

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital
Noah Gordon, trumpet
Kim Barroso, piano

April 18, 2024
Rock Hall Auditorium

Thursday
5:30 PM

Program

Toot Suite Claude Bolling (1930-2020)
III. Rag – Polka
V. Vespérale

Adam Rudisill, drum set
Daniel Virgen, bass

Concerto pour trompette et orchestra Henri Tomasi (1901-1971)
I. Vif
II. Nocturne
III. Final

| Intermission |

“Let the Bright Seraphim” from *Samson* George Frideric Handel (1685-1759)
Roslyn Rich, soprano

With Malice Toward None John Williams (b. 1932)

Scram! James Stephenson (b. 1969)

Noah Gordon is a student of Nate Hepler.
Three hundred thirty-eighth performance of the 2023-2024 season.

