

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Chamber Music Recital**

April 24, 2024  
Rock Hall Auditorium

Wednesday  
2:30 PM

**Program**

Canzon Bergamasca

Samuel Scheidt (1587-1654)  
arr. David R. Thomas

Adoration

Florence Price (1887-1953)  
arr. Kokayi Jones & Grace Ng

Finale from Quintet No. 1, Op. 5

Victor Ewald (1860-1935)  
arr. Jari Villanueva

William Czartoryski, horn  
Kokayi Jones, trumpet  
Javid Labenski, trombone  
Grace Ng, trombone  
Jarred Antonacci, coach

Thirty Progressive Duets, #4

Domenico Gatti (1816-1891)  
trans. Gerardo Lasilli

Four Duets

J.S. Bach (1685-1750)  
trans./ed. Ronald C. Dishinger

Twenty-Four Etudes in Duet Form for Two Saxophones, Op. 11, #1

J.H. Luft (1813-1868)

10 Jazz Inventions (1983), #2 and #6

Lennie Niehaus (1929-1920)

Erin Flanagan, alto saxophone  
Anjelo Guiguema, alto saxophone  
Matthew Levy, coach

Three hundred sixty-second performance of the 2023-2024 season.

String Quartet

Katherine Lebedev, violin

Kyle Stevens, violin

Aria Anderson, viola

Brannon Rovins, cello

Kerri Ryan, coach