

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**First Doctoral Recital**  
Hanbyeol Lee, harpsichord

September 19, 2024  
Rock Hall Auditorium

Thursday  
5:30 PM

**Program**

**Part I: Memento Dolor**

Toccata Nona “Non senza fatica si giunge al fine” (Libro II)	Giromalo Frescobaldi (1583-1643)
“Second Prelude” from <i>L’Art de Toucher le Clavecin</i>	François Couperin (1668-1733)
Les Cyclopes	Jean-Philippe Rameau (1683-1764)
Partita in G minor FbwV 614 Lament – Gigue – Courante – Sarabande	Johann Jakob Froberger (1616-1667)
Passacaille d’Armide	Jean-Henri D’Angelebert (1629-1691)

| Intermission |

**Part II: Pax Tecum**

“Septième Prelude” from <i>L’Art de Toucher le Clavecin</i>	François Couperin
Prelude and Chaconne in F Major	Louis Couperin (1626-1661)
Chaconne “La Comète”	Jacques Gallot (1625-1695)
Sonata in G Major, K. 433	Domenico Scarlatti (1685-1757)
Sonata in A Major, K. 208	
Sonata in D minor, K. 517	
La Menetou	François Couperin

Hanbyeol Lee is a student of Joyce Lindorff.  
Fifteenth performance of the 2024-2025 season.

