

Temple University
Symphony Orchestra
José Luis Domínguez, conductor

Thursday, September 26, 2024 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Ancient Airs and Dances, Suite No. 1 Ottorino Respighi (1879-1936)
I. Balletto detto "Il Conte Orlando"
II. Gagliarda
III. Villanella
IV. Passo mezzo e Mascherada

Andante Moderato from String Quartet Florence Price (1887-1953)
arr. Peter Stanley Martin

El sombrero de tres picos, Suite No. 2 Manuel de Falla (1876-1946)
I. The Neighbours Dance (Seguidillas)
II. The Miller's Dance (Farruca)
III. The Final Dance (Jota)

| Intermission |

Variations on an Original Theme (*Enigma*), Op. 36 Edward Elgar (1857-1934)
I. L'istesso tempo (C.A.E.)
II. Allegro (H.D.S-P.)
III. Allegretto (R.B.T.)
IV. Allegro di molto (W.M.B.)
V. Moderato (R.P.A.)
VI. Andantino (Ysobel)
VII. Presto (Troyte)
VIII. Allegretto (W.N.)
IX. Adagio (Nimrod)
X. Allegretto (Dorabella)
XI. Allegro di molto (G.R.S.)
XII. Andante (B.G.N.)
XIII. Moderato (***)
XIV. Finale: Allegro (E.D.U.)

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Seventeenth performance of the 2024-2025 season.

Temple University Symphony Orchestra

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VIOLIN I

Alexandr Kislitsyn,
Co-Concertmaster

Veronika
Sveshnikova,
Co-Concertmaster

Sofia Solomyanskaya,
*Associate
Concertmaster*

Ruslan Dashdamirov

Irina Rostomashvili

Katherine Lebedev

Minghao Zhu

Emily Gelok

Hannah Emtage

VIOLIN II

Yuan Tian,
Principal

Suhan Liang,
Associate Principal

Congling Chen,
Assistant Principal

Kyle Stevens

Linda Askenazi

Aubren Villasenor

Penelope Austin

Esmeralda Lastra

VIOLA

Iuliia Kuzmina,
Principal

Kathleen Stevens,
Associate Principal

Meghan Holman,
Assistant Principal

Nora Lowther

Aria Anderson

AJ Stacy

Madalyn Sadler

Michael Pogudin

Tara Pilato

CELLO

(*seating rotates*)
Mima Majstorovic,
Co-Principal

Samuel Divirgilio,
Co-Principal

Jace Coccola,
Associate Principal

Chloe Kranz

Marcela Reina

Richard Ridpath

Nathan Lavender

Yohanna Heyer

Mauricio Gonzalez

Lily Perrotta

Anwar Williams

Erin Guise

Sophia Vellotti

DOUBLE BASS

Omar Martinez,
Principal

Dan Virgen,
Associate Principal

Jia Binder,
Assistant Principal

Leia Bruno

FLUTE

Camille Bachman *
Nicole Hom ^
Samantha Humen -
Anee Reiser

PICCOLO

Samantha Humen ^
Caterina Manfrin -

OBOE

Gav Durham
Oliver Talukder ^
Sarah Walsh *-

ENGLISH HORN

Oliver Talukder *
Sarah Walsh ^

CLARINET

Sara Bock ^
Sarah Connors
Sarah Eom -
Shin Woo Kim

BASSOON

Rick Barrantes
Agüero -
Adam Kraynak **

HORN

William Czartoryski
Grace Doerr
Hannah Eide
Aidan Lewis
Arlet Tabares *-
Ethan Stanfield ^
Nicholas Welicky

TRUMPET

Jacob Flaschen
Noah Gordon ^
Antonie Jackson *
Trey Serrano -

TROMBONE

Joshua Green ^
Dalton Hooper -
Isabel LaCarrubba

BASS TROMBONE

Javid Labenski

TUBA

Joseph Gould ^
Michael Loughran -

PIANO/ORGAN

Dean Quach

HARPSICHORD

Yoni Levyatov

HARP

Zora Dickson
Medgina Maitre **

TIMPANI/

PERCUSSION

Tristan Bouyer
Livi Keenan
Rei Lim
Mason McDonald
Elijah Nice
Adam Rudisill
Yeonju Yu

* Principal, Respighi

^ Principal, de Falla

- Principal, Elgar

About the Conductor

JOSÉ LUIS DOMÍNGUEZ is a prominent talent on international orchestral and operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing” (*El Mercurio*), and he frequents prominent stages across the globe.

He currently serves as Music Director of the Bucks County Symphony Orchestra, and was newly appointed Associate Professor of Orchestral Studies/Director of Orchestras at Temple University, where he is Music Director of the Temple University Symphony Orchestra and Professor of Conducting. He is a regular guest conductor with the Opéra Saint-Étienne and is artistic director of the Musical Encounters International Music Festival in La Serena, Chile.

Domínguez was Artistic Director of the New Jersey Symphony Youth Orchestras from 2017-2023, where he served as a frequent guest conductor of the New Jersey Symphony Orchestra and is currently an advisor to the New Jersey Symphony Orchestra Youth Orchestras for the 2023-2024 season. He was Resident Director of the Santiago Philharmonic Orchestra, Chile (Orquesta Filarmónica de Santiago, Chile), at the Municipal de Santiago-Ópera Nacional de Chile from 2003-2016 and was Artistic Director/Principal Conductor, of the Orquesta Sinfónica Nacional Juvenil (National Youth Symphony Orchestra of Chile) from 2004-2016.

Recent commissions as a composer include the new ballet titled *La Casa de Los Espíritus* (*The House of Spirits*), based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago-Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which Domínguez also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of The Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano titled *Aitona* that was included in DePue’s 2021 debut solo album. His Concerto for Oboe premiered in early 2020 with oboist Jorge Pinzón and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim.

The Library of Congress selected Domínguez’s *Gratias Tibi* for physically distanced orchestra and choir, a New Jersey Symphony commission, for inclusion in its collection of works created in response to the COVID-19 pandemic. Upcoming commissions include a mass, a violin concerto, a viola concerto and a cello concerto.

Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world-renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago.

Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Opéra Saint-Étienne, Orquesta Sinfónica Nacional de Peru (Lima University Symphony Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfónica UNCuyo (UNCuyo Symphony Orchestra) in Mendoza, Argentina and the Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain.

Domínguez recently released critically acclaimed Naxos recordings of his own ballet, *The Legend of Joaquín Murieta*, and the music of Enrique Soro with the Orquesta Sinfónica de Chile. He has collaborated most notably with Renée Fleming, Terell Stafford, Andrés Díaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel, Luciana D'Intino, Woo-Yun Kim and Daniel Binelli.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025 Season
Upcoming Events

Friday, September 27 at 1:00 PM

Music Studies Colloquium: Noel Torres Rivera

Assistant Professor of Music Theory, University of Missouri-Kansas City
Presser 142

Saturday, September 28 at 7:30 PM

Guest Artist Recital: Marilyn Nonken and Irina Kataeva, piano duo
Rock Hall Auditorium

Tuesday, October 1 at 12:00 PM

CPCA International AIR Forum

LeAnn Erickson, "Film life after Festivals: The Internet, Archives, and
other Preservation Strategies"

TPAC Chapel

Tuesday, October 1 at 5:30 PM

Avenue in the Arts with Emmy®-nominated Lex Simakas

TPAC Chapel

Wednesday, October 2 at 4:30 PM

Jazz Master Class: Ted Nash, saxophone

TPAC Lobby

Wednesday, October 2 at 7:30 PM

Jazz on Broad: Ted Nash, saxophone

TPAC Lobby

Thursday, October 3 at 4:30 PM

Rite of Swing Jazz Café: Tom Marriott Group

TPAC Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.