Jazz Band Number Three
and Jazz Band Number Four

Dan Monaghan and Jonathan Shaw,
directors

Tuesday, April 23, 2024 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Jazz Band Number Four
Jonathan Shaw, director

Basie Straight Ahead                Sammy Nestico
Central Park North                  Thad Jones
Splanky                            Neal Hefti
That Warm Feeling                  Sammy Nestico
Low-Down                           Thad Jones
Ready Go                           Duke Ellington/Billy Strayhorn
Us                                 Thad Jones
You’d Be So Nice to Come Home To  Cole Porter
arr. Larry McKenna

Fly Wheel  Skyler Hagner

Streamers  Sam Rivers

Tradition Never Graduates  John Kim

I Remember You  Mercer & Schertzlinger
arr. Lennie Niehaus

My Heart Stood Still  Rodgers/Hart
arr. Norman David

Poor Butterfly  Hubbell/Golden
arr. Jack Saint Clair

Flight to Nassau  Sammy Nestico
Jazz Band Number Four
Jonathan Shaw, director

**SAXOPHONES**
Noah Barr
Anjelo Guiguema
Allen Green
Ellis Holman
Doreen McNeill

**TRUMPETS**
Conner Dieck
Charlie Wolfe
William Johnson
Jeff Fountain

**TROMBONES**
Deborah Smith
Isabel LaCarrubba
Hugh Strother
Xhulio Qamo

**RHYTHM**
Max Dolgin
Liam Earnst
Matt Pantos
Chris Gulyin
Joao Bueno
Jazz Band Number Three
Dan Monaghan, director

**SAXOPHONES**
Andrew Gioanetti
Katie Neary
Nisarg Shah
Josh Peeler
Gabe Meyer

**TRUMPETS**
Trey Temples
Connor Dieck
Will Johnson
Fabien Enger

**TROMBONES**
Tim Zettlemoyer
Drew Sedlacsik
Isabel LaCarrubba
John Kim

**RHYTHM**
Marty Salen, guitar
Joshua Klamka, piano
Josh Bartkowski, bass
Joel Evans, drums
Justin Bowden, drums

**VOCALS**
Jacquelyn Paul
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>Wednesday, April 24</td>
<td>1:00 PM</td>
<td>Chamber Music Recital</td>
<td>Rock Hall Auditorium</td>
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<tr>
<td>Wednesday, April 24</td>
<td>2:30 PM</td>
<td>Chamber Music Recital</td>
<td>Rock Hall Auditorium</td>
</tr>
<tr>
<td>Wednesday, April 24</td>
<td>4:00 PM</td>
<td>Chamber Music Recital</td>
<td>Rock Hall Auditorium</td>
</tr>
<tr>
<td>Wednesday, April 24</td>
<td>5:30 PM</td>
<td>Senior Recital: Yara Maychyk, jazz piano</td>
<td>Klein Recital Hall</td>
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<tr>
<td>Wednesday, April 24</td>
<td>7:30 PM</td>
<td>Temple University Choirs</td>
<td>Temple Performing Arts Center</td>
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<tr>
<td>Thursday, April 25</td>
<td>4:00 PM</td>
<td>Studio Recital: Voice Students of Lawrence Indik</td>
<td>Rock Hall Auditorium</td>
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<td>Thursday, April 25</td>
<td>4:30 PM</td>
<td>Rite of Swing Jazz Café: Jerry Weldon Group</td>
<td>TPAC Lobby</td>
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<td>Thursday, April 25</td>
<td>7:30 PM</td>
<td>Doctoral Lecture Recital: Sarah Lee, piano</td>
<td>Rock Hall Auditorium</td>
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All events are free unless otherwise noted. Programs are subject to change without notice. For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.