

Spring BFA Dance Concert “Abridged”

Featuring choreography by
Abby Cronin, Lesly Fernandez,
Caroline Healy, Carissa Julien and
Hannah Kieserman

*Dance performances are sponsored in part by
Temple University's General Activities Fund and the Rose Vernick Fund*

Friday, April 19, 2024 • 7:30 PM
Also livestreamed at youtube.com/boyercollege
Saturday, April 20, 2024 • 2:30 PM & 7:30 PM
Conwell Dance Theater
1801 N. Broad St.
Philadelphia, PA 19122

Program

La Mujer en Mi

Choreographer: Lesly Fernandez

Dancers: Mackenzie Barnett-Mcnab, Dyn Garcia, Brea Harris, Saige Hollis, Blake Hudson, Courtney Richardson, Lily Santana, Ariana Santiago Ramos, Claire Schlutt

Music: *Guns and Roses* by Lana Del Rey, *Entre Dos Aguas* by Paco De Lucia, *Rumba Flamenca* performed by NY Guitar Academy ft. Cordoba GK Studio and GK Studio Negra

Costumes: Lesly Fernandez

Lighting: Laurie Benoit and Lesly Fernandez

“All one’s actual apprehension of what it is like to be a woman, the irreconcilable difference of it that sense of living one’s deepest life underwater, that dark involvement with blood and birth and death could now be declared invalid, unnecessary, one never felt it at all”

- Joan Didion

Eclipse Reverie

Choreographer: Hannah Kieserman

Dancers: Cordelia Coppola, Malcolm Ellis, Caroline Healy, Kelsey Kushnir, Elora Probyn

Music: *The Dark Side of the Moon* by Pink Floyd

Costumes: Hannah Kieserman

Lighting: Laurie Benoit and Hannah Kieserman

“Why does anyone do anything?” - Pink Floyd

Scars Become Art

Choreographer: Abby Cronin

Dancers: Mackenzie Barnett-McNab, Nyla Frisbey, Dyn Garcia, Saige Hollis, Abria Holt, Blake Hudson, Angelina Moors, Daniela Sala, Lily Santana, Jazlyn Tan

Music: Max Richter, Louisa Fuller, Natalia Bonner, Nick Barr, Ian Burdge, Chris Worsey, Ólafur Arnalds

Costumes: Abby Cronin

Lighting: Laurie Benoit and Abby Cronin

“I’ve heard it said, that beauty is when scars become art” -Gatton

| Intermission |

Residue

Choreographer: Caroline Healy

Dancers: Claire Schlutt, Dyn Garcia, Angelina Moors, Elora Probyn

Music: *Mother’s Love* by The Vernon Spring, *Noumenon* by Joep Beving, *Morpheus’ Dream* by Joep Beving, *Orvonton* by Joep Beving, *Hanging D* by Cello Octet Amsterdam, *August Underground* by Ethel Cain, *Televangelism* by Ethel Cain

Costumes: Caroline Healy

Lighting: Laurie Benoit and Caroline Healy

What happens when we lose ourselves in other people? Can we ever find our way back?

Renewal

Choreographer: Carissa Julien

Dancers: Abria Holt, Brea Harris, Damaris Williams, Jasmine Cary, Lauren Spaulding, and Shacile Harrison

Music: *Akwaaba* by Mr. Eazi, Patapaa, & Pappy Kojo, *Prophets* by Afrikan Roots, *Choosing Dauntless* featuring Ellie Goulding.

Costumes: Carissa Julien

Lighting: Lia Haynes

“I would hate to find out that the only reason I didn’t get what I wanted in life was because of my mindset.”

Production Crew

Stage Manager: Catilyn Bess

Assistant Stage Manager: Michaela Delaney Guthrie

Production Assistants: Yihang Li, Madeline Shuron

Backstage Crew: Bri Dupree, Paige Horvath, Akino Lessey, Trinity McFadden, Dani Sala, Madison Wells-McFee

Livestream by Les Rivera

About the Artists

ABBY CRONIN, a choreographer, dance artist, and performer, is graduating in May 2024 from Temple University with a BFA in dance and a minor in adult organization and development. She is expected to graduate Summa Cum Laude and is the 2024 recipient of the Rose Vernick Scholar Award and the Boyer College Alumni Award. She has performed in and choreographed for numerous student dance concerts, repertory pieces, MFA dance student works, and other BFA dance student thesis concerts at Temple University. In addition to everything she has done with the dance department, she has also been a part of the In-Motion Dance team on the university campus for 3 years. Abby is looking forward to debuting her latest choreographed work entitled “Scars Become Art” in the *Abridged* thesis concert to conclude her undergraduate journey at Temple University.

Based in Philadelphia, **LESLEY FERNANDEZ** is a passionate dance artist whose artistic journey is deeply rooted in her Dominican heritage. She was initiated into the world of dance at the age of 15 and underwent extensive training across a variety of dance styles, including ballet, modern, contemporary, African, hip-hop, and a rich spectrum of Latin styles. During her college years at Temple University, Lesley has actively participated in numerous performances and shows. She is set to showcase her thesis at the BFA (Bachelor of Fine Arts) show, marking a significant milestone in her artistic journey.

CAROLINE HEALY is a performer and choreographer and will be graduating in December of 2024 from Temple University with her BFA in dance. Her extensive dance training started at Hershey School of Dance and Arts, and she attended Capital Area School for the Arts Charter School with a focus in dance and creative writing. Throughout her time at Temple University, she has performed in various student showcases, repertory pieces, and thesis presentation shows. She appreciates the opportunities that the Temple Dance Department has given her to help her grow her artistry as a dancer and as a person. She is very proud to be presenting her thesis work “Residue” alongside her talented peers and is excited to see what comes next after the completion of her degree. She would like to thank her family, friends, and mentors who helped get her to this point in her life for all of their love and support.

Born in Boston, Massachusetts, **CARISSA JULIEN** is a twenty-two-year-old dance artist and choreographer. She grew up dancing in her church where she found her love for the art and decided to pursue her passion. Moving to Philadelphia in 2020, Julien is currently studying at Temple University as a dance major and Spanish minor and will graduate this upcoming May with her Bachelor of Fine Arts degree in dance and a seal of biliteracy in Spanish. Throughout her time in Philadelphia, she has become a member of Creative Contemp, a pre-professional contemporary dance company, that competes in local and national competitions throughout the year. She and her team competed at the World of Dance competition in New Jersey where they qualified for Nationals in L.A. this past August. Furthering her dance career, Julien spent 3 weeks training and performing in Sorrento, Italy last July. In her free time, she enjoys experiencing and immersing herself in new cultures and hopes to continue to combine her passion as an artist with her love for travelling to create an expansive dance career.

HANNAH KIESERMAN, a dance artist, choreographer, performer, and dance teacher, is set to graduate with a BFA in Dance from Temple University in December 2024. Training at the Institute of Dance Artistry in Fort Washington, Pennsylvania, Kieserman's journey in dance began at the tender age of 3. Now, she imparts knowledge, love, and passion for the art form by teaching at the very same institute. During her years at Temple University, Kieserman has honed her craft, participating in facets of dance education and performance. With profound gratitude, Kieserman extends her heartfelt appreciation to her family, friends, mentors, and dance teachers who have been instrumental in her growth as an artist and person. With the support of her exceptionally talented and esteemed peers, Kieserman is thrilled to present "Eclipse Reverie," a culmination of her artistic journey thus far.