

Faculty Recital
Sheila Browne, viola
Julie Nishimura, piano

Tuesday, October 15, 2024 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Viola de Gamba Sonata No. 2 in D Major, BWV 1028 J.S. Bach (1685-1750)
I. Adagio
II. Allegro
III. Andante
IV. Allegro

Lachrymae, "Reflections on a song of Dowland" Benjamin Britten (1913-1976)
for Viola and Piano, Op. 48

| Intermission |

Sonata for Viola and Piano, Op. 147 Dmitri Shostakovich (1906-1975)
I. Moderato
II. Allegretto
III. Adagio

Selections from *Siete canciones populares españolas* Manuel de Falla (1876-1946)
III. Asturiana
IV. Polo

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Thirty-second performance of the 2024-2025 season.

About the Artists

Violist **SHEILA BROWNE** is from Philadelphia and also holds Irish citizenship. Known as a versatile and dynamic performer with a unique viola voice, she enjoys an international career of solo, chamber collaborations and concerto appearances. She has performed in major venues on six continents, including Lincoln Center, Carnegie Hall, Kennedy Center, Concertgebouw, Royal Festival Hall, Teatro Colon and the National Center for Performing Arts in Beijing. She has recorded for the Sony, Nonesuch, Bridge, Albany and MSR labels, premiered several concerti written for her and has worked closely with many living composers on their music.

Browne was violist of the internationally prize-winning Arianna String Quartet, as well as the Pelligrini and Gotham quartets. Additionally, she is a founding member of the Fire Pink Trio. Browne has collaborated/recorded with Audra MacDonald, Gilbert Kalish, David Krakauer, Paul Katz, Anton Kuerti, Ruth Laredo, Shenyang, Richard Stolzman, Carol Wincenc, the Diaz Trio, and members of the American, Amernet, Attacca, Audubon, Borromeo, Brentano, Calidore, Guarneri, Juilliard, Shanghai, Stamitz and Vermeer quartets. As principal violist of the New World Symphony, she was selected by Artistic Director Michael Tilson-Thomas to be featured in the PBS documentary *Beethoven Alive!* For two years she was co-principal of New York String Seminar, was awarded a Solo Residency at the Banff Center, and has participated in Evian, Jeunesses Musicales, Music Academy of the West, BUTI- Tanglewood and Donaueschingen music festivals, among others.

Browne is also a dedicated teacher who believes in a holistic approach and has given viola and chamber music master classes at most major music schools in the U.S. (Juilliard, Eastman, Cleveland Institute, New England Conservatory, University of Michigan, Manhattan School of Music, Rice University) and many in Europe and Asia. She was the teaching assistant of famed pedagogue Karen Tuttle at

Juilliard while receiving her bachelor's degree and continued her Aufbau studies with Kim Kashkashian in Germany after being awarded a German Academic Exchange Service (DAAD) scholarship. She also received a master of music at Rice University with Karen Ritscher and Paul Katz in his quartet program. Browne's students have gone on to almost every major viola program in the U.S. as well as in Europe and Asia, and they can be found to be musically employed all over the world.

Browne was honored to be chosen as the inaugural viola faculty of the Tianjin Juilliard School (graduate and pre-college programs) and Tianjin Juilliard Ensemble—performing and giving master classes in 16 countries on four continents.

She also served as Associate Professor of Viola at the University of North Carolina School of the Arts where she taught for a decade, University of Delaware, University of Tennessee as well as part-time at Duke University and New York University. Currently she is Associate Professor of Viola at Lynn Conservatory.

Chosen as faculty for the founding year of National Youth Orchestra of Iraq, she was the first viola professor ever to give a masterclass in Iraqi Kurdistan. She is currently the director of the popular international January Karen Tuttle Viola Workshop and is the interim artistic director of Techne Music, also teaching at Green Mountain Chamber Music Festival. She has served on the executive board of the American Viola Society and has participated in many viola congresses (Eastman, Oberlin, Colburn, South Africa, Australia). She was honored to be named the William Primrose Recitalist of 2016.

Browne is a huge art, nature and animal lover, and believes in the power of music to bring people of all cultures together in peace around the world.

Pianist **JULIE NISHIMURA** was the University of Delaware School of Music's Faculty Accompanist for 31 years, having performed over 600 recitals, chamber music concerts and opera performances, and, in addition, teaching the Accompanying Classes. During that time, she was also a Staff Collaborative Artist for Philadelphia's Strings International Music Festival, now Philadelphia International Music Festival, and, for 20 years, San Francisco-based California Summer Music. Since retirement, she has stayed active as a freelance collaborative artist, enjoying a variety of projects, including work as a rehearsal pianist for Berkeley's West Edge Opera and Wilmington's Opera Delaware; guest artist for the Gold Coast Chamber Players and The Allegheny Ensemble; and Faculty Pianist at Ohio's Encore Chamber Music Institute since 2022. She can often be seen jumping in at the last minute for rehearsals and recitals! For over twenty years she has been Artistic Director for Wilmington, Delaware's non-profit, Distant Voices Touring Theatre, which she started with her late husband Danny Peak, performing a theatrical show underscored with piano music about her father's time in the Japanese American Concentration Camps of WWII. Nishimura has enjoyed recording projects with friends Denise Tryon, horn; Christopher Nichols, clarinet; Sheila Browne, viola; and can be heard on the Bridge, Albany and Navona labels. Currently, she divides her time between the San Francisco Bay Area, playing in The Class Act Big Band, Classical Revolution SF, and in coffee shops as "Classical Lites with Jewels", and the East Coast.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025

Upcoming Events

Wednesday, October 16 at 12:00 PM

CPCA International AIR Forum

Ali Pour Issa, "Integral Function of Dramaturgy Across Disciplines"

TPAC Chapel

Thursday, October 17 at 3:00 PM

Dance Studies Colloquium: Lester Tome (Smith College),

"Theory and Choreographies of Transculturation in Cuban Ballet"

TPAC Chapel

Thursday, October 17 at 4:30 PM

Rite of Swing Jazz Café: Josh Lee Ensemble

TPAC Lobby

Friday, October 18 at 7:30 PM

Mosaic Concert

TPAC

Saturday, October 19 at 2:40 PM

Temple Music Prep: Student Recital Hour Concert

TUCC 222

Monday, October 21 at 7:30 PM

Final Doctoral Recital: Alexandr Kislitsyn, violin

Rock Hall Auditorium

Wednesday, October 23 at 5:00 PM

CPCA International AIR Forum

An Evening with Elisabeth Subrin in conversation with Kartik Nair

Screening: *Maria Schneider*, 1983 (2022) and *Shulie* (1997)

TPAC

Thursday, October 24 at 4:30 PM

Rite of Swing Jazz Café: Danny Jonokuchi Ensemble

TPAC Lobby

Thursday, October 24 at 7:30 PM

Temple University Symphony Orchestra

TPAC

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.