

TRIPTYCH
MFA Thesis Concert
Featuring choreography by Jena
Barton, Karly Meehan and
Madeline Shuron

Friday, October 25, 2024 • 7:30 PM

Also livestreamed at [YouTube.com/boyercollege](https://www.youtube.com/boyercollege)

Saturday, October 26, 2024 • 7:30 PM

Conwell Dance Theater

1801 N. Broad St.

Philadelphia, PA 19122

*Dance performances are sponsored in part by Temple University's
General Activities Fund and the Rose Vernick Fund*



Program

Death of the Choreographer

Facilitator: Jena Barton

Choreographed & Performed by: Michaela Delaney Guthrie, Saige Hollis, Venrick James, Akino Lessey, Karly Meehan, Lily Santana, Nadia Ureña

Lighting Design: Kieran Cooke

Costume Design: Jena Barton

Music: “Seven” by Rainbow Kitten Surprise; “The Water Rises” by Kronos Quartet and Laurie Anderson; “Alarms” by Bryce Dessner, Australian String Quartet; “When it Lands” by Rainbow Kitten Surprise, “Ode to Chaos” written by the performers, compiled by Jena Barton

This thesis has been an entirely process-centered exploration; this piece is just one consequence of that research. Take what resonates, leave what doesn't. Chat with me if you want to know more about how we got here.

ich glaube das ist was kunst ist

Choreographer: Madeline Shuron in collaboration with the performers

Performers: Cordelia Coppola, Caroline Healy, Madeline Shuron

Lighting Design: Liam Henry Boyd Shaffer

Costume Design: Madeline Shuron

Music: Meredith Monk, Ursula Oppens, Bruce Brubaker

A love letter to the overlap between German syntax and queer life.

My heartfelt gratitude to the performers and my partner for going on this journey with me. *Gut gemacht!*

QUANTA

Choreographer: Karly Meehan in collaboration with the performers

Performers: Mia Allison, Jena Barton, Michaela Delaney Guthrie, Venrick James, Daniela Sala, Claire Schlutt, Jazlyn Tan, Nadia Ureña

Lighting Design: Brianna Dupree

Costume Design: Karly Meehan

Music: Introduction score by Karly Meehan, Addido by Biosphere, Ways Regained by Pye Corner Audio, Earth Seen From Above by Meredith Monk, Tre Laude Dolce: I by Gavin Bryars, Rendering Intuitions by Caterina Barbieri

Projections: Artur Gevorgyan

Down to the molecular level, we are all connected. How did that happen?

Thank you to my dancers, thank you to my videographer, thank you to my friends, and thank you to my family that have supported me the past two and a half years. I am forever grateful.

Production Crew

Stage Manager: Benja Newnam

Assistant Stage Manager: Hannah Levinson

Backstage Crew: Bri Dupree, Suzanna Ercole, Shannon Leary, Akino Lessey,
Morgan Malecki, Julia Koban Payne, Dani Sala, Michaela Delaney Guthrie,
Lyric Way-Gregory

House Crew: Esmeralda Luciano, Dasha Klim, Ary Koch, Eduarda Melgar

For more information about the Dance Department's 50th Anniversary,
including special events and activities, please visit
alumni.temple.edu/BoyerDanceAnniversary.



About the Artists

JENA BARTON (she/her) is a Philadelphia-based movement artist who facilitates choreographic processes that are trauma-informed and collaborative. She makes meaning of these processes, and consequently their products, through the lenses of Existentialism, Absurdism, and Postmodernism. Jena holds a BFA in Dance Choreography and Performance from the University of North Carolina at Greensboro. Currently, she is an MFA candidate at Temple University where she has served as an Instructor of Record and Graduate Teaching Assistant. Previously, Jena has developed and implemented movement curriculums for Greene Towne Montessori School, Friends Central Lower School and taught dance regularly at local studios in Connecticut, West Virginia, and Pennsylvania. As a 200hr CYT, she teaches at Studio 34 Philadelphia and has created kids' yoga curriculums across the Philly area. Before moving to Philadelphia, Jena toured throughout the mid-atlantic region with the West Virginia Dance Company and was a company dancer with Theatre West Virginia. Notably, she has performed in works by Germaul Barnes, Justin Tornow, Michael Job, Duane Cyrus, Kara Janelle Wade, Latasha Barnes, Fairul Zahid, and Xiang Xu. At NDEO's 2023 National Conference, Jena served as a panelist discussing labor rights and pedagogy. She is the 2024 recipient of the Sarah Hilsendager Professional Dance Educator Award and received a completion grant from the Graduate Board Fellowship Committee in support of her MFA thesis research.

KARLY MEEHAN is a freelance dance artist and educator based in Philadelphia. She received her BFA in Dance Performance and Choreography from the University of Nevada, Las Vegas where she also danced with Cirque du Soleil and Academy of Villains. In addition, she returned to UNLV as a guest artist shortly after graduating, premiering three new works for the UNLV Performing Arts Center. Karly's choreography has been recognized by the Inspired Dance Australia Film Festival and the Inaside Chicago Dance Choreography Competiton. With an affinity for the sciences, Karly's works often explore biological and metaphysical systems that establish the body's relationship with its environment and beyond. Her inquiries surrounding life's biggest questions inspire collaborative processes that seek to discover more information about the human subconscious. As an educator, she developed and operated her own dance program for elite gymnasts for the Salcianu Academy of Gymnastics. Now in Philadelphia, Karly is a Lead Teaching Artist with BalletX's Dance eXchange program, facilitating movement classes in Philadelphia public schools.

MADELINE SHURON (they/she) is an MFA candidate in dance at Temple University, where she serves as an adjunct, and works as a movement teacher at a Montessori school in the city. As an artist and educator based in Philadelphia, she is interested in investigating embodied affect and interrogating the audience-performer relationship through an interdisciplinary approach of dance, theater, film, puppetry, and clowning. Their scholarship blends film, literature, educational pedagogy practices, and performance studies into a delicious mix of joy and play. Madeline's work (both artistically and scholarly) has been witnessed at the Philadelphia Fringe Festival, Temple University, Bryn Mawr College, Dance Studies Association, Lawrence Art Center (KS), Random Access Gallery (NY), and Post45:Contemporaries; she has given lecture-demonstrations at University of North Carolina at Asheville, Massachusetts Institute of Technology, and the American College Dance Association's 50th Anniversary Conference. Madeline is the recipient of several awards, including a Fulbright scholarship to conduct dance research in Berlin. madelineshuron.com

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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