

# Center for the Performing and Cinematic Arts Boyer College of Music and Dance

## World Music Lecture-Performance

Qian Qin and Junling Wang

October 9, 2024

Temple Performing Arts Center

Wednesday

7:30 PM

### Program

Qin Melodies Capriccio

Zhenxia Zhao, Rirong Lu (b. 1933)

The Birds Sing on the Mountain

Tianhua Liu (1895-1932)

New Horse Racing

Haihuai Huang (1935-1967)

Yaoxing Chen (b. 1941)

Jun Chen (b.1968)

High Mountain and Running River

Traditional GuZheng Music

Happiness Canal

Qingzhi Ren (1924-1990)

Story of Bu Luo Tuo

Kunpeng Chen (b. 1961)

Wishing we last forever

Lyrics: Shi Su (1037-1101)

Music: Hongzhi Liang (1957-2004)

Jasmine Flower

Chinese Folk Song

Twenty-eighth performance of the 2024-2025 season.



## About the Artists

**JUNLING WANG** is a professional guzheng performer, the third generation of “chao” Style guzheng. She is also a member of China’s Henan Musician Association, the Art of Music Association, Chinese Orchestra Music Association and judge panel for The Instrumental Music Level Assessment Exam Association.

Wang studied with her father, Chongrui Wang, whose guzheng instructor was the Master of Guzheng—Mr. Dongfu Chao. She also studied with guzheng masters—Guifen Chao, YifuLiang, and Manqin Zhao (the creator of the special “super speed” guzheng finger technique). Concentrated in classical but merged with modern performance techniques, Wang creates a style of her own.

**QIAN QIN** is a professional erhu player and teacher in Philadelphia.

When Qian Qin was 20, she received a B.A. in performance of erhu from Guangxi Arts College, China. Then she authored two Chinese books, “My Dreams Fly With Music,” and “A Musical Journey in America.” She produced and was featured performer and composer on a Chinese musical CD, “A Romantic Musical Journey.” This is the first music record published by a radio host in China, showing Qian Qin’s multi-talented life. She was a featured soloist and composer in a concert in Nanning, China, while accompanied by the Guangxi Symphony Orchestra. She became the first person to hold a solo erhu and monochord concert among Chinese broadcasters. She was also a radio host and music editor in China for 19 years.

Qian Qin made many new attempts to spread traditional Chinese music after living in the United States. She has partnered with many Western musicians from the US, UK and Australia. Her concerts have mixed the erhu and other Chinese instruments with different musical styles, including classical, jazz, opera, and pop.

Qian Qin twice received the Outstanding Teacher Award at the Princeton International Chinese Music Competition, Princeton University (2012,2014). Her students Arthur Zhong and Kelvin Wang won first prize in the competition. Kelvin Wang won a gold award in the 2017 Chinese TV (CCTV) show “Super Baby.” He also played “Galloping Horses” to win Sinovision’s teen talent competition for 2018, in New York. 4 years later, 18-year-old Kelvin Wang won the first prize in the “New York Global Music Competition Adult Traditional Instrument Category” and in 2022 and performed at the winner’s concert at Carnegie Hall. In recognition of Qian Qin’s extraordinary dedication and achievements in the field of music education, the New York Global Music Competition Committee also issued a certificate of honor to Qian Qin.