

# *I Sing Because I'm Happy*

**Temple University Chorale**  
Dustin S. Cates, conductor

with guest ensembles

**Princeton Boychoir's**  
**Young Men's Ensemble of**  
**Westrick Music Academy**  
Tyler Weakland, conductor

**Princeton Girlchoir's Cantores**  
Chaequan Anderson, conductor

Sunday, October 27, 2024 • 2:00PM  
Lew Klein Hall, Temple Performing Arts Center  
1837 N. Broad Street  
Philadelphia, PA 19122

# I Sing Because I'm Happy

Down in the Valley George Mead

Ad Astra Jacob Narverud

Princeton Boychoir's Young Men's Ensemble of Westrick Music Academy

Abigail LaVecchia, pianist

Tyler Weakland, conductor

Nathan Schwed, conducting fellow

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O Love Elaine Hagenberg

My Favorite Things Rodgers and Hammerstein  
arr. Mitos Andaya

By Night Elaine Hagenberg

Princeton Girlchoir's Cantores

Abigail LaVecchia, pianist

Chaequan Anderson, conductor

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In Meeting We Are Blessed Troy D. Robertson  
(b. 1978)

Spike Blanco, percussion

Cum Sancto Spiritu from *Missa Abreviada*, CPM 112 José Mauricio Nunes Garcia  
(1767-1830)  
ed. Marques L. A. Garrett  
and Alec Schumacker

Anya Nirschl, soprano; Sarah Klunk, alto  
Noah Sickman, tenor; Oscar Mejia Miranda, bass

Aloha 'Oe Lydia Lili'u Loloku Walani Kamaka' eha Paki,  
Lili'uokalani, Queen of Hawai'i  
(1838-1917)  
arr. Jordan Sramek and Kim Sueoka,  
David Burk and Wade Oden  
ed. Daniel Mahraun

Ellie Braddock and Ben Davis, soloists  
Spike Blanco, percussion

Temple University Chorale  
Abigail LaVecchia, pianist  
Dustin S. Cates, conductor

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**I Sing Because I'm Happy**

Civilla D. Martin and Charles H. Gabriel  
arranged by Kenneth Baden  
adapted by Rollo Dilworth

**Combined Choir**  
**Spike Blanco, percussion**  
**Abigail LaVecchia, pianist**  
**Dustin S. Cates, conductor**

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The use of photographic, audio, and video recording is not permitted.  
Please turn off all electronic devices.  
Forty-sixth performance of the 2024-2025 season.

# Princeton Girlchoir's Cantores

Chaequan Anderson, conductor

Cantores is an advanced choir for young women in grades 10-12 at the Princeton Girlchoir. The choir performs a variety of musical genres, including jazz, gospel, rock, minimalist music, and classical and baroque periods. They have performed at Carnegie Hall, the Princeton Festival, and other venues in the tri-state area.

Mr. Chaequan Anderson is a choral conductor and music educator based in Princeton, New Jersey. He has also served as a guest conductor and clinician with ensembles in Delaware, New Jersey, Pennsylvania, Massachusetts, and North Dakota. Mr. Anderson serves as the Director of Middle School Choirs at Montclair Kimberley Academy (gr.4-8) and the Associate Director of Westrick Music Academy, where he conducts Cantores (gr.10-12) of the Princeton Girlchoir and Cantus/Cantus Chamber Singers (gr.5-9) of the Princeton Boychoir. In addition to his work in education, Mr. Anderson is also the Founding Artistic Director of Glassbrook Vocal Ensemble, a professional choir based in Ewing, NJ. Mr. Anderson also serves as the Inclusivity Chair for the State Board of New Jersey ACDA. He holds a Bachelor of Arts in Music and Kodály Certification Levels I & II from Westminster Choir College and a Master of Music in Choral Conducting from Rutgers, The State University of New Jersey.

# Princeton Boychoir's Young Men's Ensemble of Westrick Music Academy

Tyler Weakland, Princeton Boychoir Co-Music Director  
Nathan Schwed, conducting fellow

Westrick Music Academy's Princeton Boychoir launched in the Fall of 2017, under the direction of Fred Meads and quickly grew to become one of the region's premier extracurricular vocal programs for singers in third through twelfth grade. The choir places members by audition into one of four ensembles based on their age, vocal experience, and musicianship level. Led by Co-Music Directors Tyler Weakland and FranÁois Suhr, and Associate Director Chaequan Anderson, Princeton Boychoir focuses on building community and believes in the transformative power of music to inspire artistic growth and personal development. The choir has performed throughout the United States and Europe, at Carnegie Hall, at choral festivals around the country, and were recently featured in performance with Michael BublÉ on his NBC special, †Christmas in the City.

Tyler Weakland is a pianist, organist, composer, conductor, and vocal coach, and is on the faculty at Westminster Choir College where he is the Associate Conductor of the Westminster Symphonic Choir and a staff accompanist. He serves as Associate Music Director, Organist, & Director of Handbells at Christ Church United Methodist in New York City. At Westrick Music Academy he is a collaborative pianist and the Co-Music Director of the Princeton Boychoir and conductor of the Young Men's Ensemble. Regrettably, Mr. Weakland is unable to attend this afternoon due to previous performance commitment, and so leading the ensemble is conducting fellow and choral music education major at TCNJ, Nathan Schwed.

# Temple University Chorale

Dustin S. Cates, conductor

Adrianna Barnett and Kylar Sprenger, graduate teaching assistants

Abigail LaVecchia, pianist

The University Chorale is a choir representing a wide range of majors within the Boyer College and across the University. The Chorale, originally titled Music Education Chorus, formed as a result of the merger of the Men's Glee Club and Women's Glee Club in the 1960s. The ensemble was conducted for many years by Temple Professor Emerita Janet Yamron until her retirement in 2009, followed by Dr. Rollo Dilworth, Professor Christine Bass, and now Dr. Dustin Cates. University Chorale took part in the 1967 Grammy-winning performance of Carl Orff's *Catulli Carmina* with The Philadelphia Orchestra.

The Chorale performs repertoire from diverse styles, time periods, cultures and perspectives. In recent years special emphasis on contemporary American music, including works by Eugene Rogers, Meslissa Dunphy, Craig Hella Johnson, Brandon Boyd, Andrea Ramsey and Jacob Narverud.

## **Boyer College of Music and Dance**

### **Temple University Choirs**

Concert Choir

Graduate Conductors Chorus

Recital Chorus

Singing Owls

University Chorale

University Singers

University Voices

### **Department of Vocal Arts**

#### **Choral Activities Area**

Kendra Balmer, Adjunct Professor, Conducting

Dustin Cates, Assistant Professor, Choral Music Education

Leslie Cochran, Coordinator, Department of Vocal Arts

Rollo Dilworth, Professor, Choral Music Education

Mitos Andaya Hart, Associate Director, Choral Activities

Elizabeth Cassidy Parker, Associate Professor, Music Education

Paul Rardin, Chair, Department of Vocal Arts; Elaine Brown Chair of Choral Music

Julia Zavadsky, Adjunct Assistant Professor, Conducting

Jeffrey Cornelius, Professor Emeritus, Choral Music

Alan Harler, Professor Emeritus, Choral Music

Janet Yamron, Professor Emeritus, Music and Music Education

The Temple University Choirs have enjoyed a rich tradition of excellence under the batons of some of Philadelphia's most prominent conductors. The seven ensembles comprise nearly 200 students each year, and have enjoyed regional and national acclaim for their performances both individually and collectively. Between the 1940s and 1980s the combined choirs performed annually with The Philadelphia Orchestra, and since 2002 have collaborated annually with the Temple University Symphony Orchestra at the Kimmel Cultural Campus.

Temple Choirs strive for excellence, artistry, and individual growth. They embrace both standard choral works and contemporary music from all around the world. In 1967, under the preparation of Robert Page and the baton of Eugene Ormandy, the choirs performed Carl Orff's *Catulli Carmina* with The Philadelphia Orchestra, a performance that tied with Leonard Bernstein's Mahler's Symphony No. 8 for that year's Grammy Award for Best Classical Choral Performance (Other Than Opera).

#### **Auditions for Temple Choirs**

All choirs are open to Temple students of all majors by audition. For audition information, contact Leslie Cochran at [leslie.cochran@temple.edu](mailto:leslie.cochran@temple.edu).

## Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)