

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

ConTemplum presents:  
Soundprints I

October 3, 2024  
Rock Hall Auditorium

Thursday  
7:30 PM

**Program**

Love Isn't All (2024)

Barbara Lewandowski

Morgan Lucero, soprano  
Deborah Smith, trombone  
Roman Wyatt, piano  
Maria Marmarou, drums  
Jordan Wallace, bass

Waltz for Autumn (2024)

Daniel Virgen

The Scyphozoa Collection:  
Movement I, Song of the Aurelia (2023)

Sage Kauffman

Kyle Stevens, viola I  
Nora Lowther, viola II  
Sophia Parvin Vellotti, cello I  
Brannon Rovins, cello II  
Sage Kauffman, cello III

What We Follow (2024)

Eli Wynn

Anjelo Guiguema, soprano saxophone  
Aaron Kershner, baritone saxophone  
Ellis Holman, alto saxophone  
Laruans Trinh, tenor saxophone  
Kyle Parcels, Gabe Kutz, Emily Georgiou, Dillon Ferraro, Alec Putruele, vocals

## About the Composers

**BARBARA LEWANDOWSKI** is a sophomore at Temple with a focus in writing for musical theatre.

**DAN VIRGEN** is a composer and multi-instrumentalist from Weehawken New Jersey. His music aims to create a sonic amalgamation of classical traditions, and contemporary ideals.

**SAGE KAUFFMAN** is a first year composition major at Temple University. They started by arranging pop music for their friends to play then started making original songs in 6th grade, primarily writing for strings. They have studied Cello for 11 years, and play a few other instruments such as Bassoon and Baritone horn.

**ELI WYNN** is a second year composition major from Pittsburgh, PA studying under Dr. Busch. She is a composer and multi-instrumentalist versed in piano, guitar, saxophone, and didgeridoo. Wynn is not restricted to any genre, writing and performing folk, ambient, brash atonal, among various other experiments; each different from the last and each uniquely Wynn. Aside from music, they seek out good views, rock climb, and meditate.

## Program Notes

*Love Isn't All* was written as a love letter to romantic jazz standards of the 40's and 50's. Like many songs of the time, this song hints at a sexual connection, hence the title "Love Isn't All," and uses a variety of understated innuendos to explore the complicated scenario of trying to determine whether your sexual partner is also a romantic partner while still being radio-friendly in its lyricism.

*A Waltz for Autumn* is a reflective exploration of the shifting moods and atmospheres that accompany the transition into autumn. Scored for solo double bass, the piece combines written-out sections with free, improvisatory moments to evoke both the rhythmic structure and the unpredictability of nature's changes. The music mirrors the shortening days, capturing the wistful beauty of fall's fading light and the gentle, inevitable approach of winter.

*Song of the Aurelia* is the first of 12 short movements about the beauty of Jellyfish. This first movement is about the blue moon jellyfish. The slow, calming bounce of their tentacles, and their ditzy and flowy nature can be heard in the lovely viola melody

There is a massive inequality between people who were given the opportunity to study music growing up and those did not. People who live and breathe music, but never learned an instrument seldom, if ever, play music with other people, which is something I value more every passing year. This piece attempts to break down these barriers by allowing participation without requiring rigorous rehearsing, sheet music, musical expertise, or even any prior knowledge of how the piece sounds. This sought-after idea is realized via the vocalists in *What We Follow*. The vocalists are instructed to simply listen to the saxophones (who do have sheet music) and find a note that resonates with them, match the pitch with an open "ah" vowel, and hold until out of breath. They repeat the process for the duration of the piece. Simplifying notation down to directions that anyone with musicality – trained or untrained – can understand enables a world-class singer and a beginner can share the stage.

- Notes by the composers.