

Center for the Performing and Cinematic Arts Boyer College of Music and Dance

World Music Lecture-Performance

Argentinian Dance Class:
Posture, Walking and Musicality

October 25, 2024
Arronson Hall

Friday
1:00 PM & 2:15 PM

We all struggle with the most important fundamentals of Tango. Learn how to find your best posture, finding your core, staying connected with your inside and project a solid and firm presence on the floor. Walk, walk, walk, in different directions; move wherever you want. Open your ears, your body must move harmoniously with the music.

Discover the structure of tango music, the beat, changes of speed, enjoy the pauses, dance the silence.

About the Artists

LEONARDO SARDELLA (dancer, choreographer and teacher) started dancing tango professionally in his hometown of Buenos Aires. He has trained with many renowned tango instructors. Sardella has performed on the best stages in Argentina with several dance companies, including Colon Theater and Cervantes Theater. He moved to New York City in 2011 where he co-founded a dance company with Walter Perez Malevaje and later founded Friends of Argentine Tango, a non-profit organization that brings shows and classes to seniors and schools kids, working with the city to bring performances to surrounding schools.

Sardella has participated in international tango festivals worldwide and has performed as a DJ in major cities in the United States and in England, France, Germany, Italy, Switzerland, Sweden, Denmark, Iceland, the Dominican Republic, Mexico, Bolivia and Argentina. He is highly ranked on the list of the most important Argentine tango dancers and DJs; he is capable of smoothly and creatively exchanging the roles of leader and follower.

Sardella was the choreographer of Male Tango (IATI theatre) which was recognized with two HOLA (Hispanic Organization of Latin Actors) awards: Outstanding Performance in Musical Theater and Outstanding Musical Production. He was also recognized with two Latin ACE (Asociación de Cronistas de Espectáculos de NY) nominations of Best Director and Best Choreographer. For the last two years, he was also part of Lincoln Center's "Midsummer Night Swing," teaching and performing with renowned Argentine electronic tango band Tanghetto and the típica Messies. He also recently opened and is director of the NYCity Tango School in the heart of New York City.

MARIANA PARMA is a multi-hyphenated artist, based in New York City.

As an actor, her passion is to take on dramatic, story-driven layered performances, portraying strong, fierce, smoldering, tormented and unconventional characters. Career highlights include: *The Blacklist*, *New Amsterdam*, *FBI*, *Law & Order: SVU*, *WestWorld*, *The Missing*, and award-winning indie films.

As a dancer/choreographer/instructor, her experience in the realm of Argentine tango is vast. She spins in her stilettos seamlessly between TV/ Film, Broadway, and commercials nationally and internationally. Some of her most notable moments include coaching Chita Rivera, Tommy Tune, and internationally acclaimed Bollywood star Hrithik Roshan in Argentine tango.