Stanley Leonard, Michael Burritt, Ivan Trevino, Daniel Levitan, and the NEXUS and MOBIUS Percussion Quartets. The ensemble has been featured on the Philadelphia Orchestra's chamber music series at the Kimmel Center performing Steve Reich's *Drumming* among other works. In 2016 the ensemble gave the Philadelphia premiere of Reich's *Music for 18 Musicians*.

The group collaborates frequently with other artistic disciplines within Temple's Center for the Performing and Cinematic Arts. Upcoming collaborations include a newly choreographed performance of Igor Stravinsky's *Les Noces*, as well as art installations and graphic scores. Select members of this ensemble were featured in a new recording of George Antheil's *Ballet Mecanique* and Bernstein's *Halil* as part of another one of Prof. O'Banion's creative ventures – the Philadelphia Piano + Percussion Project.

The TU Percussion Ensemble has been involved in the commission and premiere of a number of new works for the genre, including Alejandro Vaino's sextet *Water*, Marc Mellits *Gravity*, Adam Silverman's *Sparklefrog*, a new choreography of *Mass* by John Mackey, *Volcanic Eruption* by Rolando Morales-Matos, Russell Hartenberger's *Cadence*, *Four Faces* by Gordon Stout, and *Stargazer* by adjunct professor Tony Miceli. Alumni of this ensemble work professionally as world-class performers, teaching artists, therapists, administrators and executives, and creative thinkers within the arts economy both nationally and globally.

## About the Director

**PHILLIP O'BANION** is Associate Professor and Director of Percussion Studies and ensembles at Temple University. O'Banion performs with the Philadelphia Orchestra and other symphonic orchestras, new music groups, and theater productions regularly. He is a percussionist with Orchestra 2001 and Network for New Music. O'Banion has appeared as performer and conductor in programs presented by the Philadelphia Chamber Music Society and is a frequent guest with the Philadelphia Orchestra Percussion Group (POPG).

O'Banion has been involved in the commission or premiere of over sixty-five new works in the solo and chamber music genres to date. He has appeared internationally in Europe, Canada, South America, and across the United States. As a soloist he has performed and/or recorded notable percussion concerti by Joseph Schwantner, Jennifer Higdon, Michael Daugherty, Adam Silverman, Daniel Spalding, and others.

O'Banion can be heard on multiple recordings with the Philadelphia Orchestra on the Deutsche Grammophon label, including the 2022 GRAMMY-winning "Florence Price: Symphonie Nos. 1 & 3," as well as on the Bridge, Gasparo, Zomba, Naxos, and BCM+D record labels. His solo album for percussion and electronics, *Digital Divide*, and his recording of Adam Silverman's marimba concerto *Carbon Paper and Nitrogen Ink* received critical acclaim from peers.

As director and conductor of the Philadelphia Percussion + Piano Project, O'Banion leads exciting chamber music projects from the 20<sup>th</sup> and 21<sup>st</sup> centuries, collaborating with talented colleagues from the greater Philadelphia area. The group's recent releases include *Radiant Outbursts: (In)Human Progress* in 2020 and *No Strings Attached: Percussion Music by Marc Mellits* in 2021. Both discs feature world premiere recordings by living composers, as well as celebrated 20<sup>th</sup> century classics such as Leonard Bernstein's *Halil* and George Antheil's *Ballet Mécanique*.

O'Banion has been involved with the Percussive Arts Society international conference for many years, as chair of the symphonic committee and as a contributor to the new music and literature review column for its publication *Percussive Notes*. He has appeared at numerous PAS conventions, regional 'Days of Percussion', and international music festivals. O'Banion serves as faculty member and percussion coordinator for the Sewanee Summer Music Festival in Tennessee. He proudly endorses musical instruments and percussion products made by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2023-2024 Season  
Upcoming Events

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**Tuesday, April 16 at 12:00 PM**

CPCA Faculty Forum: Michael Klein, professor of music theory  
TPAC Chapel

**Tuesday, April 16 at 5:30 PM**

Student Recital: Jonathan Bywater and Aidan Lewis, horns  
Rock Hall Auditorium

**Tuesday, April 16 at 7:30 PM**

Temple University Concert Choir  
Temple Performing Arts Center

**Wednesday, April 17 at 1:00 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Wednesday, April 17 at 2:30 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Wednesday, April 17 at 5:30 PM**

Master's Recital: Nick Orth, tenor  
Rock Hall Auditorium

**Wednesday, April 17 at 7:30 PM**

Senior Recital: Marlena St. Jean, soprano  
Rock Hall Auditorium

**Thursday, April 18 at 4:30 PM**

Rite of Swing Jazz Café: Gabriel Meyer 5+1Tet  
TPAC Lobby

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).