

Temple University

Swinging Owls

6 & 8

Chris Oatts and Josh Lee, directors

Thursday, April 18, 2024 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Swinging Owls Six O'Clock Band

Chris Oatts, director

Work Song	Nat Adderley arr. David Sharp
Fantail	Neal Hefti
I Put A Spell on You	Jalacy Hawkins arr. Lloyd Barry adapt. Nick Lombardelli
Perdido	Juan Tizol arr. Larry McKenna
I Never Loved a Man	Aretha Franklin arr. Nick Greer adapt. Nick Lombardelli
Things Ain't What They Used to Be	David Berger
One Note Samba	Antonio Carlos Jobim arr. Chris Oatts

Swinging Owls Eight O'Clock Band

Josh Lee, director

The Big Apple Contest arr. Josh Lee

Jack The Bear Duke Ellington

Dicty Glide Duke Ellington

Launching Pad Duke Ellington

Old Man Blues Duke Ellington

Pensive Miss Count Basie & Neal Hefti

Nutville Horace Silver
arr. Greg Hopkins

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.

Three hundred thirty-ninth performance of the 2023-2024 season.

Swinging Owls Six O'Clock Band

Chris Oatts, director

SAXOPHONES

Justin Bender
Emilio Aguilar
Benny Mash
Patrick Bannan
Emily Black
Karim Jones

TRUMPETS

Leo Voet
Alex Wolfe
Andrew Smallberger
Nathaniel Lechtzin

TROMBONES

Austin Massey
Bill Matthews
Luke Smallberger
Atul Shah

RHYTHM

Andre Harris, guitar
Justin Griggs, piano
Olivia Backal-Balik, piano
Thomas Nichols, bass
Darya Zarfeshan, bass
Andrew Harris, drums
Dylan Itkin, drums
Anthony Davella, drums

VOCALS

Olivia Perrin
Sophia Flores

Swinging Owls Eight O'Clock Band

Josh Lee, director

SAXOPHONES

Brandon Blue, alto & clarinet
Lindsey Renner, alto
Jadyn Howard, alto
Doreen McNeill, tenor & clarinet
Lucas Jackson, tenor
Ivan Woods, baritone & alto

TRUMPETS

Leo Voet
Andrew Smallberger
Alex Dow
Riley McManus

TROMBONES

Austin Massey
Bill Matthews
Luke Smallberger

RHYTHM

Kevin Walker, drums
Ryan Hutchinson, drums
Donovan Fields, drums
Daniel Eap, piano
Christopher Heitmann, guitar
Daniel McCarthy, guitar
Jordan Victor Wallace, bass

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024
Upcoming Events

Friday, April 19 at 1:00 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, April 19 at 2:30 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, April 19 at 4:00 PM

Student Recital: Tristan Bouyer, Jose Soto and Jacob Treat, percussion
Klein Recital Hall

Friday, April 19 at 5:30 PM

Senior Recital: Jason Costello, euphonium/bass trombone
Rock Hall Auditorium

Friday, April 19 at 7:30 PM

Master's Recital: McKenna Brunson, mezzo-soprano
Rock Hall Auditorium

Friday, April 19 at 7:30 PM

Saturday, April 20 at 2:30 PM & 7:30 PM

Spring BFA Concert
Conwell Dance Theater

Saturday, April 20 at 2:40 PM

Temple Music Prep: Student Recital Hour
TUCC Room 222

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.