

Reflection:Response Commission 2024

Terry Beck, BYR'79

This performance is co-produced by TFMA and the Department of Dance and sponsored in part by The Temple University General Activity Fund and by a grant from the Lee Anderson Memorial Foundation.

Friday, September 6 • 7:00 PM

Also livestreamed at [YouTube.com/boyercollege](https://www.youtube.com/boyercollege)

Saturday, September 7 • 7:00 PM

Tomlinson Theater

1301 W Norris St

Philadelphia, PA 19122

Temple
Dance
50
1975-2025

With gratitude, respect and delight, we welcome Dance alumnus Terry Beck's "return to Tomlinson Theater" to launch Temple Dance Department's 50th Anniversary year. Terry has assembled a unique cast of distinguished dancers, educators, and musicians, including TDD alumni, former and current faculty, a second-year doctoral student, and members of historically significant faculty directed dance companies (Zero Moving Dance Company, Dance Conduit) and other Philadelphia dance organizations. Thanks to all of you!

To our audience in the theater and on Friday's live-stream capture ([YouTube.com/boyercollege](https://www.youtube.com/boyercollege)), we appreciate your presence and support and hope to see you at events throughout the year. The anniversary schedule (with more to come) has just gone live at:

alumni.temple.edu/BoyerDanceAnniversary



Dr. Karen Bond, Proud Chair
Temple University Department of Dance
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Reflection:Response Commission 2024
Choreography by Terry Beck

Program

Improvisation

This work is a structured improvisation of dance, music and lighting, using the theme of age and lifetime memories.

Dancer: Terry Beck

Musician: David Rudge

Film: Jim Havercamp, Directed by Ellen Hemphill, Actor Tom Mariott, Voice by Story Corp

DIG

Dancers: Tim Early and Haotian Liu

Music: *In Memoriam Benjamin Britten* by Arvo Pärt

Original music composed and performed by Mollie Glazer

Percussion: Toshi Makihara

| Intermission |

Harbour (premiere)

Dancers in order of appearance:

Siren

Brenda Dixon Gottschild
Alexei Borovik
Mady Cantor
Patricia Graham
Laura Katz Rizzo
Jonathan Stein
Paul Struck
Christine Vilardo
Sheila Zagar

Lighthouse

Janet Pilla Marini
Tim Early

The Bardo

Terry Beck

Original music: Composed and performed by David Rudge

Additional music: *Spiegel im Spiegel* by Arvo Pärt, performed by
Heath Allen and David Rudge

Poem: Louise Gluck, performed by Jack O'Berski

Siren voices: Created and performed by Ellen Hemphill

Set design and construction: Mitch Fitzgibbon with Terry Beck

Costume design and construction: Haley Newell

Rehearsal Director: Janet Pilla Marini

Lighting Design for all works by Liam Henry Boyd Shaffer

Special Thanks

Janet Pilla Marini, Ellen Hemphill and Archipelago Theatre, Steve Gross , Jim Haverkamp , Curtis Dretsch, Trish Kleinfelder, Karen Bond and Laurie Benoit and the Temple University Department of Dance.

Harbour was supported in part by The Lee Anderson Memorial Foundation and generous donations from GoFundMe

This concert is dedicated to Steve Gross and Hellmut Gottschild

Production

Production Managers: Kyle Amick & Laurie Benoit

Stage Manager: Laurie Benoit

Lighting Supervisor: Jason Norris, Assistant Professor

Master Electrician: Shon Causer

Sound/Projection Engineer: Nick Gackenbach

Box Office Manager: August Hakvaag

Crew: Jena Barton, Michaela Delaney Guthrie, Akino Lessey,

Morgan Malecki, Molly Lanza, Trinity McFadden,

Yamileth Cuevas Rios

The Department of Dance extends a sincere thank you to all the students, faculty and staff at TFMA who helped to make this performance possible.

About the Artists

TERRY BECK first performed internationally with Zero Moving Dance Company for nearly nine years before forming his own company Terry Beck Troupe based in Philadelphia PA. As a solo artist and with TBT he also performed and choreographed worldwide garnering numerous awards for dance and choreography including The Edinburgh Festival's Critics Award for Dance, the highest award of the festival, among others.

As choreographer and filmmaker, he won an Emmy Award for his film "If the Walls Could Talk" which was commissioned by PBS. This film featured two sisters, both in their eighties, reflecting on their lives as sisters and dancers in their youth. His most recent projects include a new film and dance work for Rubicon Dance of Cardiff, Wales. The work was created to commemorate Rubicon Dance Company's 60th anniversary. His association with Rubicon Dance first began in 2015 and then again in 2016. Most recently he premiered a new solo work entitled 'Harbour' commissioned to commemorate Hellmutt Gottschild, artistic director of Zero Moving Dance Company. 'Harbour' premiered as a solo in Philadelphia, PA and is part of a larger work first started in Cardiff Wales dealing with the physical and artistic challenges for more mature dancers and artists.

Beck's work has been supported by The Rockefeller Foundation, The National Endowment of the Arts, The Pennsylvania Council on the Arts, and The Carnahan Jackson Foundation Award, among others.

Hailed as “dynamic” and “electric” (*Prensa Libre*, Guatemala), **DAVID RUDGE** has been acclaimed for his “Bernstein-like intensity” (*The State*, Columbia, SC), and has been called “a proper maestro. . .grandly expressive” (*El Ahram*, Cairo, Egypt). He has conducted orchestras in Europe, Africa, the Middle East, South and Central America. A Senior Fulbright Fellow, an International Artistic Ambassador with the U.S. State Department, and a two-time winner of the International Opera Conductors’ Competition in the Czech Republic. He won the American Prize for Conducting in 2012, and in 2020 the production of Massenet’s *Cendrillon* he conducted won First Place in the National Opera Association Competition. Rudge has worked with some of today’s finest soloists, including Jeremy Denk, David Kim, Larry Combs, Carol Wincenc, Jeffrey Khaner, Gail Williams, Elizabeth Hainen, Mark O’Connor, Charles Castleman, Zuill Bailey, and Yo-Yo Ma. Rudge has taught conducting in Guatemala, Syria, Taiwan, the Bard College Conductor’s Institute, and at the National ASTA Conference. Currently Music Director of the *Erehwon Ensemble* (www.Erehwon-Ensemble.com), he was the Music Director of the Rock Hill Symphony, and the Director of Orchestras and Opera at the State University of New York for 25 years. There was a significant expansion of all those programs and organizations under his leadership. He is also the Founder of the *Improv. Collective*, and the Director of the Musicianship Program for *Music for People*. Both are organizations dedicated to free improvisation as a form of self expression. While at Fredonia he collaborated with Terry Beck on numerous projects including his most recent solo *Harbour*. He and Beck also taught Dance and Music Improvisation for over 14 years in both the School of Music and Department of Dance.

www.nowrongnotes.com

MOLLIE GLAZER, Artistic Director Emerita of the Nantucket Community Music Center, has had a joyous career as a performer, teacher, and composer. She studied cello and viola da gamba at New England Conservatory and The Royal Conservatory of The Netherlands. Glazer has performed and recorded with many of this country's early music ensembles and is a frequent soloist at the Bethlehem Bach Festival. She has collaborated with Terry Beck for several decades and was awarded an "Outstanding New Work" prize at the Baltimore Theatre Project and wrote the score for his EMMY award-winning film made for PBS in Philadelphia "If the Walls Could Talk." Glazer has also written scores for three new musical theatre works produced on Nantucket.